

# The Conservatoire Course Guide Spring 2020

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT

A vibrant, stylized illustration of a garden scene. It features various flowers in shades of red, pink, and orange, along with large green and yellow leaves. The background is a light blue sky with white speckles, suggesting a bright, sunny day. The text 'SPRING HAS SPRUNG!' is prominently displayed in the center, with 'SPRING' in a large, red, stylized font, 'HAS' in a smaller, black, sans-serif font, and 'SPRUNG!' in a large, white, sans-serif font with a black outline.

SPRING HAS  
SPRUNG!

*The*  
**Conservatoire**

19-21 Lee Road, London, SE3 9RQ  
020 8852 0234 / 020 8852 0103  
[www.conservatoire.org.uk](http://www.conservatoire.org.uk)

Providing the highest quality,  
welcoming and creative tuition in music,  
art and drama to the community of  
South East London for 140 years.

Group classes and individual tuition.

Registered Charity No: 1072627

# Welcome to the Conservatoire's Spring Term 2020 course brochure

For nearly 140 years, the Conservatoire has served the local communities in Greenwich and Lewisham, but one thing has remained unchanged: a determination to provide inspirational and life-enhancing opportunities for people of all ages to develop their creative potential. At the heart of this is our belief that the arts have the power not only to enrich, but to transform lives, and this vision drives everything we do.

Whatever your age, needs or previous experience, we believe that an outstanding creative education is based on:

- A positive, supportive and high expectations environment
- A love of learning and creative expression fostered by outstanding Tutors
- A culture of praise, celebration and collaboration
- An individual approach to each learner which helps you make great progress

We are continuing to work hard to bring this vision to as many people as possible, and making sure what we do is outstanding, regardless of where we are working. Recent highlights include:

- Pass rates of 98% in ABRSM exams with 76% at merit or distinction
- Projects with 18 local schools to develop creative skills and practice
- Inter-generational work bringing together nursery children and people living in residential housing
- Work with refugees and children with autism, hearing loss and other challenges

Whatever stage you are in your creative journey, the Conservatoire has a course to challenge, inspire and enhance your life.

We look forward to seeing you soon.

**John Keeley**  
Principal

We would like to thank Rachel Rimmel for very kindly taking some new photos for us. Check out her work at [www.rachelrimellphotography.co.uk](http://www.rachelrimellphotography.co.uk)



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# PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

## Music

## Art

## DRAMA

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Little Art-venture Club (6–24 mths)

↓ Storytelling (18–36 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (3–7 yrs)

↓ Little Art-venture Club (4–6 yrs)

↓ Storytelling (4–6 yrs)

↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs) ↴

↓ Art-venture Club (6–11 yrs)

↓ BYT Kids (5–7 yrs)

↓ Play! (6–9 yrs) ↴

↓ Junior Portfolio (8–11 yrs)

↓ Creative Art Club (8–14 yrs)

↓ BYT Juniors (7–10 yrs)

↓ Play! Cello, Violin, Flute

↓ Play! Piano, Brass Guitar, Percussion

↓ (9–14 yrs) Mixed Media, Drawing Skills, Painting Skills

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Saturday Sinfonia (7–15 yrs)

↔ ↓ Junior Choir (6–8 yrs)

↓ Senior Portfolio (11–16 yrs)

↓ Blackheath Youth Theatre (BYT) (16–21 yrs)

↓ Training Choir (9–13 yrs)

↓ GCSE +A Level (13–18 yrs)

Adult Group Courses

Adult Group Courses

Adult Group Courses

EARLY YEARS

INDIVIDUAL TUITION

LAMDA Acting Examinations

## Individual Tuition: High-Quality Individual Lessons for Children and Adults



## 8 Reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

(re)discover the joy of music with the Conservatoire's daytime programme!



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning

- Lessons to suit your schedule – evening, daytime or weekend
- Complete beginners to Diploma level
- Lessons are one-to-one and there are 13 lessons per term
- New students can enrol at any point during the term

### Spring 2020 Fees

Standard (Mon to Fri, 4pm – 7.30pm, all day Saturday and Sunday)

30 mins	£26.50
45 mins	£39.75
60 mins	£53.00

Off-peak (Mon to Fri, 9am – 4pm and 7.30pm – 9pm)

30 mins	£21.00
45 mins	£31.50
60 mins	£42.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive & creative environment
- 3 The widest range of lessons, instruments and styles offered locally – over 20 types available
- 4 50% discount on our children's choirs and orchestras
- 5 Opportunity to perform in termly concerts
- 6 Exam preparation and support plus ABRSM exams on-site

- 7 Regular feedback and annual reports
- 8 Flexible lesson formats – 30, 45 or 60 minutes and off-peak options available up until 9pm

Our fantastic teachers have trained at Europe's best music schools, including:

Royal Academy of Music

Royal College of Music

Conservatoire Paul Dukas, Paris

Shanghai Conservatory of Music

Conservatorio di Musica Luigi Cherubini, Florence

Vienna Conservatoire

### Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email [bursary@conservatoire.org.uk](mailto:bursary@conservatoire.org.uk) for more details.

“... a very big thank you for this huge opportunity! I literally jumped for joy. It really means a lot to us as a family.” – Kedar's mum





# Early Years Timetable



For family event listings visit our events diary on pages 41 – 42

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M		Tiny Tots (6-18 mths) The Little Art-venture Club (6-24 mths) Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths) The Little Art-venture club (2-4 yrs) Storytelling (18-36 mths)		Toddler Tunes (18-36 mths) Storytelling (3&4 yrs)			Toddler Tunes (18-36 mths)		The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)					
T		Tiny Tots (6-18 mths) The Little Art-venture Club (6-24 mths) Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) The little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs)							Family Music (6 mths-5 yrs)		Little Maestros (4 yrs)						
W		Tiny Tots (6-18 mths) The Little Art-venture club (6-24 mths)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)					Little Maestros (3 yrs)					Junior Musicianship (5&6 yrs) The Little Art-venture Club (4-6 yrs) BYT (5-7 yrs)					
T		Little Maestros (3 yrs)		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)			Toddler Tunes (18-36 mths)							Ukulele (3-5 yrs) Storytelling (4-6 yrs) Ukulele (3-5 yrs)	Ukulele (3-5 yrs) Ukulele (3-5 yrs)	Ukulele (3-5 yrs) Ukulele (3-5 yrs)	Ukulele (3-5 yrs)		
F		Little Maestros (3 yrs) Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)										Ukulele (3-5 yrs) Ukulele (3-5 yrs)	Ukulele (3-5 yrs) Ukulele (3-5 yrs)	Ukulele (3-5 yrs) Ukulele (3-5 yrs)	Ukulele (5-7 yrs)		
S		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) Junior Musicianship (5-6 yrs)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs) Little Maestros (4 yrs)			Little Maestros (4 yrs)		Little Maestros (4 yrs)										
S				Tiny Tots (6-18 mths) Zippy's Nursery		Toddler Tunes (18-36 mths) Zippy's Nursery															
		The Little Art-venture club (6-24 mths)		The little Art-venture Club (2-4 yrs)		The little Art-venture Club (2-4 yrs)															

