

The Conservatoire

Course Guide Autumn 2020

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



*Welcome
back*

The
Conservatoire

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www.conservatoire.org.uk

Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Group classes and individual tuition.

Registered Charity No: 1072627

Welcome to the Conservatoire's Autumn Term 2020 course brochure

This is an even bigger welcome than usual. We are so excited to be re-opening our building after being closed since March due to the COVID pandemic. Many of you (including those who have moved out of London and missed our teaching) have been enjoying individual tuition and some of our group classes online, and we will be continuing to offer some remote learning, but we are so excited to have our learners back in the building! We've been teaching here for nearly 140 years and as we all know there is something quite magical about it!

Over the page you'll be able to read what we are doing to keep everyone COVID-secure and how you can help keep everyone safe. There are going to be some changes and we have had to cancel and adapt some classes this term to ensure we can keep everyone safe, but rest assured that as soon as we can put them back in the programme, we will do so. As we all know, life with the virus is ever-changing, and we will alter our guidance as is needed – we hope you will understand our need to be flexible and adapt our operations as circumstances change.

We continue to create courses to complement how you learn, either at school or home, and to fill the gaps in the creative curriculum. Young people may be interested in new courses:

- Home Education Creative Studio – led by an artist who was home schooled herself and covering a range of techniques and media
- Clothed Life Drawing – learning about the forms of the body as we draw intriguing poses held by our model, also a professional dancer
- Young People's Atelier – including introductions to a wide range of artists to encourage a knowledge of the visual history of art and ways in which we can draw on these traditions in our own artistic practice in drawing, painting and sculpture

If you've received this brochure and don't yet know much about us, please let us introduce ourselves!

For nearly 140 years, the Conservatoire has served the local communities of Greenwich, Lewisham and beyond. One thing has remained unchanged: a determination to provide inspiring and life-enhancing opportunities for people of all ages to develop their creative potential.

Whatever your age, needs or previous experience, we believe that an outstanding creative education is based on:

- A positive, supportive and high expectations environment
- A love of learning and creative expression fostered by outstanding Tutors
- A culture of praise, celebration and collaboration
- An individual approach to each learner which helps you make good progress

Do please book and support us throughout this difficult time. We look forward to bringing more creative joy into your lives.

Clare Cornwell
Interim CEO



Contents

COVID-19 INFORMATION	3 – 4	PROGRESSION CHART	5 – 6	INDIVIDUAL TUITION	7 – 8
EARLY YEARS TIMETABLE					9 – 10
MUSIC FOR EARLY YEARS (0 – 5YRS)	11 – 14	ART FOR EARLY YEARS (4 – 6 YRS)	15	DRAMA FOR EARLY YEARS (18MTHS – 7 YRS)	16
CHILDREN AND YOUNG PEOPLE'S TIMETABLE					17 – 18
MUSIC FOR YOUNG PEOPLE (5 – 18YRS)	19 – 23	ART FOR YOUNG PEOPLE (6 – 18 YRS)	24 – 26	DRAMA FOR YOUNG PEOPLE (7-21 YRS)	27 – 28
ADULT TIMETABLE					29 – 30
MUSIC FOR ADULTS	31 – 32	ART FOR ADULTS	33 – 38	DRAMA FOR ADULTS	39
SPECIAL INTEREST COURSES	40	SUPPORT	41	IMPORTANT INFORMATION	42

What are we doing to be COVID-secure and how you can help

Following the Government's easing of lockdown, we are planning to re-open our buildings in September. By this time, our site will have been closed for six months. This has been an unprecedented time for all of us and we are determined to do all we can to ensure our students, staff and tutors are safe returning. Things will be a little different, but the excellent creative teaching and warm and welcoming atmosphere will remain. Below we have laid out everything we are doing and how you can help us, so that you can rest assured when booking. If you have any further questions, please do not hesitate to contact us. We are so excited to welcome you back!

What we are doing to keep everyone safe

Risk Assessment

- Our first priority is to keep our staff, tutors and students safe. We have conducted a major risk assessment to identify all the measures needed to ensure we satisfy the required social distancing and other mitigation measures necessary to stop the virus from spreading. As much as we would all like things to return to normal, please bear with us and adhere to the necessary measures we will be putting in place.

The Building

- There will be a clearly sign-posted one-way system in operation with separate entrances and exits to our buildings.
- There will be hand sanitisers at entry and exit points and in every room (or provide your own), extra cleaning of touch points and instruments, good ventilation from open windows and doors, and distance marking in communal areas.
- We would like to minimise the number of non-students in the building and ask that you do not wait for long periods of time in the communal areas. If you do need to wait, please use the Creativity Garden or passageway between the Conservatoire and the Blackheath Halls.
- There will be extra bicycle storage available in the Creativity Garden.
- We would appreciate you wearing a mask in communal areas. Children under 11 are exempt, although may of course also wear them. There will also be a screen at the reception desk.
- We will be staggering the beginning of term so that we do not have too many people arriving in the building needing to understand the new measures at the same time. We also know that starting school again for some of our students and their families will be a big change to get used to, and felt it would be helpful to delay the start of group classes by a week so as not to coincide with schools returning. Our individual tuition starts on Monday 7 September as expected, but group classes will start a week later, on Monday 14 September.



Classes and Lessons

- We have been measuring our teaching rooms and moving classes into larger rooms to allow more space between students and teachers and, in cases where this is not possible, reducing class sizes. We have also considered the safest ways of sitting to ensure classes remain sociable but we reduce any potential droplet transfer.
- Any unnecessary clutter and furniture has been removed to ensure the maximum space is available.
- To reduce any possible spread of germs, only tutors will open doors.
- Some classes have had to be cancelled due to concerns about delivering the class you know and love whilst adhering to social distancing and following Government advice. This mainly applies to The Little Art Venture Club 0-4, choirs and orchestras. We hope to reinstate these classes as soon as safely possible.
- For other classes we have redesigned the curriculum so that our students get just as much out of the programme as before! This may mean we have altered some instruments included in the programme, or that we adapt props. More details can be found alongside the affected classes and will be further elaborated upon when booking.
- We are considering the measures required if there were another lockdown, or a teacher, student or staff member were diagnosed with COVID-19 or had to self-isolate. Alternative arrangements are being considered, including short-term online classes in some situations.
- If you would prefer to continue to learn at home, some classes will also offer a remote learning option for the whole term, and other classes will only be running online.

