

The Conservatoire

Course Guide Spring 2019

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
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www.conservatoire.org.uk

Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London for 138 years.

Group classes and individual tuition.

Registered Charity No: 1072627

Welcome to the Conservatoire's spring 2019 course brochure

For over 138 years, the Conservatoire has had at its heart a desire to provide inspiring and life-enhancing opportunities for people of all ages to develop their creative potential. We believe that the arts have the power not only to enrich, but to transform lives, and this vision drives everything we do.

Whatever your age, needs or previous experience, we believe that an outstanding creative education is based on:

- A positive, supportive and high expectations environment
- A love of learning and creative expression fostered by outstanding Tutors
- A culture of praise, celebration and collaboration
- An individual approach to each learner which helps you make great progress

I am delighted to announce we have been successful in a bid for £40,000 to the Andrew Lloyd Webber Foundation to grow our community outreach programme. The Conservatoire believes that the arts can transform lives, and this funding will enable us to begin to bring our outstanding art, music and drama practice to communities in Greenwich and Lewisham that desperately need this support. The next two years should prove to be an enriching and exciting time, and the Foundation's support is a big vote of confidence in our vision for the next decade.

Whatever stage you are in your creative journey, from babies to retirees, the Conservatoire has a course to challenge, inspire and enhance your life. We look forward to seeing you soon.

John Keeley
Principal



We would like to thank Rachel Rimmel for very kindly taking some new photos for us. Check out her work at www.rachelrimellphotography.co.uk



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PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Little Art-venture Club (6–24 mths)

↓ Storytelling (18–36 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (3–5 yrs)

↓ Little Art-venture Club (4–6 yrs)

↓ Storytelling (4–6 yrs)

↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs) ↴

↓ Art-venture Club (6–11 yrs)

↓ BYT Kids (5–7 yrs)

↓ Play! (6–9 years)

↓ Intro to Brass
(5–9 yrs)

↓ Intro to Violin
(5–8 yrs)



↓ Play! Cello, Violin, Flute

↓ Play! Piano, Brass
Guitar, Drums

↓ Junior
Portfolio
(8–11 yrs)

↓ (9–14 yrs)
Mixed Media,
Drawing Skills,
Painting Skills

↓ BYT Juniors (7–10 yrs)

↓ Play! Together

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Saturday Sinfonia (7–15 yrs)

↔ ↓ Junior Choir (6–8 yrs)

↓ Senior Portfolio (11–16 yrs)

↓ Blackheath Youth Theatre
(BYT) (16–21 yrs)

↓ Training Choir (9–13 yrs)

↓ GCSE +A Level (13–18 yrs)

↓ Young Voices (14–18 yrs)

Adult Group Courses

Adult Group Courses

Adult Group Courses

INDIVIDUAL TUITION

LAMDA Acting Examinations

INDIVIDUAL TUITION

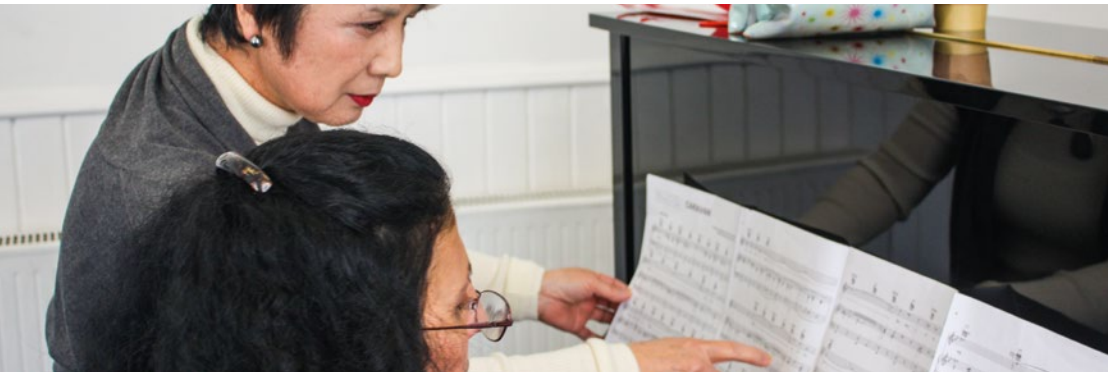
High-quality Individual Lessons for Children and Adults



8 reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

(re)discover the joy of music with the Conservatoire's daytime programme!



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

- Lessons to suit your schedule – evening, daytime or weekend
- Complete beginners to Diploma level
- Daytime Programme – Mondays to Fridays, designed for lapsed musicians, all skill levels
- Classes are arranged in terms, but enrol at any time

SPRING 2019 FEES

Standard (Mon – Fri, 4 – 7.30pm, all day Saturday and Sunday)

30 mins	£26.50
45 mins	£39.75
1 hour	£53.00

Off peak (Mon to Fri, 9am – 4pm and 7.30pm – 9pm)

30 mins	£21.00
45 mins	£31.50
1 hour	£42.00

- 1** Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2** Supportive & creative environment
- 3** The widest range of lessons, instruments and styles offered locally – over 20 types available
- 4** 50% discount on our children's choirs & orchestras
- 5** Opportunity to perform in termly concerts
- 6** Exam preparation & support plus ABRSM exams on-site
- 7** Regular feedback and annual reports
- 8** Flexible lesson formats – 30, 45 or 60 mins, and off-peak options available up until 9pm



Our fantastic teachers have trained at Europe's best music schools, including:

Royal College of Music	Conservatoire Paul Dukas, Paris
Royal Academy of Music	Shanghai Conservatory of Music
Guildhall School	Conservatorio di Musica Luigi Cherubini, Florence
Trinity Laban	Latvian Academy of Music, Riga
Royal Northern College of Music	Vienna Conservatoire
Royal Scottish College of Music and Drama	Bratislava Conservatoire
Conservatorio Superior de Música, Badajoz	Athens Conservatoire



Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M		Tiny Tots (6-18 mths) The Little Art-venture Club (6-24 mths)		Toddler Tunes (18-36 mths) The Little Art-venture club (2-4 yrs) Storytelling (18-36 mths)		Toddler Tunes (18-36 mths) Storytelling (3&4 yrs)			Toddler Tunes (18-36 mths)		The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)					
T		Tiny Tots (6-18 mths) The Little Art-venture Club (6-24 mths) Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) The little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)							Family Music (6 mths-5 yrs)		Little Maestros (4yrs)						
W		Tiny Tots (6-18mths) The Little Art-venture club (6-24 mths)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)				Little Maestros (3yrs)						Junior Musicianship (5&6 yrs) The Little Art-venture Club (4-6 yrs) BYT Kids (5-7 yrs)					
T		Little Maestros (3 yrs)		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)			Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)					Ukulele (3-5 yrs) Storytelling (4-6 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (4-5 yrs)		
F		Little Maestros (3 yrs) The Little Art-venture Club (6-24 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)				Tiny Tots (6-18 mths)					Ukulele (3-5 yrs) Ukulele (3-5 yrs) The Little Art-venture Club (4-6 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (4-5 yrs)			
S		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) Junior Musicianship (5&6 yrs) Tiny Tots (6-18 mths) Zippy's Nursery		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) Little Maestros (4 yrs)		Little Maestros (3 yrs)		Little Maestros (4 yrs)		Little Maestros (4 yrs)									
S		The Little Art-venture club (6-24 mths)		The little Art-venture Club (2-4 yrs)																	

Music for Early Years (6mths – 5 yrs)

PROGRAMME LEADER – KLIO BLONZ



- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Helps develop listening, imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops music skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You'll receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

"The programme is clearly expertly considered. The wide range of props, music instruments, fantastic new arrangements of nursery rhymes is wonderful. Very playful, fun and great interaction between the teacher and the kids in a small group which allows the kids to get to know each other!"

Tutors: Jo Barwick, Amanda Douge, Joanna Girdlestone, Anna Ter Haar, Giulia Semerano, Hilary Dolamore, Matthew Crisp and Charlotte Lincoln.

"This will be the beginning of a long and beautiful relationship – once music is in your life 'hands on', it is very hard to do without!"

KLIO BLONZ – PROGRAMME LEADER, EARLY YEARS MUSIC

Tiny Tots (6-18 mths)

Monday	9.30 – 10.15	7 January – 1 April	Tutor: Joanna Girdlestone	12	£84
Monday	9.30 – 10.15	7 January – 1 April	Tutor: Jo Barwick	12	£84
Tuesday	9.30 – 10.15	8 January – 2 April	Tutor: Joanna Girdlestone	12	£84
Wednesday	9.30 – 10.15	9 January – 3 April	Tutor: Amanda Douge	12	£84
Thursday	10.30 – 11.15	10 January – 4 April	Tutor: Jo Barwick	12	£84
Friday	10.30 – 11.15	11 January – 5 April	Tutor: Jo Girdlestone	12	£84
Friday	14.00 – 14.45	11 January – 5 April	Tutor: Hilary Dolamore	12	£84
Saturday*	9.30 – 10.15	12 January – 6 April	Tutor: Hilary Dolamore	12	£84

At this early stage of musical development we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

*This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

Toddler Tunes (18 - 36 mths)

Monday	10.30 - 11.15	7 January - 1 April	Tutor: Joanna Girdlestone	12	£84
Monday	11.30 - 12.15	7 January - 1 April	Tutor: Joanna Girdlestone	12	£84
Monday	13.00 - 13.45	7 January - 1 April	Tutor: Jo Barwick	12	£84
Tuesday	9.30 - 10.15	8 January - 2 April	Tutor: Jo Barwick	12	£84
Tuesday	10.30 - 11.15	8 January - 2 April	Tutor: Joanna Girdlestone	12	£84
Tuesday	11.30 - 12.15	8 January - 2 April	Tutor: Joanna Girdlestone	12	£84
Wednesday	10.30 - 11.15	9 January - 3 April	Tutor: Amanda Douge	12	£84
Wednesday	11.30 - 12.15	9 January - 3 April	Tutor: Amanda Douge	12	£84
Thursday	11.30 - 12.15	10 January - 4 April	Tutor: Jo Barwick	12	£84
Thursday	13.00 - 13.45	10 January - 4 April	Tutor: Jo Barwick	12	£84
Thursday	14.00 - 14.45	10 January - 4 April	Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	11 January - 5 April	Tutor: Joanna Girdlestone	12	£84
Friday	11.30 - 12.15	11 January - 5 April	Tutor: Joanna Girdlestone	12	£84
Saturday	9.00 - 9.45	12 January - 6 April	Tutor: Matthew Crisp	12	£84
Saturday	10.00 - 10.45	12 January - 6 April	Tutor: Jo Barwick	12	£84
Saturday	11.00 - 11.45	12 January - 6 April	Tutor: Matthew Crisp	12	£84
Saturday*	10.30 - 11.15	12 January - 6 April	Tutor: Hilary Dolamore	12	£84

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

Little Maestros (3&4 yrs)