# Early Years Music (6 mths – 5 yrs)

PROGRAMME LEADER – KLIO BLONZ



Rachel Rimell  
PHOTOGRAPHY



Rachel Rimell  
PHOTOGRAPHY

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Helps develop listening, imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops music skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years' specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

Tutors: Jo Barwick, Amanda Douge, Joanna Girdlestone, Anna Ter Haar, Giulia Semerano, Hilary Dolamore, Rita Pimentel and Max Bonnanno.

*"This will be the beginning of a long and beautiful relationship – once music is in your life 'hands on', it is very hard to do without!"*

KLIO BLONZ – PROGRAMME LEADER, EARLY YEARS MUSIC

**"The programme is clearly expertly considered. The wide range of props, music instruments, and fantastic new arrangements of nursery rhymes is wonderful. Very playful, fun and great interaction between the teacher and the kids in a small group which allows the kids to get to know each other!"**

## Tiny Tots (6 – 18 mths)

Monday	9.30 – 10.15	6 Jan – 30 March	Tutor: Joanna Girdlestone	12	£84
Tuesday	9.30 – 10.15	7 Jan – 31 March	Tutor: Joanna Girdlestone	12	£84
Wednesday	9.30 – 10.15	8 Jan – 1 April	Tutor: Amanda Douge	12	£84
Thursday	10.30 – 11.15	9 Jan – 2 April	Tutor: Jo Barwick	12	£84
Friday	9.30 – 10.15	10 Jan – 3 April	Tutor: Joanna Girdlestone	12	£84
Saturday*	9.30 – 10.15	11 Jan – 4 April	Tutor: Hilary Dolamore <i>*This class is at Zippy's Nursery, 4 Merryweather Place, London SE10 8BN</i>	12	£84

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

## Toddler Tunes (18 – 36 mths)

Monday	9.30 – 10.15	6 Jan – 30 March	Tutor: Jo Barwick	12	£84
Monday	10.30 – 11.15	6 Jan – 30 March	Tutor: Joanna Girdlestone	12	£84
Monday	11.30 – 12.15	6 Jan – 30 March	Tutor: Joanna Girdlestone	12	£84
Monday	13.00 – 13.45	6 Jan – 30 March	Tutor: Jo Barwick	12	£84
Tuesday	9.30 – 10.15	7 Jan – 31 March	Tutor: Jo Barwick	12	£84
Tuesday	10.30 – 11.15	7 Jan – 31 March	Tutor: Joanna Girdlestone	12	£84

Tuesday	11.30 - 12.15	7 Jan - 31 March	Tutor: Joanna Girdlestone	12	£84
Wednesday	10.30 - 11.15	8 Jan - 1 April	Tutor: Amanda Douge	12	£84
Wednesday	11.30 - 12.15	8 Jan - 1 April	Tutor: Amanda Douge	12	£84
Thursday	11.30 - 12.15	9 Jan - 2 April	Tutor: Jo Barwick	12	£84
Thursday	13.00 - 13.45	9 Jan - 2 April	Tutor: Jo Barwick	12	£84
Friday	10.30 - 11.15	10 Jan - 3 April	Tutor: Joanna Girdlestone	12	£84
Friday	11.30 - 12.15	10 Jan - 3 April	Tutor: Joanna Girdlestone	12	£84
Saturday	9.00 - 9.45	11 Jan - 4 April	Tutor: Rita Pimentel	12	£84
Saturday	10.00 - 10.45	11 Jan - 4 April	Tutor: Jo Barwick	12	£84
Saturday	11.00 - 11.45	11 Jan - 4 April	Tutor: Rita Pimentel	12	£84
Saturday*	10.30 - 11.15	11 Jan - 4 April	Tutor: Hilary Dolamore <i>*This class is at Zippy's Nursery, 4 Merryweather Place, London SE10 8BN</i>	12	£84

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced, and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

### Little Maestros (3 & 4 yrs)

Tuesday	10.30 - 11.15	7 Jan - 31 March	3 yrs, Tutor: Jo Barwick	12	£84
Tuesday	11.30 - 12.15	7 Jan - 31 March	3 yrs, Tutor: Jo Barwick	12	£84
Tuesday	16.00 - 16.45	7 Jan - 31 March	4 yrs, Tutor: Hilary Dolamore	12	£84
Wednesday	14.00 - 14.45	8 Jan - 1 April	3 yrs, Tutor: Hilary Dolamore	12	£84
Thursday	9.30 - 10.15	9 Jan - 2 April	3 & 4 yrs, Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	10 Jan - 3 April	3 yrs, Tutor: Hilary Dolamore	12	£84
Saturday	10.00 - 10.45	11 Jan - 4 April	3 yrs, Tutor: Matthew Crisp	12	£84
Saturday	11.00 - 11.45	11 Jan - 4 April	3 yrs, Tutor: Anna Ter Haar	12	£84
Saturday	12.00 - 12.45	11 Jan - 4 April	3 yrs, Tutor: Anna Ter Haar	12	£84
Saturday	11.00 - 11.45	11 Jan - 4 April	4 yrs, Tutor: Jo Barwick	12	£84
Saturday*	11.30 - 12.15	11 Jan - 4 April	3 yrs, Tutor: Hilary Dolamore <i>*This class is at Zippy's Nursery, 4 Merryweather Place, London SE10 8BN</i>	12	£84
Saturday	13.15 - 14.00	11 Jan - 4 April	4 yrs, Tutor: Rita Pimentel	12	£84
Saturday	14.15 - 15.00	11 Jan - 4 April	4 yrs, Tutor: Rita Pimentel	12	£84