Instruments

- We will operate an even more rigorous cleaning regime, where all shared instruments and music stands will be cleaned between classes and lessons.
- We will sadly no longer be able to hire out instruments (or anything else your teacher asks you to bring – music, pencils etc.), so please don't forget to bring yours. The lesson will not be able to go ahead in the absence of an instrument. The only shared instruments will be allocated in particular group classes and will be particularly easy to clean.

Gatherings

- All exhibitions, concerts and events have been cancelled. We look forward to sharing our students' accomplishments and offering more fabulous events when it is safe to do so.

How you can help

- Bear with us! We know things will be a little different but we want to do all we can to keep everyone safe, whilst allowing us all to get creative again!
- Do not enter the building if you, or anyone in your family group is displaying signs of COVID-19, however mild.
- Adhere to the Government's recommended quarantine and isolation periods where relevant and do not enter the Conservatoire.
- If you have been attending classes or lessons and later develop symptoms, please inform us at your earliest convenience.
- Follow the signs, routes and directional floor markings.
- Comply with social distancing to 1m as a minimum in relation to staff, tutors, other students and members of the public.
- Practice good hand hygiene and use the sanitiser stations.
- If your child attends a class where an adult accompanies them, please can we ask that only one adult attends. Extra siblings will not be allowed into the class. We appreciate it may often not be possible, but would appreciate it, if, wherever feasible, siblings are not brought to drop-off and collection.
- Arrive as close to the start and end of lessons and classes as possible and avoid congregating in communal areas. If you need to wait, do so in the Creativity Garden, passageway or café.
- Wear a mask in communal areas (children under 11 are exempt but may choose to wear one).
- As we approach winter, wrap up warmer than normal. All of our windows and external doors will be open to ensure the best possible ventilation.
- Don't forget your instruments or anything else your tutor asks you to bring (your music, pencils etc.) We are no longer able to loan resources apart from specially allocated ones in group classes with their own cleaning regimes.
- Enjoy yourselves!

PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Little Art-venture Club (6–24 mths)
(NOT HAPPENING THIS TERM)

↓ Storytelling (18–36 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Art-venture Club (2–4 yrs)
(NOT HAPPENING THIS TERM)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs) ↔ ↓ Highly Strung Ukulele (3–6 yrs)

↓ Little Art-venture Club (4–6 yrs)

↓ Storytelling (4–6 yrs)



↓ Roundabout (5–7 yrs) ↔ ↓ Junior Musicianship (5–6 yrs) ↘

↓ Art-venture Club (6–11 yrs)

↓ BYT Kids (5–7 yrs)

↓ Play! (6–9 years) ↘

↓ Junior Portfolio (8–11 yrs)

↓ Creative Art Club (8–14 yrs)

↓ BYT Juniors (7–10 yrs)

↓ Play! Cello, Violin, Flute ↓ Play! Piano, Brass Guitar, Percussion

↓ (9–14 yrs)
Mixed Media,
Drawing Skills,
Painting Skills

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Saturday Sinfonia (7–15 yrs)
NOT HAPPENING THIS TERM

↔ ↓ Junior Choir (6–8 yrs)

↓ Senior Portfolio (11–16 yrs)

↓ Blackheath Youth Theatre (BYT) (16–21 yrs)

↓ GCSE +A Level (13–18 yrs)

↓ Young People's Atelier (15–18 yrs)

↓ Clothed Life Drawing (15–18 yrs)

↓ Training Choir (9–13 yrs)

Adult Group Courses

Adult Group Courses

Adult Group Courses

INDIVIDUAL TUITION

↑ LAMDA Acting Examinations ↓

Individual Tuition: High-Quality Individual Lessons for Children and Adults



10 Reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

(re)discover the joy of music

At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

This term we are offering lessons both remotely and on-site to suit your preferences.

Our fantastic Tutors have trained at some of the world's best music schools, including:

Royal Academy of Music
Royal College of Music
Guildhall School
Trinity Laban
Conservatoire Paul Dukas, Paris
Shanghai Conservatory of Music
Conservatorio di Musica Luigi Cherubini, Florence
Vienna Conservatoire

Autumn 2020 Fees

Standard (Mon to Fri, 4pm – 7.30pm, all day Saturday and Sunday)

30 mins	£26.50
45 mins	£39.75
60 mins	£53.00

Off-peak (Mon to Fri, 9am – 4pm and 7.30pm – 9pm)

30 mins	£21.00
45 mins	£31.50
60 mins	£42.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive & creative environment
- 3 The widest range of lessons, instruments and styles offered locally – over 20 types available
- 4 Complete Beginners to Diploma Level
- 5 50% discount on our children's choirs and orchestra
- 6 Exciting performance opportunities
- 7 Exam preparation and support + ABRSM exams on site
- 8 Regular feedback and annual reports
- 9 Flexible lesson formats – 30, 45 or 60 minutes and off-peak options available up until 9pm. Enrol at any time throughout the year.
- 10 We select tutors and tailor lessons to suit you and your reasons for learning. If you are interested in taking exams our students regularly achieve fantastic results, but many others prefer simply to come and enjoy the process of learning, playing and performing. Music is good for the mind and the soul, whichever path you choose!

Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email bursary@conservatoire.org.uk for more details.