Tuesday	10.30 - 11.15	8 January - 2 April	3 yrs, Tutor: Jo Barwick	12	£84
Tuesday	16.00 - 16.45	8 January - 2 April	4 yrs, Tutor: Hilary Dolamore	12	£84
Wednesday	14.00 - 14.45	9 January - 3 April	3 yrs, Tutor: Hilary Dolamore	12	£84
Thursday	9.30 - 10.15	10 January - 4 April	3 yrs, Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	11 January - 5 April	3 yrs, Tutor: Hilary Dolamore	12	£84
Saturday	10.00 - 10.45	12 January - 6 April	3 yrs, Tutor: Matthew Crisp	12	£84
Saturday	11.00 - 11.45	12 January - 6 April	3 yrs, Tutor: Anna Ter Haar	12	£84
Saturday	11.00 - 11.45	12 January - 6 April	4 yrs, Tutor: Jo Barwick	12	£84
Saturday	12.00 - 12.45	12 January - 6 April	3 yrs, Tutor: Anna Ter Haar	12	£84
Saturday	13.15 - 14.00	12 January - 6 April	4 yrs, Tutor: Matthew Crisp	12	£84
Saturday	14.15 - 15.00	12 January - 6 April	4 yrs, Tutor: Matthew Crisp	12	£84

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

Family Music (6 mths - 5 yrs)

Tuesday	15.00 - 15.45	8 January - 2 April	Tutor: Hilary Dolamore	12	£84
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There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

Highly Strung! Ukulele Group (3 - 5 yrs)

Thursday	16.00 - 16.30	10 January - 4 April	Tutor: Marek Tymkow Absolute Beginners	12	£78
Thursday	16.00 - 16.30	10 January - 4 April	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	10 January - 4 April	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	10 January - 4 April	Tutor: Marek Tymkow Absolute Beginners	12	£78
Thursday	17.00 - 17.30	10 January - 4 April	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	17.15 - 17.45	10 January - 4 April	Tutor: Marek Tymkow Absolute Beginners	12	£78
Thursday	17.30 - 18.00	10 January - 4 April	Tutor: Jay Hammond Little Ukuleles Band (for those who are ready for ensemble playing)	12	£78
Friday	15.45 - 16.15	11 January - 5 April	Tutor: Jay Hammond Absolute Beginners	12	£78
Friday	16.00 - 16.30	11 January - 5 April	Tutor: Marek Tymkow For those who have attended one term or more	12	£78
Friday	16.15 - 16.45	11 January - 5 April	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Friday	16.30 - 17.00	11 January - 5 April	Tutor: Marek Tymkow Absolute Beginners	12	£78
Friday	17.00 - 17.30	11 January - 5 April	Tutor: Marek Tymkow For those who have attended one term or more	12	£78
Friday	17.00 - 17.30	11 January - 5 April	Tutor: Jay Hammond Absolute Beginners	12	£78
Friday	17.30 - 18.00	11 January - 5 April	Tutor: Jay Hammond Little Ukuleles Band (for those who are ready for ensemble playing)	12	£78

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect

introduction to playing a stringed instrument and starts our developing musicians on their journey playing an instrument. Students will progress through classes and are then able to join our Little Ukuleles band or choose one of our many other group string classes.

TUTORS: JAY HAMMOND, MAREK TYMKOW

Junior Musicianship (5&6 yrs)

Wednesday	16.00 – 16.45	9 January – 3 April	All levels	12	£114
Saturday	10.00 – 10.45	12 January – 6 April	All levels	12	£114

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our Little Maestros early years' classes (see page 11), and also complements individual tuition (page 5), Junior Choir (page 23) or Roundabout (page 20).

TUTOR: ANNA TER HAAR



Rachel Rimell
PHOTOGRAPHY

Art for Early Years (6 mths – 6 yrs)

PROGRAMME LEADER - SUE HARRIS



- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improve co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition

OUR THEME FOR
THE SPRING
TERM IS STILL
LIFE



Rachel Rimell
PHOTOGRAPHY

“My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem.”

The Little Art-venture Club (6 mths - 4 yrs)

Monday	9.30 - 10.15	7 January - 1 April	6mths - 2 yrs	12	£78
Monday	10.30 - 11.30	7 January - 1 April	2 - 4 yrs	12	£102
Monday	13.45 - 14.45	7 January - 1 April	2 - 4 yrs	12	£102
Tuesday	9.30 - 10.15	8 January - 2 April	6mths - 2 yrs	12	£78
Tuesday	10.30 - 11.30	8 January - 2 April	2 - 4 yrs	12	£102
Wednesday	9.30 - 10.15	9 January - 3 April	6mths - 2 yrs	12	£78
Wednesday	10.30 - 11.30	9 January - 3 April	2 - 4 yrs	12	£102
Friday	10.00 - 10.45	11 January - 5 April	6mths - 2 yrs	12	£78
Friday	11.00 - 12.00	11 January - 5 April	2 - 4 yrs	12	£102
Sunday	9.45 - 10.30	13 January - 17 March	6mths - 2 yrs	9	£58.50
Sunday	10.45 - 11.45	13 January - 17 March	2 - 4 yrs	9	£76.50

The Little Art-Venture club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

Please note, this is not a drop off session and parents and carers are expected to stay and join in.