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

### Highly Strung! Ukulele Group (3 - 7 yrs)

Thursday	16.00 - 16.30	9 Jan - 2 April	3-5 yrs, Tutor: Simon Toner Absolute Beginners	12	£78
Thursday	16.00 - 16.30	9 Jan - 2 April	3-5 yrs, Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	9 Jan - 2 April	3-5 yrs, Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	9 Jan - 2 April	3-5 yrs, Tutor: Simon Toner Absolute Beginners	12	£78
Thursday	17.00 - 17.30	9 Jan - 2 April	3-5 yrs, Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	17.15 - 17.45	9 Jan - 2 April	3-5 yrs, Tutor: Simon Toner Absolute Beginners	12	£78
Thursday	17.30 - 18.00	9 Jan - 2 April	3-5 yrs, Tutor: Jay Hammond Little Ukuleles Band (for those who are ready for ensemble playing)	12	£78
Friday	15.45 - 16.15	10 Jan - 3 April	3-5 yrs, Tutor: Jay Hammond Absolute Beginners	12	£78
Friday	16.00 - 16.30	10 Jan - 3 April	3-5 yrs, Tutor: Simon Toner For those who have attended one term or more	12	£78
Friday	16.15 - 16.45	10 Jan - 3 April	3-5 yrs, Tutor: Jay Hammond For those who have attended one term or more	12	£78
Friday	16.30 - 17.00	10 Jan - 3 April	3-5 yrs, Tutor: Simon Toner Absolute Beginners	12	£78
Friday	17.00 - 17.30	10 Jan - 3 April	3-5 yrs, Tutor: Simon Toner For those who have attended one term or more	12	£78
Friday	17.00 - 17.30	10 Jan - 3 April	3-5 yrs, Tutor: Jay Hammond Absolute Beginners	12	£78
Friday	17.30 - 18.15	10 Jan - 3 April	5-7 yrs, Tutor: Jay Hammond Absolute Beginners	12	£114

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument and starts our developing musicians on their journey playing an instrument. Students will progress through classes and are then able to join our **Little Ukuleles** band or choose one of our many other group string classes.

**TUTOR: JAY HAMMOND AND SIMON TONER**

## Family Music (6 months - 5 yrs)

Tuesday 15.00 - 15.45 7 Jan - 31 March Tutor: Hilary Dolamore 12 £84

There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

## Junior Musicianship (5 - 6 yrs)

Wednesday 16.00 - 16.45 8 Jan - 1 April All levels 12 £114  
Saturday 10.00 - 10.45 11 Jan - 4 April All levels 12 £114

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

**This class is a perfect follow-on from our Little Maestros early years' classes (see page 11), and also complements individual tuition (page 5), Junior Choir (page 23) or Roundabout (page 20).**

TUTOR: ANNA TER HAAR



Rachel Rimell  
PHOTOGRAPHY

## Art for Early Years (6 mths - 6 yrs)

PROGRAMME LEADER - SUE HARRIS



Rachel Rimell  
PHOTOGRAPHY

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improve co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition

OUR THEME FOR  
THE SPRING TERM IS:  
INSIDE/OUTSIDE



Rachel Rimell  
PHOTOGRAPHY

"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."

### The Little Art-venture Club (6 mths - 4 yrs)

Monday	9.30 - 10.15	6 Jan - 30 March	6 mths - 2 yrs	12	£78
Monday	10.30 - 11.30	6 Jan - 30 March	2 - 4 yrs	12	£102
Monday	13.45 - 14.45	6 Jan - 30 March	2 - 4 yrs	12	£102
Tuesday	9.30 - 10.15	7 Jan - 31 March	6 mths - 2 yrs	12	£78
Tuesday	10.30 - 11.30	7 Jan - 31 March	2 - 4 yrs	12	£102
Wednesday	9.30 - 10.15	8 Jan - 1 April	6 mths - 2 yrs	12	£78
Wednesday	10.30 - 11.30	8 Jan - 1 April	2 - 4 yrs	12	£102
Friday	10.00 - 10.45	10 Jan - 3 April	6 mths - 2 yrs	12	£78
Friday	11.00 - 12.00	10 Jan - 3 April	2 - 4 yrs	12	£102
Sunday	9.45 - 10.30	12 Jan - 15 March	6 mths - 2 yrs	9	£58.50
Sunday	10.45 - 11.45	12 Jan - 15 March	2 - 4 yrs	9	£76.50
Sunday	12.00 - 13.00	12 Jan - 15 March	2 - 4 yrs	9	£76.50

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**Please note, this is not a drop off session and parents and carers are expected to stay and join in.**

**TUTORS: SUE HARRIS, CLARE BALINT AND SALLY-ANN PETTS**

### The Little Art-venture Club (4 - 6 yrs)

Monday	16.00 - 17.15	6 Jan - 30 March	(4 - 6yrs)	12	£120
Wednesday	16.00 - 17.15	8 Jan - 1 April	(4 - 6yrs)	12	£120
Friday	16.00 - 17.15	10 Jan - 13 March	(4 - 6yrs)	9	£90

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**TUTORS: SUE HARRIS AND LILLY WALKER**



Our termly exhibition will be on 22 March 11am - 1pm

## Drama for Early Years (18 mths - 7 yrs)



- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with Storytelling, then work our way through our progressive Youth Theatre, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme - all it takes is imagination!

### Storytelling (18 mths - 6 yrs)

Monday	10.30 - 11.15	6 Jan - 30 March	18 - 36 mths	12	£84
Monday	11.30 - 12.15	6 Jan - 30 March	3 - 4 yrs	12	£84
Thursday	16.15 - 17.00	9 Jan - 2 April	4 - 6 yrs	12	£84

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

**TUTOR: JO BARWICK, HENRY BAUCKHAM**

### Blackheath Youth Theatre Kids (5 - 7 yrs)

Wednesday	16.15 - 17.00	8 Jan - 1 April	5 - 7 yrs	12	£84
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We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