"I am incredibly proud of how far my daughter has come in such a short amount of time. She has been a bursary student at the Conservatoire for the last 2 years. The Conservatoire has offered her so much support to grow, learn music and perform. We are all super proud and thankful!"

– Mum of student Amanda Souza Dias Da Silva, who recently achieved a distinction in her exam





Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M		Toddler Tunes (18-36 mths)		Storytelling (18-36 mths)		Storytelling (3&4 yrs)			Little Maestros (3-4 yrs)		Toddler Tunes (18-36 mths)				The Little Art-venture Club (4-6 yrs)						
T		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)			Toddler Tunes (18-36 mths)			Family Music (0-5 yrs)			Little Maestros (4yrs)						
W		Tiny Tots (6-18mths)		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)									Junior Musicianship (5&6 yrs)	The Little Art-venture Club (4-6 yrs)	BYT Kids (5-7 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	
T		Little Maestros (3 yrs)		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)			Little Maestros (4 yrs)							Storytelling (4-6 yrs)					
F		Tiny Tots (6-18mths)		Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)			Tiny Tots (6-18 mths)							The Little Art-venture Club (4-6 yrs)					
S		Junior Musicianship (5&6 yrs)	Little Maestros (3 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)														
S		Tiny Tots (6-18 mths) Zippy's Nursery	Toddler Tunes (18-36 mths) Zippy's Nursery	Little Maestros (3yrs) Zippy's Nursery				Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)											
			Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)		Little Maestros (3 yrs)	Little Maestros (4 yrs)	Little Maestros (3 yrs)		Little Maestros (4 yrs)										

Early Years Music (0-5 yrs)

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Helps develop listening, imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike



We want you to feel safe bringing your young children back into the building, so we have adapted our Early Years Programme to ensure our lessons are Covid-secure. Sessions will be moved to larger, well-ventilated spaces and we will ensure we sit in a way which is both safe and welcoming. We will ask one adult per child to attend the class to help facilitate social distancing. Cleaning regimes will be constant and props and instruments will be adapted. Rest assured, however, that our wonderful teaching will stay the same!

If, however, you no longer live close by, or would prefer to stay at home and learn at your own pace, we also have online versions of our Early Years Music classes for all ages.

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops music skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: JO BARWICK, AMANDA DOUGE, JOANNA GIRDLESTONE, ANNA TER HAAR, HILARY DOLAMORE, RITA PIMENTEL AND GEORGIOS TSOLAKIS

Early Years Music: Tiny Tots (6 - 18 mths)



Online	New class released every Monday to watch multiple times whenever convenient		Hilary Dolamore	12	£84
Tuesday	09.30 - 10.15	15 Sep - 8 Dec	Tutor: Joanna Girdlestone	12	£84
Wednesday	09.30 - 10.15	16 Sep - 9 Dec	Tutor: Amanda Douge	12	£84
Thursday	10.30 - 11.15	17 Sep - 10 Dec	Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	18 Sep - 11 Dec	Tutor: Joanna Girdlestone	12	£84
Friday	13.00-13.45	18 Sep - 11 Dec	Tutor: Joanna Girdlestone	12	£84
Saturday	09.30 - 10.15*	19 Sep - 12 Dec	Tutor: Hilary Dolamore	12	£84

At this early stage of musical development we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

Early Years Music: Toddler Tunes (18 - 36 mths)



Online	New class released every Monday to watch multiple times whenever convenient		Hilary Dolamore	12	£84
Monday	9.30 - 10.15	14 Sep - 7 Dec	Tutor: Jo Barwick	12	£84
Monday	14.00 - 14.45	14 Sep - 7 Dec	Tutor: Jo Barwick	12	£84
Tuesday	09.30 - 10.15	15 Sep - 8 Dec	Tutor: Jo Barwick	12	£84
Tuesday	11.30 - 12.15	15 Sep - 8 Dec	Tutor: Joanna Girdlestone	12	£84
Tuesday	13.00 - 13.45	15 Sep - 8 Dec	Tutor: Joanna Girdlestone	12	£84
Wednesday	10.30 - 11.15	16 Sep - 9 Dec	Tutor: Amanda Douge	12	£84
Wednesday	11.30-12.15	16 Sep - 9 Dec	Tutor: Amanda Douge	12	£84
Thursday	11.30 - 12.15	17 Sep - 10 Dec	Tutor: Jo Barwick	12	£84
Friday	10.30 - 11.15	18 Sep - 11 Dec	Tutor: Joanna Girdlestone	12	£84
Friday	11.30 - 12.15	18 Sep - 11 Dec	Tutor: Joanna Girdlestone	12	£84
Sunday	10.00 - 10.45	20 Sep - 30 Dec	Tutor: Rita Pimental	12	£84
Sunday	11.00 - 11.45	20 Dec - 13 Dec	Tutor: Rita Pimental	12	£84
Saturday*	10.30 - 11.15	19 Sep - 12 Dec	Tutor: Hilary Dolamore	12	£84

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

"The programme is clearly expertly considered. The wide range of props, music instruments, and fantastic new arrangements of nursery rhymes is wonderful. Very playful, fun and great interaction between the teacher and the kids in a small group which allows the kids to get to know each other!"