TUTORS: SUE HARRIS, CLARE BALINT AND SALLY-ANN PETTS

The Little Art-venture Club (4-6 yrs)

Monday	16.00 - 17.15	7 January - 1 April	4 - 6yrs	12	£120
Wednesday	16.00 - 17.15	9 January - 3 April	4 - 6yrs	12	£120
Friday	16.00 - 17.15	11 January - 15 March	4 - 6yrs	9	£90

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, LILLY WALKER



**Our termly exhibition
will be on: Sunday
31 March 11am-1pm**



Rachel Rimell
PHOTOGRAPHY

Drama for Early Years (18 mths - 7 yrs)



Rachel Rimell
PHOTOGRAPHY

- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with Storytelling, then work our way through our progressive Youth Theatre, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme - all it takes is imagination!

Storytelling (18 mths - 6 yrs)

Monday	10.30 - 11.15	7 January - 1 April	18 - 36 mths	12	£84
Monday	11.30 - 12.15	7 January - 1 April	3 - 4 yrs	12	£84
Thursday	16.15 - 17.00	10 January - 4 April	4 - 6 yrs	12	£84

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTORS: JO BARWICK, HENRY BAUCKHAM

BYT Kids (5-7 yrs)

Wednesday	16.15 - 17.00	9 January - 3 April	5 - 7 yrs	12	£84
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We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: HENRY BAUCKHAM



CHILDREN AND YOUNG

PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00

M

T

W

T

F

S

Mixed Media
(9-14 yrs)

The Art-venture Club
(6-11 yrs)

Play! Drums
(6-9yrs)

Intro to Violin
(5-9yrs)

Play! Violin
(6-9yrs)

Play! Violin
(6-9yrs)

Play! Flute
(6-9yrs)

SEN Aware course
Sensory Storytelling
(5-11 yrs)

Theory Plus!
Grades 1-5
(11-16yrs)

The Art-venture Club
(6-11 yrs)

Play! Guitar
(6-9yrs)

Junior Portfolio
Workshop (8-11 yrs)

Senior Portfolio
Workshop (11-16 yrs)

Young Voices
(14-18 yrs)

Play! Guitar
(6-9yrs)

The Art-venture Club
(6-11 yrs)

Drawing Skills (9-14 yrs)

Blackheath Youth
Theatre Foundations (10-12 yrs)

The Art-venture Club
(6-11 yrs)

Painting Skills
(9-14 yrs)

Theory Plus!
Beginners - Grade 1
(6-8 yrs)

Intro to Brass
(5-9yrs)

Junior Choir
(6-8 yrs)

Saturday
Sinfonia (7-15yrs)

Training Choir
(9-13 yrs)

Theory Plus!
Beginners -
Grade 1
(8-12yrs)

Theory Plus!
Grades 2-3
(9-14yrs)

Theory Plus!
Grades 4 & 5
(11-18yrs)

Blackheath Youth
Theatre Juniors (7-10yrs)

Drawing Skills
(9-14yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Drawing Skills
(9-14yrs)

Blackheath Youth Theatre
Foundations (10-12 yrs)

GCSE and A-level Art (13-18yrs)

Blackheath Youth
Theatre (16-21 yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth
Theatre (16-21 yrs)

Music for Children and Young People (5-18 yrs)



- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. We are excited to have recently launched our follow-on programme **Play!** which is designed to help children to progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It's also an energising and uplifting experience and a great way to make new friends!

Courses can also be combined with Junior Musicianship or Theory Plus for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5-6).

"My daughter loves her music class and is growing in confidence."

Roundabout (5-7 yrs)

Roundabout

PROGRAMME LEADER:
ELIZABETH ROBERTS

Thursday	16.15 - 17.00	April 2019	Beginners
Friday	16.15 - 17.00	September 2019	Beginners
Saturday	9.00 - 9.45	September 2019	Beginners
Thursday	17.15 - 18.00	September 2019	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: violin, trumpet, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental technique and creative projects. Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements. Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

Please note that this is a year-long course. Each term costs £210 and a £75 deposit is payable on enrolment in addition to the first term fee, to guarantee your place on the programme and enable us to book tutors accordingly. This non-refundable deposit will be deducted from your third-term fee.

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS



ROUNDABOUT IS VERY POPULAR AND PLACES ARE OFTEN FILLED BY THOSE ON THE WAITING LIST. PLEASE DO CONTACT US TO SEE IF WE DO HAVE SPACES OR TO JOIN THE WAITING LIST YOURSELF. ROUNDABOUT LEADS ON TO OUR FANTASTIC MUSIC PROGRAMME FOR 6-9 YEAR OLDS - **PLAY!** (PAGES 21 & 22)

Play!

5 reasons to Play! The Conservatoire's Brand New Play! Programme

PROGRAMME LEADER: ELIZABETH MARR



Rachel Rimell
PHOTOGRAPHY

1 Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians

2 Structured, specially devised curriculum

3 Regular reports and end-of-year certificate

4 Play together in our weekly Play! orchestra for strings and flute

5 Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- Play a short piece from memory,
- Clap back rhythms,
- Read and play back a melody,
- Read simple rhythms and notes,
- Demonstrate a good knowledge of their chosen instrument.

Please note that this is a year-long course. £75 deposit is payable on enrolment in addition to the first term fee, to guarantee your place on the programme and enable us to book tutors accordingly. This non-refundable deposit will be deducted from your third-term fee.

Play! Violin, Cello, Flute & Play! Orchestra (6-9yrs)

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, a 45 minute orchestra lesson is included as part of the Play! orchestral instrument tuition. The orchestra rehearses as two ensemble groups (wind and strings) but regularly joins together for joint rehearsals and performances.