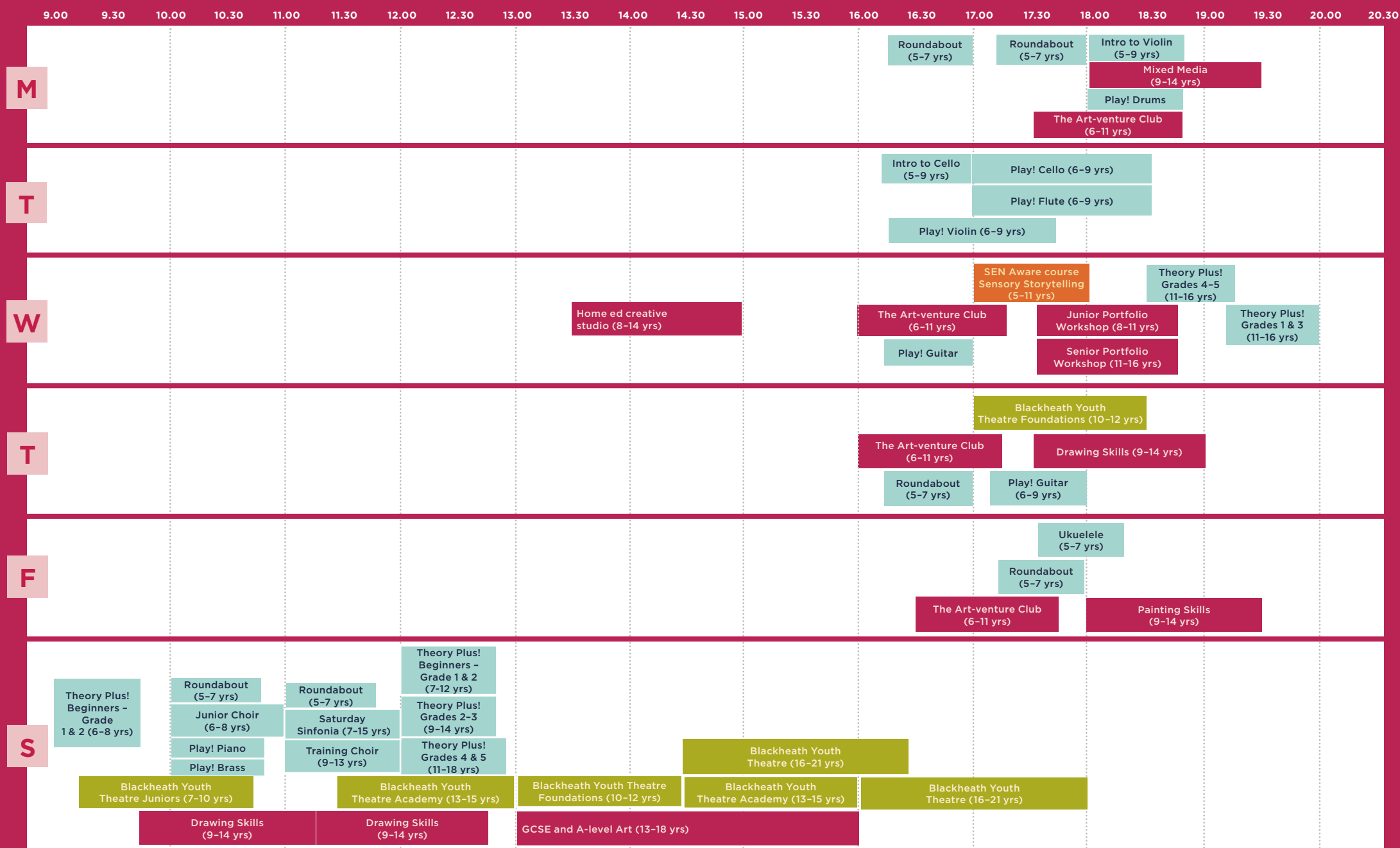
**TUTOR: HENRY BAUCKHAM**

"Excellent teaching and direction. I have learnt so much, not just about acting, but history of theatre, ideas and society, character work, being part of a team. And I have had fun too. It is the highlight of my week."



# CHILDREN AND YOUNG

# PEOPLES' TIMETABLE



# Music for Children & Young People (5 – 18 yrs)



Rachel Rimell  
PHOTOGRAPHY

- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and report

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. We are excited to have recently launched our follow-on programme **Play!** Which is designed to help children to progress further in group learning on their favoured instrument. **Introduction to Violin or Cello** is also a good follow-on courses.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** or **Theory Plus!** For a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5 – 6).

## Roundabout (5 – 7 yrs) PROGRAMME LEADER: ELIZABETH ROBERTS

*Roundabout*

Monday	16.15 – 17.00	January 2020	Beginners
Monday	17.15 – 18.00	January 2020	Beginners
Friday	17.15 – 18.00	January 2020	Beginners
Thursday	16.15 – 17.00	April 2020	Beginners
Sunday	10.00 – 10.45	April 2020	Beginners
Sunday	11.00 – 11.45	April 2020	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: strings, trumpet, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental technique and creative projects. Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements. Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert. Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course. Each term costs £210 and a £75 deposit is payable on enrolment in addition to the first term fee, to guarantee your place on the programme and enable us to book tutors accordingly. This non-refundable deposit will be deducted from your third-term fee.

Roundabout leads on to our fantastic music programme for 6 – 9-year olds – **Play!**

**TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS.**

### Introduction to Violin (5 – 9 yrs)

Monday	18.00 – 18.45	6 Jan – 30 March	Beginners	12	£108
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In this class you will be introduced to the instrument, the basics of tuning, making sound and how to hold the bow. You will learn in small groups and have 45-minute sessions led by our expert tutor. Afterwards, why not join our **Play!** programme?

**TUTOR: EMILY HOYLE**

### Introduction to Cello (5 – 9 yrs)

Tuesday	16.15 – 17.00	7 Jan – 31 March	Beginners	12	£108
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Say hello to the cello! In this class you will be introduced to the instrument, the basics of tuning, making sound and how to hold the bow. You will learn in small groups and have 45 minute sessions led by our expert tutor. Afterwards, why not join our **Play!** Programme?

**TUTOR: URSKA HORVAT**

**"My daughter loves her music class and is growing in confidence."**

# 5 Reasons to Play!



PROGRAMME LEADER: ELIZABETH MARR

- 1 Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
- 2 Structured, specially devised curriculum
- 3 Regular reports and end-of-year certificate
- 4 Play together in our weekly Play! orchestra for strings and flute
- 5 Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- Play a short piece from memory,
- Clap back rhythms,
- Read and play back a melody,
- Read simple rhythms and notes,
- Demonstrate a good knowledge of their chosen instrument.

Please note that this is a year-long course. £75 deposit is payable on enrolment in addition to the first term fee, to guarantee your place on the programme and enable us to book tutors accordingly. This non-refundable deposit will be deducted from your third-term fee.



## Play! Violin, Cello, Flute & Play! Orchestra

Tuesday	17.00 – 18.30	Play! Cello	7 Jan – 31 March	Beginners	12	£162
Tuesday	17.00 – 18.30	Play! Flute	7 Jan – 31 March	Beginners	12	£162
Tuesday	16.15 – 17.45	Play! Violin	7 Jan – 31 March	Beginners	12	£162

## Play! Piano, Brass, Guitar, Drums

Monday	18.00 – 18.45	Play! Drums	6 Jan – 30 March	Beginners	12	£132
Wednesday	16.15 – 17.00	Play! Guitar	8 Jan – 1 April	Beginners	12	£132
Thursday	17.15 – 18.00	Play! Guitar	9 Jan – 2 April	Beginners	12	£132
Saturday	10.00 – 10.45	Play! Piano	11 Jan – 4 April	Beginners	12	£132
Saturday	10.00 – 10.45	Play! Brass	11 Jan – 4 April	Beginners	12	£132

Learn to play the guitar, piano, brass or drums in the most fun way possible – together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured **Play!** Curriculum but these particular instrumental sessions do not include the orchestral element.