Rachel Rimell
PHOTOGRAPHY

Early Years Music: Little Maestros (3 & 4 yrs)

Online	New class released every Monday to watch multiple times whenever convenient		3&4 yrs Tutor: Hilary Dolamore	12	£84
Monday	13.00 - 13.45	14 Sep - 7 Dec	3&4 yrs Tutor: Jo Barwick	12	£84
Tuesday	14.00 - 14.45	15 Sep - 8 Dec	3yrs Tutor: Hilary Dolamore	12	£84
Tuesday	16.00 - 16.45	15 Sep - 8 Dec	4 yrs Hilary Dolamore	12	£84
Thursday	09.30 - 10.15	17 Sep - 10 Dec	3 yrs Tutor: Jo Barwick	12	£84
Thursday	13.00 - 13.45	17 Sep - 10 Dec	4 yrs Tutor: Jo Barwick	12	£84
Saturday	10.00 - 10.45	19 Sep - 12 Dec	3 yrs Anna Ter Harr	12	£84
Saturday	11.00 - 11.45	19 Sep - 12 Dec	3 yrs Tutor: Anna Ter Haar	12	£84
Saturday*	11.30 - 12.15	19 Sep - 12 Dec	3 yrs Tutor: Hilary Dolamore	12	£84
Sunday	12.00 - 12.45	20 Sep - 13 Dec	3 yrs Tutor: Rita Pimentel	12	£84
Sunday	13.15 - 14.00	20 Sep - 13 Dec	4 yrs Tutor: Rita Pimentel	12	£84
Saturday	14.15 - 15.00	20 Sep - 13 Dec	4 yrs Tutor: Rita Pimentel	12	£84

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN, UK

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

Early Years Music: Family Music (0 - 5 yrs)

Tuesday	15.00 - 15.45	15 Sep - 8 Dec	Tutor: Hilary Dolamore	12	£84
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There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

Highly Strung! Ukulele Group (3-5 years, unless otherwise stated)

Wednesday	16.00 - 16.30	16 Sep - 9 Dec	Tutor: Jay Hammond Absolute Beginners	12	£78
Wednesday	16.45 - 17.15	16 Sep - 9 Dec	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Wednesday	17.30 - 18.00	16 Sep - 9 Dec	Tutor: Jay Hammond Absolute Beginners	12	£78
Saturday	10.00 - 10.30	19 Sep - 12 Dec	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Saturday	10.45 - 11.15	19 Sep - 12 Dec	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Saturday	11.30 - 12.00	19 Sep - 12 Dec	Tutor: Jay Hammond Absolute Beginners	12	£78
Sunday	12.00 - 12.30	20 Sep - 13 Dec	Tutor: Layla Allen For those who have attended one term or more	12	£78
Sunday	12.45 - 13.15	20 Sep - 13 Dec	Tutor: Layla Allen Absolute Beginners	12	£78
Sunday	13.30 - 14.00	20 Sep - 13 Dec	Tutor: Layla Allen Absolute Beginners	12	£78

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument and starts our developing musicians on their journey playing an instrument. Students will progress through classes and are then able to join our many **other group string classes**.

TUTOR: JAY HAMMOND AND LAYLA ALLEN

Junior Musicianship (5 - 6 yrs)

Wednesday	16.00 - 16.45	16 Sep - 9 Dec	All levels Tutor: Lucy Murphy	12	£114
Saturday	09.00 - 9.45	19 Sep - 12 Dec	All levels Anna Ter Harr	12	£114

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes (see page 13), and also complements **individual tuition** (page 7-8), **Junior Choir** (page 13) or **Roundabout** (page 20).

TUTORS: LUCY MURPHY AND ANNA TER HAAR

Art for Early Years (4 – 6 yrs)

PROGRAMME LEAD – SUE HARRIS

Our Little Art Venture classes for babies and toddlers are child-led and focused around children exploring and trying out new skills. We felt that safely delivering the class our customers know and love would prove challenging in current times and as such we have taken the difficult decision to postpone the younger classes. Classes for children 4 years old and upwards, where social distancing should be easier, will run.

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improves co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition

The Little Art-Venture Club (4 – 6 yrs)

Monday	16.00 – 17.15	14 Sep – 7 Dec	(4 – 6yrs)	12	£120
Wednesday	16.00 – 17.15	16 Sep – 9 Dec	(4 – 6yrs)	12	£120
Friday	16.00 – 17.15	18 Sep – 11 Dec	(4 – 6yrs)	12	£120
Sunday	13.00 – 14.15	20 Sep – 13 Dec	(4 – 6yrs)	12	£120

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, CLARE BALINT

“My daughter just LOVES the art classes. They spark his imagination and she talks for hours about what she did. A real local gem.”



Drama for Early Years (18 mths – 7 yrs)

- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme – all it takes is imagination!

Storytelling (18 months – 6 yrs)

Monday	10.30 – 11.15	14 Sep – 7 Dec	18 – 36 mths	12	£84
Monday	11.30 – 12.15	14 Sep – 7 Dec	3 – 4 yrs	12	£84
Thursday	16.15 – 17.00	17 Sep – 10 Dec	4 – 6 years	12	£84

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTOR: JO BARWICK, HENRY BAUCKHAM

Blackheath Youth Theatre Kids (5 -7 yrs)

Wednesday	16.15 – 17.00	16 Sep – 9 Dec	12	£84
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We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: HENRY BAUCKHAM

“It’s inclusive, fun and encouraging.”



CHILDREN AND YOUNG

PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00

M

Mixed Media (9-14yrs)

The Art-venture Club
(6-11 yrs)

Play! Guitar

Play! Guitar

Play! Brass

Play! Brass

Play! Cello (6-9yrs)

Play! Brass (6-9yrs)

Play! Guitar (6-9yrs)

Play! Violin (6-9yrs)

Play! Flute (6-9yrs)

Play! Violin (6-9yrs)

T

W

Home Education
Creative Studio (8-14yrs)

The Art-venture Club
(6-11yrs)

Theory Plus!
(11-16yrs)

Junior Portfolio
Workshop (8-11yrs)

Theory Plus!
(11-16yrs)

Senior Portfolio
Workshop (11-16yrs)

T

Roundabout
(5-7yrs)

Roundabout
(5-7yrs)

The Art-venture Club
(6-11 yrs)

Drawing Skills (9-14yrs)

Blackheath Youth
Theatre Foundations (10-12yrs)

Clothed life drawing
(15-18yrs)

F

Roundabout
(5-7yrs)

The Art-venture Club
(6-11yrs)

Painting Skills
(9-14yrs)