Tuesday	17.00 – 18.30	Play! Flute	8 January – 2 April	Beginners	12	£162
Tuesday	16.15 – 17.45	Play! Violin	8 January – 2 April	Beginners	12	£162
Tuesday	16.15 – 17.45	Play! Violin	8 January – 2 April	Beginners	12	£162
Tuesday	17.45 – 18.30	Play! Cello	8 January – 2 April	Beginners	12	£162

Play! Piano, Drums, Guitar (6-9 yrs)



Monday	18.00 – 18.45	Play! Drums	7 January – 1 April	Beginners	12	£132
Wednesday	16.15 – 17.00	Play! Guitar	9 January – 3 April	Beginners	12	£132
Thursday	17.15 – 18.00	Play! Guitar	10 January – 4 April	Beginners	12	£132
Saturday	10.00 – 10.45	Play! Piano	12 January – 6 April	Beginners	12	£132

Learn to play the guitar, piano, brass or drums in the most fun way possible – together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element. If you would be interested in joining Play! Brass or Play! Drums, please contact us to be added to the waiting list.

Upon graduating from the Play! Programme, we would recommend Individual Tuition (page 5) and/or Junior Choir (page 23).

Introduction to Violin (5 – 9yrs)

Monday	18.00 – 18.45	7 January – 1 April	All levels	12	£108
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In this class you will be introduced to the instrument, the basics of tuning, making sound and how to hold the bow. You will learn in small groups and have 45 minute sessions led by our expert tutor. Afterwards, why not join our Play! Programme?

TUTOR: EMILY HOYLE

Introduction to Brass (5-9 yrs)

Saturday	10.00 – 10.45	Introduction to Brass	12 January – 6 April	5-9 yrs	12	£108
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In this class you will be introduced to some brass instruments, learn about the trumpet and how to make a sound. You will learn in small groups and have 45 minute sessions led by our expert tutor.

TUTOR: NATALIE MELLERS

Orchestras and Choirs

Saturday Sinfonia (7–15 yrs)

Saturday | 11.00 – 12.00 | 12 January – 6 April | Grade 1 + | 12 | £78

Playing a mix of traditional orchestral repertoire and more modern music, the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire.

TUTOR: DUYGU INCE

Junior Choir (6–8 yrs)

Saturday | 10.00 – 11.00 | 12 January – 6 April | All levels | 12 | £78

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTORS: HANNAH ELY AND THEODORA STAMOULAKI

Training Choir (9–13 yrs or 8 yrs by invitation)

Saturday | 11.00 – 12.00 | 12 January – 6 April | All Levels | 12 | £78

Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTOR: HANNAH ELY

Young Voices (14–18 yrs)

Wednesday | 19.00 – 20.00 | 9 January – 3 April | All Levels | 12 | £78

Raise your voice and join our performance group Young Voices. Sing a wide repertoire including pop, gospel, world music and classical. With regular specialist Tutors, the choir works towards regular performances at a variety of internal and external events and festivals.

TUTORS: HANNAH ELY, LILLI UNWIN, MAIRÉAD SHEERIN

“My daughter enjoys her music theory classes. She likes the Tutors, who are very friendly. She really enjoys the way they are taught.”



Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life.

Create and notate music in our **Theory Plus!** classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.



Theory Plus! Beginners to Grade 1 (6–12 yrs)

Saturday | 9.00 – 9.45 | 12 Jan – 6 Apr | Beginners to Grade 1 (6–8yrs) | 12 | £126

Saturday | 12.00 – 12.45 | 12 Jan – 6 Apr | Beginners to Grade 1 (7–12yrs) | 12 | £126

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTOR: HANNAH ELY

Theory Plus! Grades 2–3 (9–14yrs)

Saturday | 12.00 – 12.45 | 12 January – 6 April | Grade 2 to Grade 3 | 12 | £126

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: NATALIE MELLERS

Theory Plus! Grades 4&5 (11–18 yrs)

Saturday | 12.05 – 12.50 | 12 January – 6 April | Grades 4 and 5 | 12 | £126

This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

TUTOR: MARIA SEPULVEDA

Theory Plus! Grades 1–5 (11–16yrs)

Wednesday | 18.30 – 19.15 | 9 January – 3 April | Grade 1 to Grade 5 | 12 | £126

Learn all you need to know to gain your theory Grades 1 to 5 with confidence.

TUTOR: LUCY MURPHY

Art for Children and Young People (6-18 yrs)

PROGRAMME LEADER: SUE HARRIS



- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition

The Art-venture Club (6 - 11 yrs)

Monday	17.30 - 18.45	7 January - 1 April	6-11 yrs	12	£120
Wednesday	16.00 - 17.15	9 January - 3 April	6-11 yrs	12	£120
Thursday	16.00 - 17.15	10 January - 4 April	6-11 yrs	12	£120
Friday	16.30 - 17.45	11 January - 15 March	6-11 yrs	9	£90

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: KIRSTEN LYLE, PAULA SANDERS AND ELEANOR WRIGHT

Junior Portfolio Workshop (8-11 yrs)

Wednesday	17.30 - 18.45	9 January - 3 April	All levels	12	£132
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TUTOR: VERITY WONG

Mixed Media (9-14 yrs)

Monday	18.00 - 19.30	7 January - 1 April	All levels	12	£156
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Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SEAN MYERS

Senior Portfolio Workshop (11-16 yrs)

Wednesday	17.30 - 18.45	9 January - 3 April	All levels	12	£132
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These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTORS: KIRSTEN LYLE AND VERITY WONG

Drawing Skills (9-14 yrs)

Thursday	17.30 - 19.00	10 January - 4 April	All levels	12	£162
Saturday	9.45 - 11.15	12 January - 6 April	All levels	12	£162
Saturday	11.15 - 12.45	12 January - 6 April	All levels	12	£162