**Play! Piano** will be taught using pianos and/or keyboards.

**Play! Drums** includes drum kit, djembes, xylophone and other hand percussion.

Upon graduating from the **Play!** Programme, we would recommend Individual Tuition (page 5) and **Training Choir** (page 23).

## Orchestras and Choirs

### Saturday Sinfonia (7 – 15 yrs)

Saturday	11.00 – 12.00	11 Jan – 4 April	Grade 1 +	12	£78
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Playing a mix of traditional orchestral repertoire and more modern music, the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire.

TUTOR: GABRIEL ASKEW

### Junior Choir (6 – 8 yrs)

Saturday	10.00 – 11.00	11 Jan – 4 April	All levels	12	£78
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Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTOR: NOAH MOSLEY

### Training Choir (9 - 13 yrs, or 8 yrs by invitation)

Saturday	11.00 - 12.00	11 Jan - 4 April	All Levels	12	£78
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Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTOR: NOAH MOSLEY

## Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life.

## Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

### Theory Plus! Grades 1 & 3 (11 - 16 yrs)

Wednesday	19.15 - 20.00	8 January - 1 April	Grade 1 to Grade 3	12	£126
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Learn all you need to know to gain your theory Grades 1 to 3 with confidence.

TUTOR: LUCY MURPHY

### Theory Plus! Working Towards Grade 1 & 2 (6 - 12 yrs)

Saturday	9.00 - 09.45	11 Jan - 4 April	Beginners to Grade 1 (6 - 8 yrs)	12	£126
Saturday	12.00 - 12.45	11 Jan - 4 April	Grade 1 - Grade 2 (7 - 12 yrs)	12	£126

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTORS: NOAH MOSLEY AND OLIVIA FRASER

### Theory Plus! Grades 2 - 3 (9 - 14 yrs)

Saturday	12.00 - 12.45	11 Jan - 4 April	Grade 2 to Grade 3	12	£126
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: NATALIE MELLERS

### Theory Plus! Grades 4 & 5 (11 - 18 yrs)

Saturday	12.05 - 12.50	11 Jan - 4 April	Grades 4 and 5	12	£126
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This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam - a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

TUTOR: NOAH MOSLEY

### Theory Plus! Grades 4 & 5 (11 - 16 yrs)

Wednesday	18.30 - 19.15	8 Jan - 1 April	Grade 4 and 5	12	£126
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence.

TUTOR: LUCY MURPHY

"My daughter enjoys her music theory classes. She likes the Tutors, who are very friendly. She really enjoys the way they are taught."



# Art for Young People (6 – 18 yrs)

PROGRAMME LEADER: SUE HARRIS



- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition

## The Art-venture Club (6 – 11 yrs)

Monday	17.30 – 18.45	6 Jan – 30 March	12	£120
Wednesday	16.00 – 17.15	8 Jan – 1 April	12	£120
Thursday	16.00 – 17.15	9 Jan – 2 April	12	£120
Friday	16.30 – 17.45	10 Jan – 13 March	9	£90

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: KIRSTEN LYLE, PAULA SANDERS AND ELEANOR WRIGHT

## Junior Portfolio Workshop (8 – 11 yrs)

Wednesday	17.30 – 18.45	8 Jan – 1 April	All levels	12	£132
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TUTOR: VERITY WONG

## Senior Portfolio Workshop (11 – 16 yrs)

Wednesday	17.30 – 18.45	8 Jan – 1 April	All levels	12	£132
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These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTORS: KIRSTEN LYLE

## Mixed Media (9 – 14 yrs)

Monday	18.00 – 19.30	6 Jan – 30 March	All levels	12	£156
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Under expert guidance, students will create a unique body of art that expresses their talent and artistic identity. Designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered.

TUTOR: SEAN MYERS

## Drawing Skills (9 – 14 yrs)

Thursday	17.30 – 19.00	9 Jan – 2 April	All levels	12	£162
Saturday	9.45 – 11.15	11 Jan – 4 April	All levels	12	£162
Saturday	11.15 – 12.45	11 Jan – 4 April	All levels	12	£162

Ideal for students who wish to explore and develop drawing techniques. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTORS: PAULA SANDERS

## Painting Skills (9 – 14 yrs)

Friday	18.00 – 19.30	10 Jan – 13 March (excluding 21 Feb)	All levels	9	£121.50
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Designed for students who wish to explore and develop painting techniques and take their skills to the next level. We explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. Students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

## GCSE and A-level Art (13 – 18 yrs)

Saturday	13.00 – 16.00	11 Jan – 21 March (excluding 22 Feb)	By Application	10	£435
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For anyone wishing to take GCSE, AS or A2 in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a BTEC course. With a strong focus on drawing, the course enables each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO

## Home Education Creative Studio (8 - 14 yrs)

Wednesday	13.30 – 15.00	8 Jan – 1 April	All levels	12	£162
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A space for self-led learning, with the guidance and support of an artist who was home-schooled. They will be guided in the processes of art making, from the research and exploration of an idea, to the practice and development of a final piece for an exhibition. Classes include a discussion of work, projects and ideas. The term will be divided into three sections focusing specially on Drawing Skills, Painting and Sculpture. See website for more details.

TUTOR: VERITY WONG

# Drama for Young People (7 – 21 yrs)



- Specially devised programme, which grows with you from 7 – 21 yrs
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively

## Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday*	9.15 – 10.45	11 Jan – 4 April	All levels	12	£156
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During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

*\*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London SE13 5BU.*

**TUTOR: HENRY BAUCKHAM**

## Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.00 – 18.30	9 Jan – 2 April	All levels	12	£192
Saturday	13.00 – 14.30	11 Jan – 4 April	All levels	12	£192

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

**TUTOR: SIMON GEAL**

## Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	11.30 – 13.00	11 Jan – 4 April	All levels	12	£192
Saturday	14.30 – 16.00	11 Jan – 4 April	All levels	12	£192

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

*\*This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London SE13 5BU.*

**TUTORS: SIMON GEAL AND HENRY BAUCKHAM**

## Blackheath Youth Theatre (16 – 21 yrs)

Saturday	14.30 – 16.30	11 Jan – 4 April	All levels	12	£246
Saturday	16.00 – 18.00	11 Jan – 4 April	All levels	12	£246

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

**TUTOR: HENRY BAUCKHAM**

## LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications - for full information please visit [www.lamda.org.uk/examinations](http://www.lamda.org.uk/examinations). This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail [tuition@conservatoire.org.uk](mailto:tuition@conservatoire.org.uk) for more information.