S

Play! Guitar
(6-9yrs)

Play! Guitar
(6-9yrs)

Play! Drums
(6-9yrs)

Play! Drums
(6-9yrs)

Junior Choir
(6-8yrs)

Training Choir
(9-13yrs)

Theory Plus!
(7-12yrs)

SEN Aware course
Sensory Storytelling
(5-11yrs)

Theory Plus!
(9-14yrs)

Theory Plus!
(11-18yrs)

Roundabout
(5-7yrs)

Theory Plus!
(6-8 yrs)

Blackheath Youth
Theatre Juniors (7-10yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth Theatre
Foundations (10-12yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth
Theatre (16-21yrs)

Drawing Skills (9-14yrs)

Drawing Skills (9-14yrs)

GCSE and A-level Art (13-18yrs)

Blackheath Youth
Theatre (16-21yrs)

S

Roundabout
(5-7yrs)

Roundabout
(5-7yrs)

Young People's Atelier (15-18yrs)

The Art-venture Club
(6-11yrs)

Music for Children & Young People (5 – 18 yrs)

Group Learning

- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children to progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** or **Theory Plus!** for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 7 – 8).



We are delighted to have our flagship programmes, Roundabout and Play! back in the building. To ensure everyone's safety we've made some changes and are redesigning the curriculum so that our young musicians get just as much out of the programme as before!

In addition to the measures laid out on pages (3 – 4), we are replacing flute and brass with cello and recorder. Each child will be allocated a recorder (they can also be purchased for around £20, if you prefer) to ensure they do not share instruments and they will be cleaned between sessions. The advantage of recorders is the nature of the air stream – far less air is dissipated when blowing into the mouthpiece compared to the flute and the air flow is also directional.

The children will be positioned in such a way that the directional air stream is localised. The rooms will be ventilated throughout and in between sessions.

We will continue to run Chamber Week as this complies with social distancing guidance but unfortunately we cannot run Orchestra Week, which involves more children, until we are confident it is safe to do so.

We are also looking at the measures that would need to be taken if there were another lockdown, or a teacher, student or staff member was diagnosed with Covid-19 or had to self isolate. We will be considering whether there are short term alternative online classes we could provide in some situations.

Roundabout (5 – 7 yrs)



PROGRAMME LEAD: ELIZABETH ROBERTS

Thursday	16.15 – 17.00	September 2020	Fully Booked
Sunday	10.00 – 10.45	September 2020	Fully Booked
Sunday	11.00 – 11.45	September 2020	Fully Booked
Thursday	17.15 – 18.00	January 2021	Beginners
Friday	16.15 – 17.00	January 2021	Beginners
Saturday	9.00 – 9.45	January 2021	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: violin, cello, guitar, piano, recorder and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects. Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert. Concerts will not be running this term due to COVID-19 and we will be recording Show & Share sessions for parents. Roundabout is very popular course and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the specials curriculum, students are expected to attend for the whole year. Each term costs £210. Roundabout leads on to our fantastic music programme for 6 – 9 year olds – **Play!**

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS

The Conservatoire's Play! Programme (ages 6 - 9)

PROGRAMME LEAD: ELIZABETH MARR

5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Due to space constraints and social distancing requirements we have had to cancel several Play! courses, including the new intake of Play! Piano and adapt the group performance aspects of others. Rest assured, we will endeavour to deliver our whole programme as soon as safely possible.



Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers. **Play!** is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- clap back rhythms,
- read and play back a melody,
- read simple rhythms and notes,
- demonstrate a good knowledge of their chosen instrument.

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, each Play! Strings and Flute session comprises 45 minutes of small group teaching and 45 minutes of ensemble playing. This term we will rehearse in small ensemble groups but not yet join together for joint rehearsals and performances.

Tuesday	16.15 - 17.45	Play! Violin	15 Sep - 8 Dec	Beginners	12	£162
Tuesday	16.15 - 17.45	Play! Flute	15 Sep - 8 Dec	Beginners	12	£162
Tuesday	17.00 - 18.30	Play! Violin	15 Sep - 8 Dec	Beginners	12	£162
Tuesday	17.00 - 18.30	Play! Cello	15 Sep - 8 Dec	Beginners	12	£162

"My daughter loves her music class and is growing in confidence."



Play! Piano, Brass, Guitar, Drums

Learn to play the guitar, piano, brass or drums in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Drums includes drum kit, djembes, xylophone and other hand percussion.

Tuesday	17.00 - 17.45	Play! Brass	15 Sep - 8 Dec	Beginners	12	£132
Tuesday	17.00 - 17.45	Play! Guitar	15 Sep - 8 Dec	Beginners	12	£132
Tuesday	17.15 - 18.00	Play! Guitar	15 Sep - 8 Dec	Beginners	12	£132
Tuesday	17.45 - 18.30	Play! Brass	15 Sep - 8 Dec	Beginners	12	£132
Saturday	10.00 - 10.45	Play! Guitar	19 Sep - 12 Dec	Beginners	12	£132
Saturday	11.00 - 11.45	Play! Guitar	19 Sep - 12 Dec	Beginners	12	£132
Saturday	12.15 - 13.00	Play! Drums	19 Sep - 12 Dec	Beginners	12	£132
Saturday	13.00 - 13.45	Play! Drums	19 Sep - 12 Dec	Beginners	12	£132

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year.

Upon graduating from the Play! programme, we would recommend Individual Tuition (page 7 - 8) and Training Choir.

Orchestras and Choirs

As we are adhering to Government guidelines, Saturday Sinfonia orchestra will not be running this term and our choirs will be running remotely.



Junior Choir Online (6 - 8 yrs)

Saturday	10.00 - 10.40	19 Sep - 12 Dec	All levels	12	£52
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Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. Our enthusiastic and professional course leader Noah, will take the choir in to the online realm and prepare the group for a short performance in the final week. New members are always welcome!