Drawing Skills is one of the most popular and longest running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTOR: PAULA SANDERS

Painting Skills (9-14 yrs)

Friday	18.00 - 19.30	11 January - 15 March	All levels	9	£117
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Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media including oils, acrylics, watercolour, tempera etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

GCSE and A-level Art (13-18 yrs)

Saturday	13.00 - 16.00	The course will begin on 5 January	By Application	10	£435
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This course is for anyone wishing to take GCSE, AS or A2 in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a BTEC course. We work with a strong focus on drawing and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO

"The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent"

Drama for Children and Young People (7-21 yrs)



- Specially devised programme, which grows with you from 7 - 21
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively

Blackheath Youth Theatre Juniors (7-10 yrs)

Saturday	09.15 - 10.45*	12 January - 6 April	All levels	12	£156
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During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

This course will take place at **KINGSWOOD HALLS, Kingswood Place, Dacre Park, London, SE13 5BU.*

TUTOR: HENRY BAUCKHAM

Blackheath Youth Theatre Foundations (10-12 yrs)

Thursday	17.00 - 18.30	10 January - 4 April	All levels	12	£192
Saturday	13.00 - 14.30	12 January - 6 April	All levels	12	£192

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13-15 yrs)

Saturday	11.30 - 13.00*	12 January - 6 April	All levels	12	£192
Saturday	14.30 - 16.00	12 January - 6 April	All levels	12	£192

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

This session will take place at **KINGSWOOD HALLS, Kingswood Place, Dacre Park, London, SE13 5BU.*

TUTORS: SIMON GEAL AND HENRY BAUCKHAM

Blackheath Youth Theatre (16-21 yrs)

Saturday	14.30 - 16.30	12 January - 6 April	All levels	12	£246
Saturday	16.00 - 18.00	12 January - 6 April	All levels	12	£246

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

TUTOR: HENRY BAUCKHAM

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications - for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.





Adult Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00	
M			Atelier Conservatoire: Developing Drawing & Painting Projects																				Evening Life Drawing					
																						Blackheath Baroque Ensemble						
																						Voice & Verse						
T			Life Painting								Life Drawing												How to Draw					
								Oil Painting															Group Violin	Group Violin				
							Interior Design Continued																Blackheath Baroque Ensemble		Blackheath Baroque Ensemble			
																							Flute Choir					
																						Adult Drama						
W						Painting Techniques and Materials																	The Evening Studio					
									East Meets West Yoga													Print Making						
				Women's Choir					Singers Unlimited (60+ yrs)																			
T			Atelier Conservatoire: Developing Drawing & Painting Projects																					Illustration				
			Watercolour Plus!																			Adult Ukulele (16+ yrs)						
					Interior Design																		Song Writing (16+ yrs)					
																							Authentic Accents					
F				Friday Voices																		Portrait Drawing and Painting						
					Drawing Materials and Techniques																							
S						Jazz Sounds																						

Music for Adults



Rachel Rimell
PHOTOGRAPHY

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

- Discover new skills or rejuvenate old ones!
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform



Rachel Rimell
PHOTOGRAPHY

(RE)DISCOVER

YOUR

Creativity

Blackheath Baroque Ensemble (16+yrs)

Monday	20.00 – 21.00	7 January – 25 March	Grade 6+	11	£187
Tuesday	19.15 – 20.15	8 January – 5 March	Grade 6+	8	£136
Tuesday	20.15 – 21.15	8 January – 5 March	Grade 6+	8	£136

Directed by leading period instrumentalist Hannah Ely, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

TUTOR: LISETE BULL

Group Violin

Tuesday	18.45 – 19.30	8 January – 2 April	Basic knowledge of the violin required	12	£156
Tuesday	19.30 – 20.15	8 January – 2 April	Absolute Beginners	12	£156

Come and learn to play in a relaxed, friendly and supportive atmosphere. You'll receive outstanding tuition in small groups in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time.

TUTOR: ELENA SANCHEZ

Flute Choir

Tuesday	20.00 – 21.00	8 January – 19 March	Grade 2+	10	£110
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A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere.

TUTOR: SARAH DESBRUSLAIS

Women's Choir

Wednesday	11.00 – 12.00	9 January – 20 March	All Levels	10	£60
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Did you know it's been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as our choral and operatic expert Robyn Sevastos will guide you through classical and contemporary choir music. Our Women's Choir perform regularly at concerts at the Conservatoire and in the surrounding area. All you need to get involved is enthusiasm!

TUTOR: ROBYN SEVASTOS

“Playing in a group is so rewarding. The Tutors are all musically brilliant, and also dedicated and full of enthusiasm.”



Singers Unlimited (60+ yrs)

Wednesday | 12.45 – 13.45 | 9 January – 20 March | For mature solo singers | 10 | £40

A masterclass for solo singers of retirement age providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. Participants perform regularly at concerts, events and in nursing homes.

TUTOR: ROBYN SEVASTOS

Friday Voices (18+ yrs)

Friday | 11.00 – 12.00 | 11 January – 5 April | 18+ yrs | 12 | £72

A mixed choir for all ages, come along and join Friday Voices and our vocal ensemble expert, Jennifer Hughes will lead you through a wonderful range of music!