## SEN Aware course – Sensory Storytelling (5 – 11 yrs) sponsored by Atkins Hope

Wednesday	17.00 – 18.00	8 Jan – 1 April	All levels	12	£72
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This course has been developed in partnership with Occupational Therapists based at Whole Child Therapy. The sessions combine art, music and drama, giving participants an interactive and sensory experience based around a story or book.

If you are unsure or anxious of starting new things, we can offer familiarisation visits at the venue as well as a visual story before you visit. The hour-long sessions are run in small groups with a high adult to child ratio and a chill out area is available for all participants to use should they wish to.

**TUTOR: HANNAH SIMONS AND ANNA TER HAAR**



# Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

Evening Life Drawing

Blackheath  
Baroque Ensemble

Voice & Verse

Making on Mondays

T

Life Painting

Life Drawing

Using Colour

Interior Design Continued

How to Draw

Group Violin

Group Violin

Group Violin

Blackheath  
Baroque Ensemble

Flute Choir

Adult Drama

W

Painting Techniques and Materials

Women's Choir

Singers Unlimited  
(60+ yrs)

The Evening Studio

Print Making

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Watercolour Plus!

How to Draw

Interior Design

Design Skill Courses

Illustration Courses

Adult Ukulele (16+yrs)

English Speaking

Authentic  
Accents

F

Drawing Materials and  
Techniques

Portrait Drawing and  
Painting

S

Jazz Sounds

# Music for Adults



Rachel Rimell  
PHOTOGRAPHY

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform



**(RE)DISCOVER**

**YOUR**

*Creativity*

## Blackheath Baroque Ensemble (16+ yrs)

Monday	20.00 – 21.00	6 Jan – 23 March	Grade 6+	11	£187
Tuesday	19.15 – 20.15	7 Jan – 3 March	Grade 6+	8	£136

Directed by leading period instrumentalist Teresa Wrann, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

**TUTOR: TERESA WRANN**

## Group Violin

Tuesday	18.45 – 19.30	7 Jan – 31 March	Grades 3 – 5	12	£156
Tuesday	19.35 – 20.20	7 Jan – 31 March	Grades 1 & 2	12	£156
Tuesday	20.20 – 21.05	7 Jan – 31 March	Grades 5+	12	£156

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in small groups in a supportive and relaxed environment - an opportunity to explore the violin and have fun at the same time. If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team to arrange individual tuition.

If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team on [tuition@conservatoire.org.uk](mailto:tuition@conservatoire.org.uk) to arrange individual tuition.

**TUTOR: ELENA SANCHEZ**



Rachel Rimell  
PHOTOGRAPHY

“Playing in a group is so rewarding. The Tutors are all musically brilliant, and also dedicated and full of enthusiasm.”

## Flute Choir

Tuesday 20.00 – 21.00 7 Jan – 17 March Grade 2+ 10 £110

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere.

**TUTOR: SARAH DESBRUSLAIS**

## Women's Choir

Wednesday 11.00 – 12.00 8 Jan – 18 March All Levels 10 £60

Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as our choral and operatic expert Robyn Sevastos will guide you through classical and contemporary choir music. Our Women's Choir perform regularly at concerts at the Conservatoire and in the surrounding area. All you need to get involved is enthusiasm!

**TUTOR: ROBYN SEVASTOS**

## Singers Unlimited (60+ yrs)

Wednesday 12.45 – 13.45 8 Jan – 18 March For mature solo singers 10 £40

A master class for solo singers of retirement age providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. Participants perform regularly at concerts, events and in nursing homes.

**TUTOR: ROBYN SEVASTOS**

## Adult Ukulele (16+ yrs)

Thursday 18.45 – 20.15 9 Jan – 2 April Beginners 12 £150

Students learn basic chord progressions and different rhythms using a variety of great popular songs. You are also introduced to song structure and some basic music theory. The classes are great fun and offer a combination of playing and singing.

**TUTOR: JAY HAMMOND**

## Jazz Sounds

Saturday 12.15 – 14.15 11 Jan – 28 March Grade 5+ 12 £240

Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

**TUTOR: IAN EAST, AARON LIDDARD, STEVE WATERMAN**



Check our events on the back page for more information on events happening at the Conservatoire.



# Art for Adults



- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques
- Termly art exhibition



**TERMLY ADULT  
ART EXHIBITION:  
13 MARCH  
5PM – 8PM**

## Drawing and Painting

### Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	10.00 – 14.00	6 Jan – 30 March	All levels	12	£216
Thursday	10.00 – 15.30	9 Jan – 2 April	All levels	12	£294

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

**TUTOR: DAVID WEBB**

### Evening Life Drawing Class

Monday	19.30 – 22.00	6 Jan – 30 March	All levels	12	£228 (£27 drop in)
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Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

**TUTOR: VICTORIA RANCE**

## Life Painting

Tuesday 10.00 – 13.00 7 Jan – 31 March All levels 12 £264 (£27 drop in)

Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

**TUTOR: FERGUS MCHARDY**

## Using Colour

Tuesday 12.30 – 15.30 7 Jan – 31 March All levels 12 £228

This course explores all aspects of using colour through different drawing and painting media. By experimenting with a range of materials including watercolour, pastels, colouring pencils, felt tips and acrylic paint, students will work through a series of projects that look at using pure colour, complementary colour, monochrome and grayscale.

**TUTOR: SIMON WILLEMS**

## Life Drawing

Tuesday 14.00 – 16.30 7 Jan – 31 March All levels 12 £228 (£27 drop in)

Develop your confidence and practical skills in drawing the figure from observation. Ideal either if you are a beginner or have some experience in drawing.

**TUTOR: FERGUS MCHARDY**

## How to Draw

Tuesday	19.00 – 21.00	7 Jan – 31 March	All levels	12	£180
Thursday	13.15 – 15.15	9 Jan – 2 April	All levels	12	£180

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course you will feel confident about working at home to develop your own style.