TUTORS: NOAH MOSELY



Training Choir Online (9 - 13 yrs, or 8 yrs by invitation)

Saturday	11.00 - 11.40	19 Sep - 12 Dec	All Levels	12	£52
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Come and join our Training to develop your singing and musicianship skills. We learn a wide range of traditional, popular and classical music including singing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. Our enthusiastic and professional course leader Noah, will take the choir in to the online realm and prepare the group for a short performance in the final week. New members are always welcome!

TUTOR: NOAH MOSELY

Musicianship & Theory

Creating and learning about music conjures imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life. **This term classes will be delivered via Zoom.**

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus Online! Working Towards Grade 1 & 2 (6 – 12 yrs)

Saturday	09.00 – 09.40	19 Sep – 12 Dec	Beginners to Grade 1 (6 – 8yrs)	12	£126
Saturday	12.15 – 12.55	19 Sep – 12 Dec	Grade 1 – Grade 2 (7 – 12yrs)	12	£126

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTOR: NOAH MOSELY AND OLIVIA FRASER

Theory Plus Online! Grades 2 – 3 (9 – 14 yrs)

Saturday	12.00 – 12.40	19 Sep – 12 Dec	Grade 2 to Grade 3	12	£126
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: NATALIE MELLERS

Theory Plus Online! Grades 4 & 5 (11 – 18 yrs)

Saturday	12.05 – 12.50	19 Sep – 12 Dec	Grades 4 and 5	12	£126
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This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

TUTOR: NOAH MOSELY

Theory Plus Online! Grades 4 & 5 (11 – 16 yrs)

Wednesday	18.30 – 19.10	16 Sep – 9 Dec	Grade 4 and 5	12	£126
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence.

TUTOR: LUCY MURPHY

Theory Plus Online! Grades 1 – 3 (11 – 16 yrs)

Wednesday	19.15 – 19.55	16 Sep – 9 Dec	Grade 1 to Grade 3	12	£126
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Learn all you need to know to gain your theory Grades 1 to 3 with confidence.

TUTOR: LUCY MURPHY

Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition



Rachel Rimell
PHOTOGRAPHY

The Art-Venture Club (6 – 11 yrs)

Monday	17.30 – 18.45	14 Sep – 7 Dec	12	£120
Wednesday	16.00 – 17.15	16 Sep – 9 Dec	12	£120
Thursday	16.00 – 17.15	17 Sep – 10 Dec	12	£120
Friday	16.30 – 17.45	18 Dec – 11 Dec	12	£120
Sunday	14.30 – 15.45	20 Sep – 13 Dec	12	£120

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: CLARE BALINT, ELEANOR WRIGHT, KIRSTEN LYLE AND PAULA SANDERS

Mixed Media (9 – 14 yrs)

Monday	18.00 – 19.30	14 Sep – 7 Dec	All levels	12	£156
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Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SEAN MYERS

Junior Portfolio Workshop (8 – 11 yrs)

Wednesday	17.30 – 18.45	16 Sep – 9 Dec	All levels	12	£132
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TUTOR: VERITY WONG

Senior Portfolio Workshop (11 – 16 yrs)

Wednesday 17.30 – 18.45 16 Sep – 9 Dec All levels 12 £132

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project – just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio – an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of, for both personal development and to aid with art course applications.

TUTORS: KIRSTEN LYLE

Drawing Skills (9 – 14 yrs)

Thursday	17.30 – 19.00	17 Sep – 10 Dec	All levels	12	£162
Saturday	09.45 – 11.15	19 Sep – 12 Dec	All levels	12	£162
Saturday	11.15 – 12.45	19 Sep – 12 Dec	All levels	12	£162

Drawing Skills is one of the most popular and longest running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTORS: PAULA SANDERS

Painting Skills (9 – 14 yrs)

Friday 18.00 – 19.30 18 Sep – 11 Dec All levels £162

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

GCSE and A-level Art (13 – 18 yrs)

Saturday 13.15 – 16.15 19 Sep – 5 Dec Contact us to discuss 10 £435

This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a foundation or any art and architecture university course. We work with a strong focus on drawing and the course is structured to allow for each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO

“The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate – excellent”



Home Education Creative Studio (8 – 14 yrs)

Wednesday 13.30 – 15.00 16 Sep – 9 Dec All levels 12 £162

This art class will allow students to pursue their own individual projects. It will give space for self-lead learning, with the guidance and support of an artist. Verity was home-schooled until the age of 11, learning under the ethos that people are naturally curious and learn best at their own pace. This art class will follow that ethos. Each class will begin with a demonstration of a technique or an idea, allowing students to participate in the theme of that class, or develop their own project with available resources set out. They will be guided in the processes of art making, from the research and exploration of an idea, to the practice and development of a final piece for the end of term exhibition.

Throughout the term, classes will include a discussion of work, projects and ideas. The term will be divided into three sections focusing specially on Drawing Skills, Painting and Sculpture.

TUTOR: VERITY WONG

Young People's Atelier (15 – 18 yrs)

NEW CLASS

Sunday 10.00 – 12.30 20 Sep – 13 Dec All levels 12 £270

Develop your skills and creative voice in this new course aimed at those who are looking to expand their practice within our purpose-built art studios. This course will look at techniques in painting, drawing and sculpture to enable students to build on existing skills and introduce them to new ones. The course will also include introductions to a wide range of artists to encourage a knowledge of the visual history of art and ways in which we can draw on these traditions in our own artistic practice. We are happy to provide assistance and support with coursework and projects for those studying art GCSE, BTEC & A-Levels.

