

Easter Holiday Courses 2020

MONDAY 6 – SUNDAY 19 APRIL

DIGITAL FUTURES

**ART, MUSIC, DRAMA AND MOVEMENT
FOR CHILDREN AND ADULTS**



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Registered Charity No: 1072627

Monday 6 April

ROBOTS FOR THE FUTURE

ART, 9.15AM-3.45PM, 5-11 YEARS

Inspired by the recent Tate Modern exhibition and the work of Nam June Paik, draw, design and make a robot reflecting the artist's wish to make technology more accessible. Use multimedia junk modelling and collaged digital imagery to make the model. Think about the tasks that you might want your robot to complete and how it could change the world! Mix eclectic inspiration including art, design, technology, science and environmental issues. Use a sketchbook to incorporate and document all your inspiration, ideas and robot creations. Create a fold out instruction leaflet and packaging for your robot inspired by the works of digital and multimedia artists Andy Warhol, 60s collective Fluxus and more.

COST: £50, TUTOR: NICOLA CORRIGAN

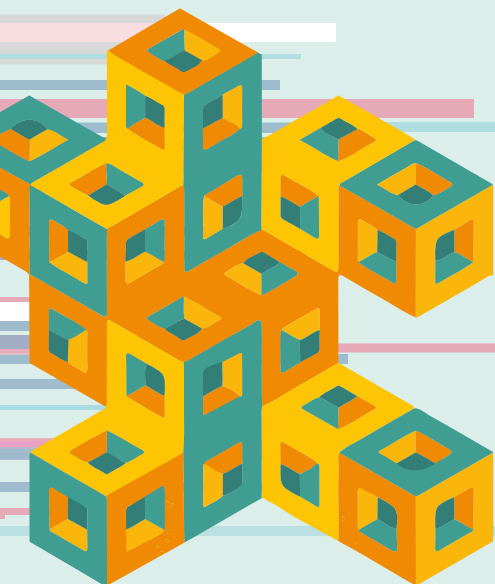
FUTURE ART VENTURE

ART, 9.30AM-10.30AM, 11AM-12PM, 0-5 YEARS

PARENT / CARER TO ATTEND

Perfect for families, including those with more than one child to enjoy with their parent/carer. Make your very own friendly robot! Using recycled materials, build and paint a robot with the help of your parent/carer. We'll also be looking at some 'famous' robots along the way!

**COST: £10 PER CHILD PER SESSION,
TUTOR: CLARE BALINT**



Tuesday 7 April

AN ALTERNATIVE UNIVERSE

ART, 9.30AM-4PM, 7-14 YEARS

Together we will create a large-scale collage and painting of a futuristic world that we would like to live in and imagine what it might look like in fifty years. We will explore dimension constructing visionary 3D models and create a costume to fit in to the background and landscape of our imagined world!

COST: £50, TUTOR: NATASHA MOK

THE SPECTACULAR SPECTRUM OF COLOUR!

ART, 9.15AM-3.45PM, 5-11 YEARS

Drawing on the idea that printing uses just three colours to create a colour spectrum, we will explore the wonderful world of colour - how it can be mixed and altered using a range of different materials, including paint and foam, and techniques including marbling and printing.

COST: £50, TUTOR: CLARE BALINT

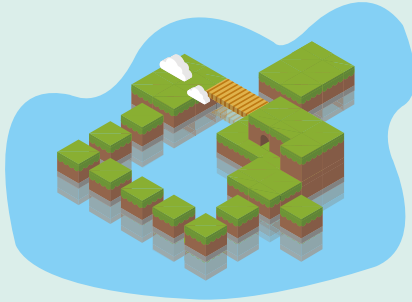
Wednesday 8 April

GAMING

ART, 9.15AM-3.45PM, 7-14 YEARS

Create your own characters and storylines for a potential new digital game. Will they have super powers? Are they a hero or a villain? Delve deep in to your creative imagination! Draw and develop a storyboard from your own ideas and turn it into a mini 3D set, similar to what professionals use for stop motion animation.