**TUTOR: VICTORIA RANCE**

## Painting Techniques and Materials

Wednesday 12.15 – 15.15 8 Jan – 1 April All Levels 12 £264

This course explores a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

**TUTOR: SIMON WILLEMS**

## The Evening Studio

Wednesday 19.15 – 21.30 8 Jan – 1 April All Levels 12 £228 (£27 drop in)

Discover your creative potential and come to our evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

**TUTOR: KIRSTEN LYLE**

## Watercolour Plus!

Thursday 10.00 – 12.30 9 Jan – 2 April All Levels 12 £264 (£27 drop in)

The course covers all aspects of working with watercolour-based paints and including paints, paper, brushes, gilding on paper, marbling, resists, mixed media and combining watercolour with other materials. By examining the work of famous watercolour artists, beginners are able to complete projects designed to build confidence and enhance their understanding of the medium, while more advanced students are encouraged to develop their own work with individualised mentoring and technical support.

**TUTOR: RACHEL LEVITAS**

## Drawing Materials and Techniques

Friday 10.30 – 12.30 10 Jan – 3 April All Levels 12 £204

This course explores a range of drawing and mixed media techniques and materials in depth over a twelve-week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

**TUTOR: SIMON WILLEMS**

## Portrait Drawing and Painting

Friday 18.30 – 20.30 10 Jan – 13 March All Levels 9 £162 (£27 drop in)

In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills with the guidance of a professional portrait painter.

**TUTOR: NICK CUTHELL**

## Design

### Print Making

Wednesday 19.00 – 21.00 8 Jan – 1 April All levels 12 £228

This course covers a full introduction to lino, mono and collagraph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

**TUTOR: SEAN MYERS**

## Interior Design

Thursday | 11.00 – 14.00 | 9 Jan – 13 Feb | All levels | 6 | £183

Have you ever dreamed of owning a home that would sit comfortably on the pages of a glossy magazine? Newcomers are invited to come join us and learn the tricks of the trade to make your interior design scheme crackle and pop. We will consider user requirements, design and different ways to communicate your ideas. We will also explore how a fresh look at space planning, ergonomics, colour, light, construction and soft furnishings can revitalise your home.

TUTOR: KEITH CLARKE

## Interior Design Continued

Tuesday | 11.45 – 14.00 | 7 Jan – 11 Feb | All levels | 6 | £135

Would you like to develop your appreciation of Interior Design to a higher level? This follow-on course will consider how the study of small/large scale refurbishment, the regulatory framework, and client need and visual material, including colour and lighting, will elevate the quality of your design proposals. You will be supported with details of an existing building and encouraged, through a series of small group and individual discussions, to create a design for a home. You will also witness examples of inspirational designs by practitioners with an international reputation.

TUTOR: KEITH CLARKE

## Making on Mondays

Monday | 19.30 – 21.30 | 6 Jan – 30 March | All levels | 12 | £264

Knitting has proven to be good for your well-being, your health, your mind, and it's great fun and practical. Come and find out what you have been missing and learn how to knit! We will learn how to knit a hat as our first project concentrating on how to cast on, knit stitch, purl stitch, to cast off and finish seams. Once you have mastered the hat, you will move onto learning how to cable by making your own neck wrap including how to make buttonholes and learn textured stitches.

We will continue to build on knitting skills, confidence and knowledge whilst making mittens and spend the last part of the course knitting with colour whilst making a beautiful baby blanket, the perfect gift for a new-born. We will use knitted squares, giving us the opportunity to try traditional and modern colour patterns. We will learn a variety of techniques from simple stripes to polka dots and more complex Fair Isle designs. Patterns, knitting needles and yarn supplied for the hat; additional supplies will need to be purchased for remaining projects.

TUTOR: SALINA JANE

## Adult Art Short Courses

### Illustrated Alphabet

Thursday | 19.00 – 21.00 | 9 Jan – 30 Jan | All levels | 4 | £72

Explore the art of Illustrated Letters! In this course you will learn the basic forms, shapes and rules of lettering and create our own decorative, hand illustrated alphabet. You will make your own truly unique letterforms through hand drawing and decorating, giving them great personality and your own style and learning about letterforms through the process. Leave with your own hand illustrated poster!

TUTOR: SALINA JANE



## Illustrated Picture Books

Thursday | 19.00 – 21.00 | 6 Feb – 12 March | All levels | 5 | £90

Learn how to create fun, colourful picture books for young children in this short course. We will experiment with illustration techniques, explore narrative drawing styles and learn how to storyboard and layout. Begin to create your very own special illustrated picture book in your own style. This will be a fun, inspirational workshop where you use your imagination to the fullest!

TUTOR: SALINA JANE



## Illustrated Portraits in Colour

Thursday | 19.00 – 21.00 | 19 March – 2 April | All levels | 3 | £54

Learn to use colour boldly and creatively whilst creating stylistic fun illustrated portraits in a variety of mediums. You will use makers, acrylic and ink increasing your confidence in using colour, through bold, and decisive colour choices. We will create decorative illustrations using patterns and mark making and explore your own style to make something truly unique, individual and different that shows real personality.

TUTOR: SALINA JANE



## Textile Design for Hand Painting onto Fabrics

Thursday | 19.30 – 21.00 | 9 Jan – 30 Jan | All Levels | 4 | £72

Learn design skills for producing your own hand painted fabrics. Produce placement patterns engineered to a shape, all over painterly patterns, pictorial paintings and amazing abstracts. Design and develop ideas by drawing and painting from inspirational objects, textile collections and mood sheets.

TUTOR: NICOLA CORRIGAN



## Design using Upcycled Fabrics, Applique and Hand Painting

Thursday | 19.30 – 21.00 | 13 Feb – 5 March (exc Thursday 20 Feb) | All levels | 3 | £54

Develop design and sewing skills in this course where we will design textile pictures, products and accessories. We will use upcycled fabrics, beads, buttons and paint. You'll develop drawing and design skills to interpret your ideas using stitch, applique, sewn effects and textile painting.

TUTOR: NICOLA CORRIGAN



## Ceramic Design Skills and Pattern Painting

Thursday | 19.30 – 21.00 | 12 March – 26 March | All levels | 3 | £54

Design patterns for plates, tiles, mugs and other ceramics. Develop portfolio skills and one-off pieces. Learn design and drawing skills to produce inspirational patterns based on decorative items, collections and still life arrangements. Design original creations for plain and upcycled base items. Use hand paint techniques to develop central patterns, borders and all over designs. This is not a pottery or ceramics class but a design class where you will transfer your designs and ideas onto ready-made ceramic items.

TUTOR: NICOLA CORRIGAN

# Drama for Adults

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.