TUTORS: VERITY WONG & CLARE BALINT

Clothed Life Drawing (15 – 18 yrs)

NEW CLASS

Thursday 19.00 – 21.00 5 Nov – 26 Nov All levels 4 £72

Designed for beginners and set in our stunning Victorian art building, we are delighted to offer a skill rarely found on the school art syllabus. We will draw from a female dancer and model, working from both poses and movement varying from one minute to two hours. This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

TUTOR: VICTORIA RANCE

Drama for Young People (7 – 21 yrs)

- Specially devised programme, which grows with you from 7 – 21
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively



Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday*	09.15 – 10.45	19 Dec – 12 Dec	All levels	12	£156
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During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.00 – 18.30	17 Sep – 10 Dec	All levels	12	£192
Saturday	13.00 – 14.30	19 Sep – 12 Dec	All levels	12	£192

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	11.30 – 13.00	19 Sep – 12 Dec	All levels	12	£192
Saturday	14.30 – 16.00	19 Sep – 12 Dec	All levels	12	£192

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

TUTORS: SIMON GEAL AND HENRY BAUCKHAM

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre (16 – 21 yrs)

Saturday	14.30 – 16.30	19 Sep – 12 Dec	All levels	12	£246
Saturday	16.00 – 18.00	19 Sep – 12 Dec	All levels	12	£246

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

TUTOR: HENRY BAUCKHAM

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications - for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.



Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

Evening Life Drawing

T

Life Painting

Life Drawing



How To Use Colour - Online

Group Violin

Group Violin

Group Violin

Blackheath
Baroque Ensemble

Adult Drama

W



Painting Techniques and Materials Online



Drawing Projects Online

Print Making

Blackheath
Baroque Ensemble

T

Atelier Conservatoire: Developing Drawing & Painting Projects

How to Draw

Interior Design

Fast Draw illustration

Botanical Illustration

Illustrated Alphabet

Pen & Ink Illustration

Adult Ukulele (16+yrs)

English Speaking

Authentic
Accents

F

Drawing Techniques and
Materials

Papermaking

Mixed Media

Portrait Drawing and
Painting

S

Jazz Sounds

Music for Adults

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 7 – 8) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

Due to government guidance we will not be able to run our choirs and singing groups this term. We hope to welcome them back as soon as safely possible.



Rachel Rimell
PHOTOGRAPHY

Blackheath Baroque Ensembles (16+yrs)

Tuesday	19.15 – 20.15	15 Sep – 8 Dec	Grade 6+	12	£204
Wednesday	20.00 – 21.00	16 Sep – 9 Dec	Grade 6+	12	£204

Directed by leading period instrumentalist Teresa Wrann, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

TUTOR: TERESA WRANN

Group Violin

Tuesday	18.45 – 19.30	15 Sep – 8 Dec	Grades 3 – 5	12	£156
Tuesday	19.35 – 20.20	15 Sep – 8 Dec	Grades 1 – 2	12	£156
Tuesday	20.25 – 21.10	15 Sep – 8 Dec	Grades 5+	12	£156

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in small groups in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SANCHEZ

Adult Ukulele (16+ yrs)

Thursday	18.45 – 20.15	17 Sep – 10 Dec	All Levels	12	£150
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Students learn basic chord progressions and different rhythms using a variety of great popular songs. You are also introduced to song structure and some basic music theory. The classes are great fun and offer a combination of playing and singing.

TUTOR: JAY HAMMOND

Jazz Sounds

Saturday	12.15 – 14.15	19 Sep – 5 Dec	Grade 5+	12	£240
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Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

TUTOR: IAN EAST, AARON LIDDARD AND STEVE WATERMAN

“Playing in a group is so rewarding. The Tutors are all musically brilliant, and also dedicated and full of enthusiasm.”

Art for Adults

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including short courses

Drawing and Painting



"It was tailored to the individuals on the course, the Tutor was very encouraging and always open to suggestions and demonstrated when requested. I have loved doing these art classes and we have formed a bond as a group, which is great."

Drawing and Painting

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	10.00 – 14.00	14 Sep – 7 Dec	All levels	12	£288
Thursday	10.00 – 15.30	17 Sep – 10 Dec	All levels	12	£396

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental *atelier*, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

TUTOR: DAVID WEBB

Evening Life Drawing Class

Monday	19.30 – 22.00	14 Sep – 7 Dec	All levels	12	£228 (£27 drop in)
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Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion. Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	10.00 – 13.00	15 Sep – 8 Dec	All levels	12	£264 (£27 drop in)
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Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY



How To Use Colour – Online

Tuesday	12.30 – 15.30	15 Sep – 8 Dec	All Levels	12	£264
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This course explores all aspects of using colour through different drawing and painting media. By experimenting with a range of materials including watercolour, pastels, colouring pencils, felt tips and acrylic paint, students will work through a series of projects that look at using pure colour, complementary colour, monochrome and grayscale. Simon's courses have proved very popular delivered via Zoom for those who prefer to stay at home.

TUTOR: SIMON WILLEMS

Life Drawing

Tuesday	14.00 – 16.30	15 Sep – 8 Dec	All levels	12	£228 (£27 drop in)
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Develop your confidence and practical skills in drawing the figure from observation. Ideal either if you are a beginner or have some experience in drawing.

TUTOR: FERGUS MCHARDY

How to Draw

Tuesday	19.00 – 21.00	15 Sep – 8 Dec	All levels	12	£180
Thursday	13.15 – 15.15	17 Sep – 10 Dec	All levels	12	£180

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels. Suitable for all levels, including beginners. By the end of this course you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Painting Techniques and Materials Online

Wednesday	12.30 – 15.30	16 Sep – 9 Dec	All Levels ONLINE	12	£264
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Following the success of Simon's online teaching over the summer term and holidays, this course will be run via Zoom. The course explores a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: SIMON WILLEMS

Drawing Projects Online

Wednesday	13.00 – 15.00	16 Sep – 9 Dec	All Levels ONLINE	12	£180
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A mixed level course suitable for for beginners and those with more experience wanting to further develop their drawing skills. This course will give you the confidence to consider further courses in the Conservatoire in, for example, life drawing, illustration, watercolour and interior design. This course will also be especially suitable for those who already attend art courses at the Conservatoire but who need to continue shielding.