COST: £50, TUTOR: NATASHA MOK



UKULELE FOR BEGINNERS

MUSIC, 10AM-12PM, 3-5 YEARS

MUSIC, 1.30PM-3.30PM, 4-6 YEARS

Come try out the ukulele and get started on the right note! Join us on this fun-filled introduction to the instrument. Strum your first song, learn all about playing and have fun making music, all led by a professional musician. Participants will learn the basics, play songs and join in with musicianship games. All levels are welcome, bring your own instrument or borrow one of ours.

COST: £20 PER SESSION, TUTOR: JAY HAMMOND

DRUM & PERCUSSION WORKSHOP

MUSIC, 9.30AM-3.30PM, 6-10 YEARS

Come and join us for a chance to explore the world of drums and percussion, incorporating ensemble playing, group composition and performance. We will use both traditional world drumming styles and modern percussion to inspire the music that we create together. Explore the instruments and learn to express yourself under the guidance of our enthusiastic tutors. We welcome young percussionists of all levels, including complete beginners.

COST: £50, TUTOR: CHRIS POTT & GERRY BRAZELL

Thursday 9 April

ROBOTS OF THE EARTH

DRAMA, 9.30AM-3.30PM, 4-8 YEARS

Join us on an adventure to remember, as we fast forward to the future and explore a robot world! Meet the robotic trees, birds, trains and lots of friends along the way! What is it like to live as a robot and what happens if we become a robot ourselves? Through storytelling, drama and movement, we will journey to a new robotic place every day! A fantastic way to develop confidence, communication and storytelling skills through musicality, drama and movement.

COST: £50, TUTOR: AMBER-ROSE MAY

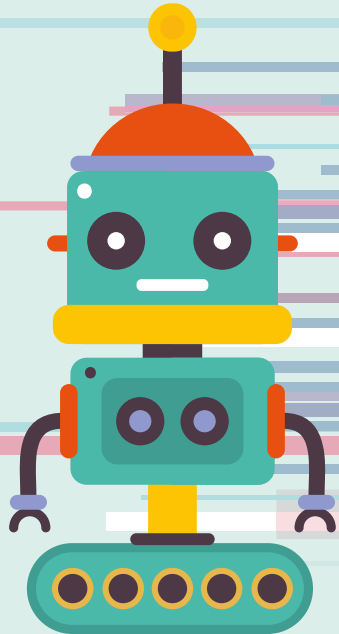
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COST: £20 PER SESSION, TUTOR: JAY HAMMOND



IMAGINARY DIGITAL DEVICES

ART, 9.15AM-3.45PM, 7-14 YEARS

Draw, design and make your own devices for the future. Based on ideas from the Olafur Eliasson and V&A 'Digital Futures' exhibitions, consider how to slow climate change and create imaginative possibilities for the future combining digital design, artificial intelligence, natural and ecological elements. Use collage and multimedia to create new and imaginative digital devices. Design and paint on to a T-Shirt based on your imaginary device, your own futuristic ideas and digital prints by contemporary artists such as Sarah Hussain. Create a poster to promote your ideas and T-shirt design.

COST: £50, TUTOR: NICOLA CORRIGAN

Tuesday 14 April

PIXEL PAINTING

ART, 9.30AM-4PM, 5-11 YEARS

We will be exploring the work of two artists who hand painted 'pixels' to create their unique works. First, we will look at creating colour using 'Ben Day dots' a technique that Roy Lichtenstein used to make pieces appear machine made. Using this technique, we will recreate a treasured image. Bring in your favourite photo with you to use! We'll also produce a self-portrait in the style of Chuck Close, who hand painted each pixel to create his oversized masterpieces.

COST: £50, TUTOR: CLARE BALINT

CREATE COMPUTERIZED BEATS

MUSIC, 9.30AM-3.30PM, 8-14 YEARS

A generation ago all music was recorded with real instruments, now samples and music production mean that very little of what you hear is 'played' directly...the 'Digital Future' is arriving. Together we will experiment with different instruments and styles all from one computer, creating new contemporary digital music using Afrobeats, Dancehall, Trap and Hip Hop as inspiration. We will work with loops, samples and record our own voices to add effects including autotune and pitch shift, to collectively construct an original track. Bring any instruments you play, and we may incorporate them. Our goal is to complete one finished track and upload it to YouTube to amaze your friends and family. No prior musical knowledge needed, just come and find out how creative you can be!