- Become more confident and expressive
- Work as a team
- Learn new skills
- Perform on stage

## Voice & Verse

Monday 19.00 – 20.30 6 Jan – 30 March All Levels 12 £144

Discover your true voice with these ground-breaking classes at the Conservatoire. We'll examine how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise classical verse as a gateway into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence. Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

TUTOR: STEPHANIE OSZTREICHER

## Adult Drama

Tuesday 19.30 – 21.30 7 Jan – 31 March All Levels 12 £162

Improve your confidence, self-expression and performance, culminating in an end of term production in a working theatre. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama, to naturalism and epic theatre.

TUTOR: SIMON GEAL

## English Speaking

Thursday 19.00 – 20.00 9 Jan – 2 April All Levels 12 £102

Accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

## Authentic Accents

Thursday 20.00 – 21.00 9 Jan – 2 April All Levels 12 £102

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 5 and 6 for more information.

TUTOR: DAVID BAUCKHAM

# Support us

The Conservatoire is proud to have been supported by our local community for nearly 140 years



As an arts education charity we are always looking at ways to increase funding for the poorest and most vulnerable members of our community. Because we believe the arts can transform lives, every penny we receive from donors goes direct to supporting these learners.

Recent individual donations have boosted our bursary fund by £22,000, and we are most grateful for the continuing support of well-wishers.

We are in the final year of our partnership with the **Andrew Lloyd Webber Foundation** and we are now reaching communities as diverse as refugees, people in residential care homes, and school children in some of the most deprived wards in South East London. We will need to find additional sponsorship to carry on this vital work.

We also have wonderful partners in **Aston Lark Insurance**, **Peter Harris Trust** and **Atkins Hope**, all of whom are helping us make a difference to people's lives.



Andrew  
Lloyd  
Webber  
Foundation

**LARK**

PETER HARRIS TRUST

ATKINS  
HOPE  
SOLICITORS

If you are interested in finding out more about this work, or how to become a partner in our plans to bring the benefits of cultural experiences to people who could most benefit from them, please don't hesitate to get in touch with the Principal via [John.Keeley@conservatoire.org.uk](mailto:John.Keeley@conservatoire.org.uk)

All donations, no matter what size, are immensely important to us.

# Dates for your diary

"Brilliant!" "We really enjoyed this family performance and would love to see more. Thank you!"

## WINTER EVENTS



### Friday 22 November Adult art exhibition 5 – 8pm, FREE

A showcase of work by our students. Come see the breadth of courses and talent at the Conservatoire.

**7.30pm** special concert in the café FREE – see details on the website



### Sunday 24 November Christmas Makers' Market 11am – 3pm, FREE

We are opening the doors to our Studios and hosting a Christmas Makers' Market where you can buy truly unique presents and support a selection of high quality local makers. The café will be offering mince pies, mulled wine, sausage rolls and vegan sausages rolls.

### Sunday 1 December Children's Art Exhibition 11am – 1pm, FREE

End of term exhibition showcasing the work of students aged 0-16 and the wide range of opportunities we offer. Curated by Sue Harris.

### Sunday 1 December Concert Carousel 2pm – 6pm, FREE

Students perform in four end-of-term concerts on the hour.

### Wednesday 4 December Blackheath Women's Choir 11am – 12.30pm

A Christmas Celebration: featuring Britten's Ceremony of Carols along with familiar festive favourites.

### Saturday 7 December Carols in the Café 11am, FREE

Conservatoire music students bring festive carols to the cafe.

### Sunday 8 December The Nutcracker 2.30 and 4pm, £5/£10, under 2s FREE

Christmas would not be Christmas without Tchaikovsky's 'The Nutcracker' but we'll be presenting it a little differently. A family concert of music and spoken word with a healthy dose of magic!

## SPRING EVENTS



### Sunday 23 February Luna's Magic Flute 10.30am, £5/£10, under 2s FREE

Brand new family concert. Join Luna and her magic flute as they set out on an unforgettable adventure in the wide world. The beautiful dialogue between flute and piano guides children through an educational and imaginative story, as Luna makes new friends and triumphs over the evil dragon who steals her magic flute. Performed by our flute tutor Sarah Desbruslaia. Recommended age: 0 – 6 years.

### Sunday 15 March Open Day FREE

Try our group courses for free. See details on the website.

### Sunday 29 March Jazz You Like It – Bossa Nova! 2.30pm, £5/£10, under 2s FREE

Jazz You Like It is our new series of themed Jazz concerts for the whole family. We'll start with Bossa Nova! Expect haunting melodies and gentle rhythms from Brazil, performed by top-notch musicians of the thriving London Jazz scene. Jazz You Like It is curated by Conservatoire tutor Klaus Bru. Recommended ages 2 – 16 years old.

### Friday Lunchtime Tutor Recital Series Various dates, FREE

Come see and listen to our fantastic tutors perform. Check website for full details.



Visit [www.conservatoire.org.uk/events](http://www.conservatoire.org.uk/events) for the full programme, including family events, open days and the Friday Lunchtime Recitals Series

Some events book up quickly. Join the email list at [www.conservatoire.org.uk/](http://www.conservatoire.org.uk/) newsletter to be the first to know when new events launch

## Music Therapy

The Conservatoire is pleased to offer a new service designed to help those who feel withdrawn or isolated and/or need support with communication difficulties. **£55 for a 40min session Tutor: Anna Ter Haar**

Music Therapy offers people an opportunity to communicate feelings through music when they are unable, or find it difficult, to express themselves in words. It transcends age, ethnicity and ability and gives clients an opportunity to feel a greater sense of identity, connection and belonging. The therapeutic relationship is built through shared musical play. Visit the website to learn more about music therapy and how to book a session.



# IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 6pm
Saturday	9am – 6pm	9am – 6pm
Sunday	9.30am – 5pm	9.30 – 5pm

## SPRING TERM DATES

Monday 6 January – Sunday 5 April

## HALF TERM (GROUP CLASSES ONLY)

Monday 17 – Sunday 23 February



**Food and Drink** The Brockley Deli serves a range of delicious food and drink throughout the day.

**Parent and Child** – Opening onto the Music Building and the Deli you'll find the Creativity Garden, the perfect place to relax with a drink and snack whilst little ones enjoy our massive sandpits. We have a buggy park, baby change facilities and are breastfeeding friendly.



Sign-up to the newsletter to be the first to know when the new events launch: [www.conservatoire.org.uk/newsletter](http://www.conservatoire.org.uk/newsletter)

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To book a course call 020 8852 0234 / 020 8852 0103 or visit [www.conservatoire.org.uk](http://www.conservatoire.org.uk)