TUTOR: JENNY HUGHES

Song Writing (16+ yrs)

Thursday | 19.30 – 20.30 | 10 January – 4 April | 16+ yrs | 12 | £126

Award-winning song writers and musicians Lilli Unwin and Elliott Morris will lead on this course with students benefitting from their different styles and expertise. Not only is the course perfect for beginners or those wanting to develop their Song Writing Skills further, it is also ideal to support those studying for Music exams and degrees. During the course, students will use techniques to write and develop their own material with the opportunity to record a demo and share work at the end of term in an informal performance.

TUTOR: LILLI UNWIN AND ELLIOTT MORRIS

Adult Ukulele (16+ yrs)

Thursday | 18.45 – 20.15 | 10 January – 4 April | Beginners | 12 | £150

Students learn basic chord progressions and different rhythms using a variety of great popular songs. You are also introduced to song structure and some basic music theory. The classes are great fun and offer a combination of playing and singing.

TUTOR: JAY HAMMOND

Jazz Sounds

Saturday | 12.15 – 14.15 | 12 January – 6 April | Grade 5+ | 12 | £240

Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

TUTOR: IAN EAST, AARON LIDDARD AND STEVE WATERMAN

Art for Adults



- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists.
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques
- Termly art exhibition



**TERMLY ADULT
ART EXHIBITION:
29 MARCH
5PM – 8PM**

Drawing and Painting

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	10.00 – 14.00	7 January – 1 April	All levels	12	£216
Thursday	10.00 – 15.30	10 January – 4 April	All levels	12	£294

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

TUTOR: DAVID WEBB

Evening Life Drawing Class

Monday | 19.30 – 22.00 | 7 January – 1 April | All levels | 12 | £228 (£26 drop in)

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday | 10.00 – 13.00 | 8 January – 2 April | All levels | 12 | £264 (£27 drop in)

Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

Oil Painting

Tuesday | 12.30 – 15.30 | 8 January – 2 April | All Levels | 12 | £264

This course offers students an introduction to the various techniques and materials involved in oil painting. Working from direct observation as well as photographic sources and the imagination, students respond to a series of short projects that focus on developing their painting skills, whilst building a technical awareness of the materials they are using. All levels welcome.

TUTOR: SIMON WILLEMS

Life Drawing

Tuesday | 14.00 – 16.30 | 8 January – 2 April | All levels | 12 | £228 (£26 drop in)

Develop your confidence and practical skills in drawing the figure from observation. Ideal either if you are a beginner or have some experience in drawing.

TUTOR: FERGUS MCHARDY



How to Draw

Tuesday | 19.00 – 21.00 | 8 January – 2 April | All levels | 12 | £180

Suitable for absolute beginners or those wanting to further develop their drawing skills. The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels. By the end of this course you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Painting Techniques and Materials

Wednesday | 11.45 – 14.45 | 9 January – 3 April | All Levels | 12 | £264

This course explores a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: SIMON WILLEMS

The Evening Studio

Wednesday | 19.15 – 21.30 | 9 January – 3 April | All Levels | 12 | £228 (£26 drop in)

Discover your creative potential and come to our evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: KIRSTEN LYLE

Watercolour Plus!

Thursday | 10.00 – 12.30 | 10 January – 4 April | All Levels | 12 | £264

The course covers all aspects of working with watercolour based paints and including paints, paper, brushes, gilding on paper, marbling, resists, mixed media and combining watercolour with other materials.

By examining the work of famous watercolour artists, beginners are able to complete projects designed to build confidence and enhance their understanding of the medium, while more advanced students are encouraged to develop their own work with individualised mentoring and technical support.

TUTOR: RACHEL LEVITAS

Illustration

Thursday | 19.00 – 20.30 | 10 January – 4 April | All levels | 12 | £168 (£18 drop in)

Students develop their skills by studying artists using illustration for inspiration, from artist's books to children's illustrations and postcard art. We consider how the narrative is formed in a single image into a longer story. Our Tutors encourage the creation of work that is personal to each student and reflects their own story through their drawings.

TUTOR: SALINA GANI

Drawing Materials and Techniques

Friday 10.30 – 12.30 11 January – 5 April All Levels 12 £204

This course explores a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: SIMON WILLEMS

Portrait Drawing and Painting

Friday 18.30 – 20.30 11 January – 15 March All Levels 9 £162 (£26 drop in)

In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills under the guidance of a professional portrait painter.

TUTOR: NICK CUTHELL

Design

Print Making

Wednesday 19.00 – 21.00 9 January – 3 April All levels 12 £228

This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEAN MYERS

Interior Design

Thursday 11.00 – 14.00 10 January – 14 February All levels 5 £152.50

Have you ever dreamed of owning a home that would sit comfortably on the pages of a glossy magazine? Newcomers are invited to come join us and learn the tricks of the trade to make your interior design scheme crackle and pop. We will consider user requirements, design and different ways to communicate your ideas. We will also explore how a fresh look at space planning, ergonomics, colour, light, construction and soft furnishings can revitalise your home.

TUTOR: KEITH CLARKE

Interior Design Continued

Tuesday 11.45 – 14.00 8 January – 12 February All levels 5 £112.50

Would you like to develop your appreciation of Interior Design to a higher level? This follow-on course will consider how the study of small/large scale refurbishment, the regulatory framework, and client need and visual material, including colour and lighting, will elevate the quality of your design proposals. You will be supported with details of an existing building and encouraged, through a series of small group and individual discussions, to create a design for a home. You will also witness examples of inspirational designs by practitioners with an international reputation.

TUTOR: KEITH CLARKE

Drama for Adults



Our Adult Drama department with a fascinating range of new courses designed to intrigue, excite and develop life and career skills.