COST: £50, TUTOR: ANNALISE MORLEY

Wednesday 15 April

A MISSION TO SAVE THE DAY

DRAMA, 9.30AM-3.30PM, 6-10 YEARS

1, 2 OR 3 DAY COURSE

Join us on the best mission yet, as we must train to become the cyber-spies of the nation. As we break the code to the world wide web, it is down to us to save the day before the trolls take over the world! Through drama, games and movement, we will go in disguise as spies, and develop skills to confront the trolls once and for all! A great way to develop confidence, communication and language skills in a safe and playful environment.

COST: £50 / £135 (3 DAYS), TUTOR: AMBER-ROSE MAY

INTRO TO ENSEMBLE PLAYING

MUSIC, 9.15AM-3.45PM, 8+ YEARS, GRADES 2+

Come and explore what it is like to play alongside fellow musicians, as part of a musical ensemble on our one day introductory workshop. Course leaders Filippo and Elena will show clips of performances and provide a live demonstration to introduce the concept of ensemble playing. As a group, you will engage in exercises and games to improve awareness and listening skills. Participants will be placed into small ensembles, from two to four players, and given simple arrangements to learn on the day. All instruments are welcome. Music is more fun together!

COST: £50, TUTOR: FILIPPO DI BARI & ELENA SANCHEZ



Thursday 16 April

A MISSION TO SAVE THE DAY

DRAMA, 9.30AM-3.30PM, 6-10 YEARS

1, 2 OR 3 DAY COURSE

Please refer to Wednesday 15 April description.

MOBILE MONO PRINTING

ART, 9.30AM-4PM, 7-14 YEARS

Design and create your own 3-D mobile sculpture! We will explore a range of mono printing techniques and experiment with marking a variety of different surfaces to use as part of your sculpture. Inspired by the works of design duo VOLTA, you will construct your sculpture using wood, metal, fabric and more, to be hung or stood upright. We will test and trial different scales and shapes whilst considering balance and composition. What could your mobile be used for?

COST: £50, TUTOR: NATASHA MOK

DIGITAL DISTORTION

ART, 10AM-12PM, 3-5 YEARS

Looking at the work of Bridget Riley, and the work of M.C Escher, we will explore optical illusion, tessellation and movement in op art using paint and scraper tools, distortion and repeating pattern. We'll make our own Op Art to take home using hot and cold colours.

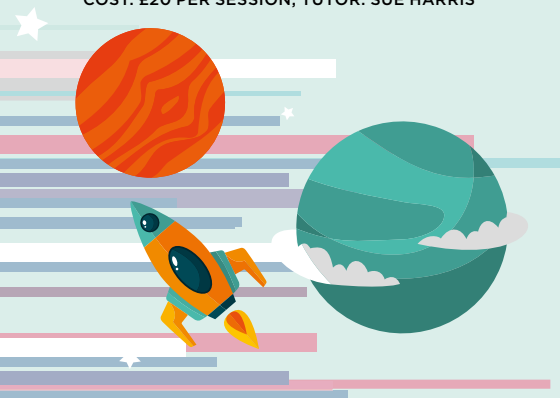
COST: £20 PER SESSION, TUTOR: SUE HARRIS

PLANETARY CRAFT

ART, 1.30PM-3.30PM, 4-6 YEARS

Will our future be on Mars? Or maybe we'll be living on a different planet! We will do splashing, flicking paintings of space and stars, and make our own futuristic vehicles, using tissue paper and junk modelling. Are you ready for blast off?

COST: £20 PER SESSION, TUTOR: SUE HARRIS



Friday 17 April

A MISSION TO SAVE THE DAY

DRAMA, 9.30AM-3.30PM, 6-10 YEARS

1, 2 OR 3 DAY COURSE

Please refer to Wednesday 15 April description.

FUTURISTIC COMIC BOOK DRAWING

ART, 9.15AM-3.45PM, 7-14 YEARS

The year is 3000, can you imagine what the world will look like? Has technology taken over the world? Do robots rule? Imagine what the future holds... Create a story using classic comic drawing techniques. Learn from the comic book masters how to create characters, draw a story board, layout your comic, use expressive drawing and comic book style to tell your story. Don't forget to bring your favourite comics along for inspiration. This class is a must for comic book fans!