- Become more confident and expressive
- Work as a team
- Learn new skills
- Perform on stage

Voice & Verse

Monday 19.30 – 21.00 7 January – 1 April All Levels 12 £144

Discover your true voice with these ground-breaking classes at the Conservatoire. We'll examine how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise classical verse as a gateway into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence.

Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

TUTOR: GEORGE JENNINGS

Adult Drama

Tuesday 19.30 – 21.30 8 January – 2 April All Levels 12 £162

Improve your confidence, self-expression and performance, culminating in an end of term production in a working theatre. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama, to naturalism and epic theatre.

TUTOR: SIMON GEAL

Authentic Accents

Thursday 20.00 – 21.00 10 January – 4 April All Levels 12 £102

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 5 and 6 for more information.

TUTOR: DAVID BAUCKHAM

Special Interest Courses

Whilst we are renowned for our music, art and drama classes, we are keen to offer other courses which offer opportunities for cultural enrichment, but which don't quite fit into our brochure's clearly delineated sections. You'll find more information about them here!



Rachel Rimell PHOTOGRAPHY

East Meets West Yoga (18+)

Wednesday 12.30 – 13.30 9 January – 3 April All Levels 12 £120 (Drop-in £12)

Primarily a Hatha yoga class, each 60 minute class of the 12 week course will feature incidental music from the great Western composers specifically chosen and performed by Conservatoire musician Joe Thompson. As the weeks progress, so will the music, starting with Gregorian chant and Baroque, through the Classical and Romantic periods, then onto the Impressionists and into the twentieth century, bringing us right up to the present day. This is a wonderfully reflective and mindful class.

TUTOR: ANNA FERLA

SEN Aware course – Sensory Storytelling (5–11 yrs) sponsored by Atkins Hope

Wednesday 17.00 – 18.00 9 January – 3 April All levels 12 £72

This new course has been developed in partnership with Occupational Therapists based at Whole Child Therapy. The sessions combine art, music and drama, giving participants an interactive and sensory experience based around a story or book.

If the child is unsure or anxious of starting new things, we can offer familiarisation visits at the venue as well as a visual story before you visit. The hour-long sessions are run in small groups with a high adult to child ratio and a chill out area is available for all participants to use should they wish to.

TUTOR: HANNAH SIMONS AND ANNA TER HAAR

Dates for your diary Forthcoming Special Events

Art, Music and Drama fun for all the family

Friday 29 March

Adult Art Exhibition

5–8pm, Free

Sean Myers curates a selection of fantastic work from a variety of our classes. Why not come and check out the work, meet some tutors and choose your next course?

Sunday 31 March

Children's Art Exhibition

11am–1pm, Free

Showcasing the work of students aged 0–16 and the wide range of opportunities we offer.



Sunday 31 March

Concert Carousel

2–6pm, Free

Students perform in four end-of-term concerts on the hour.



Rachel Rimell PHOTOGRAPHY

Support us

The Conservatoire is proud to have been supported by our local community for 138 years.



As an arts education charity we rely on the generosity of our donors to meet the gap between our costs and what our students can pay. Just a few years ago we were at risk, but thanks to you our doors remain firmly open. Thank you for your support.

We are very grateful for John Payne's ongoing sponsorship which is built upon our mutual passion for community, quality and creativity. This year they are paying for several exciting new improvements – soon to be revealed!

Thanks to the generosity of the Peter Harris Trust, Lark insurance and individual donors this year we are offering over £30,000 worth of fully funded bursaries to families who could not otherwise experience our tuition.

We would also like to thank Atkins Hope for support of our new SEN course, and Grant Saw for their advice on legacies.

John Payne
The Property Experts

LARK

PETER HARRIS TRUST

ATKINS
HOPE
SOLICITORS

There are many ways to give. This year are planning to launch a Patrons and Supporters Scheme, and a Leave a Local Legacy Scheme. For more information or to make a donation, please contact us. John.keeley@conservatoire.org.uk

All donations, no matter what size, are immensely important to us.

IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 6pm
Saturday	9am – 6pm	9am – 6pm
Sunday	10am – 5pm	10am – 5pm

SPRING TERM DATES

Monday 7 January – Sunday 7 April

HALF TERM (GROUP CLASSES ONLY)

Monday 18 – Sunday 24 February



Parent and Child – Opening onto the Music Building and the Deli you'll find the Creativity Garden, the perfect place to relax with a drink and snack whilst little ones enjoy our massive sandpits. We have a buggy park, baby change facilities and are breastfeeding friendly.



Food and Drink – The Brockley Deli serves a range of delicious food and drink throughout the day.

f @TheConservatoire



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The Conservatoire

Course Guide Spring 2019

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT

- 1 Part of the oldest-surviving purpose-built cultural complex in London
- 2 Founded by locals in 1881 to provide art and music to the community of South East London
- 3 A charity striving to make the arts appealing and accessible. Talk to us about our bursary programme
- 4 Individual music tuition in over 20 disciplines
- 5 Taught by practising musicians, artists and actors
- 6 Classes for babies, children and adults, following bespoke programmes which grow with you
- 7 Ensembles, orchestras, drama groups, masterclasses and small group learning across the arts
- 8 Termly courses, holidays classes and one-off events
- 9 Wonderful facilities, including one of the country's last-remaining purpose-built Victorian art studios
- 10 Family friendly – lovely café and Creativity Garden with giant sandpits
- 11 Unleash your inner creativity and follow in the footsteps of alumni Kate Bush, Daniel Day Lewis and Jools Holland



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London for 138 years.

Group classes and individual tuition.

Registered Charity No: 1072627