COST: £50, TUTOR: SALINA GANI



TIME TEAM

ART, 10AM-12PM, 3-5 YEARS

Imagine being able to travel through time. We will be exploring the passing of time decay, rust, melting, and also trying to imagine what the future might bring. Where would you go, past, present or future?

COST: £20 PER SESSION, TUTOR: SUE HARRIS

X-RAY SPECTACLES

ART, 1.30PM-3.30PM, 4-6 YEARS

Imagine having your very own pair of X-Ray specs and being able to see inside bodies! To make this happen, we will use clay, mould hand shapes, and add 'bones'. We will also make a moving skeleton puppet!

COST: £20 PER SESSION, TUTOR: SUE HARRIS

Saturday 18 April

TEEN YOGA & MINDFULNESS

MOVEMENT, 9AM-12PM / 1PM-4PM,

11-14 YEARS AM/ 15+ PM

Claire's vision and wish is - 'To cultivate a kind, compassionate, non-judgemental and secure culture that allows Teen essence to flourish. Authenticity, truth, empowerment and peace for all young people.' These values are visited throughout every session that she delivers. Learn relaxation skills and powerful breathing techniques in order to nourish, nurture and calm your mind and nervous system. Claire is a Yoga and Mindfulness Teacher (specifically for Teens) Level 3 Sports Coach, accredited by the Professional Yoga Alliance. This course can help combat and control the stress of school exams and a great opportunity to try something new! Yoga mats are provided, please wear comfortable clothes for ease of movement.

COST: £30 PER SESSION, TUTOR: CLAIRE-MARIE MCBRIDE

Sunday 19 April

DIGITAL V. ANALOGUE

ART, 10AM-12PM, 3-5 YEARS

We will explore digital and analogue numbers, looking at the work '0 through 9' of Jasper Johns. We will make a model from clay and use graphite, stencils, pen and overlaying coloured acetate to take inspiration from John's use of primary colours and numerals.

COST: £20 PER SESSION, TUTOR: SUE HARRIS

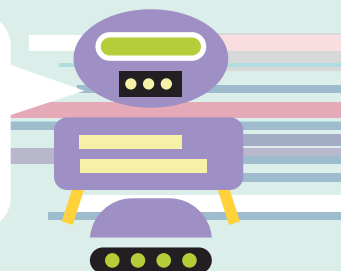
FUTURISTIC LANDSCAPES

ART, 1.30PM-3.30PM, 4-6 YEARS

What will a city of the future look like? We will consider the urban landscape of the future. What vehicle designs will best suit highrise living? Do you want drones, sky gardens, or flying trains?

COST: £20 PER SESSION, TUTOR: SUE HARRIS

All children's courses are drop off unless otherwise indicated. Children booked onto half-day courses should bring a snack with them and those booked onto full-day courses should bring a packed lunch. Please, no nuts! Bear in mind that although we provide aprons for art classes, things can still get messy!



COURSES FOR ADULTS

Wednesday 8 April

CONTEMPORARY COLLAGE ILLUSTRATION

ART, 10AM-3PM, 18+ YEARS

Collage has existed as an art medium for centuries, with artists incorporating fashion photos, adverts, text and other materials from pop culture into collaged works. Today contemporary illustrators and artists are using collage in new and inventive ways, from using their own photos in their work, to found materials and textiles. In this workshop we will take a range of materials and digital images, juxtaposing colour, texture and text transforming them to make our own personal creations. At the end of this inspiring workshop you will leave with a collage creation based on a personal idea and image.

COST: £40, TUTOR: SALINA GANI

Tuesday 14 & Wednesday 15 April

PAINTING THE DIGITAL (2XDAY)

ART, 10AM-3PM, TUE 14-WED 15, 18+ YEARS

Exploring the possibilities of social media, selfies and different types of digital imagery, this course will be an opportunity to respond to these themes and advances in technological image-making using traditional painting media.

COST: £80 (FOR BOTH DAYS), TUTOR: SIMON WILLEMS