TUTOR: VICTORIA RANCE

The Evening Studio

Wednesday	19.15 – 21.30	16 Sep – 9 Dec	All Levels	12	£228 (£27 drop in)
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Discover your creative potential and come to our relaxed evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: KIRSTEN LYLE

Drawing Techniques and Materials

Friday	10.30 – 12.30	18 Sep – 11 Dec	All Levels	12	£187
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This course explores a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: SIMON WILLEMS



Rachel Rimell
PHOTOGRAPHY

Portrait Drawing and Painting

Friday	18.30 – 20.30	18 Sep – 11 Dec	All Levels	12	£162
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In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills under the guidance of a professional portrait painter.

TUTOR: NICK CUTHELL

Design

Print Making

Wednesday	19.00 – 21.00	16 Sep – 9 Dec	All levels	12	£228
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This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEAN MYERS

Interior Design

Thursday	11.00 – 14.00	17 Sep – 22 Oct	All levels	6	£183
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Has lockdown left you yearning to reshape your home? This beginner's course will provide you with the confidence to rework your internal arrangement with fresh eyes.

You will be supported with details of an existing building and encouraged to appreciate the significance of space planning, colour, lighting, ergonomics, furnishings and working with builders.

At the end of the course you will have the skills to identify key areas in your dwelling including your lounge, kitchen, dining and bathroom and make a design that satisfies your needs.

At the same time you will witness, through a series of case studies and project work, the poetry of Interior Design and how a stunning home environment can make a huge contribution to the quality of your life, and the life of your family and friends.

TUTOR: KEITH CLARKE

Adult Art Short Courses

Fast Draw Illustration

Thursday 19.00 – 21.00 17 September All levels 1 £18

Wandering what all the fuss is with illustration? Love a challenge? Want to flex your pen muscles? Illustration is fast becoming a popular art form. Find out what it's all about in this fun, fast, sketching session. Be challenged by a series of quick draw exercises designed to get you thinking creatively, stretching your imagination and maximising your own personal style, having fun with narrative art. A departure from traditional art, this is all about Art that's Modern, Fresh and Fun!

TUTOR: SALINA JANE

Botanical Illustration



Thursday 19.00 – 21.00 24 Sep – 8 Oct All levels 4 £54

Botanical illustration is a popular and beautiful art and can be found in many places today from scientific journals; cookbooks; magazines; adverts, cards, fabric and wallpaper design and simply as beautiful artwork. In this short course you will be inspired by seasonal flora and fauna to create your own botanical illustrations. You will learn drawing techniques and will explore the use of dip pen and watercolour paints to truly capture your subject in all its glorious colour, shapes and details. We will focus on British flowers and plants and will take inspiration from some well-known botanical illustrators.

TUTOR: SALINA JANE

Pen & Ink Illustration



Thursday 19.15 – 21.15 15 Oct – 12 Nov All levels 4 £72

Leave the pencil and eraser at home. In this class we will explore different ways to use the wonderful medium of ink! Learn how to make your own ink at home, try using dip pens, master the fine liner and play with brush and washes. We will look at the variety of ways artists use ink for inspiration. By the end of the course you will have created examples of work in different techniques using ink and will leave feeling confident using this exciting and versatile, medium.

TUTOR: SALINA JANE

Illustrated Alphabet

Thursday 19.15 – 21.15 19 Nov – 10 Dec All levels 3 £72

Explore the art of Illustrated Letters! In this course you will learn the basic forms, shapes and rules of lettering and create our own decorative, hand illustrated alphabet. You will make your own truly unique letterforms through hand drawing and decorating, giving them great personality and your own style and learning about letterforms through the process. Leave with your own hand illustrated poster!

TUTOR: SALINA JANE

Papermaking



Friday 13.00 – 15.30 18 Sep – 23 Oct All levels 6 £132

Learn the ancient art of papermaking. We will learn the technical skills of papermaking and make a variety of handmade papers; trap leaves and threads for decorative and strengthening effects, embed and build up layers, use embossing techniques and explore some 3D work. We will explore a variety of artists including the works of David Hockney's papermaking. Create your own papers on which to draw or use in the following Mixed Media class.

TUTOR: SALINA JANE

Mixed Media



Friday 13.00 – 15.30 6 Nov – 11 Dec All levels 6 £132

The Art of collage is cutting and sticking a combination of objects or papers on to a background, including those created during the previous 'Papermaking' course (though this is not essential). We will look at its rich history from Victorian scrapbooks to Dada and Surrealist collages, and create our own works exploring materials and scale based on collage of artists including as Matisse, Peter Blake, Hannah Hoch and Romare Bearden.

TUTOR: SALINA JANE



Drama for Adults

- Become more confident and expressive
- Work as a team
- Learn new skills
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



Special Interest Courses

- Created by professionals for children with SEN
- Facilitated by a Music Therapist
- Combine art, music and drama through stories
- Get creative in a welcoming and pressure-free environment



Rachel Rimech
PHOTOGRAPHY

Voice and Verse

Monday 19.00 – 20.30 14 Sep – 7 Dec All Levels 12 £144

Discover your true voice with these ground-breaking classes at the Conservatoire. We'll examine how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise classical verse as a gateway into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence. Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

TUTOR: STEPHANIE OSZTREICHER

Adult Drama

Tuesday 19.30 – 21.30 15 Sep – 8 Dec All Levels 12 £162

Improve your confidence, self-expression and performance, culminating in an end of term production in a working theatre. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama, to naturalism and epic theatre.

TUTOR: SIMON GEAL

English Speaking

Thursday 19.00 – 20.00 17 Sep – 10 Dec All Levels 12 £102

Accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

Authentic Accents

Thursday 20.00 – 21.00 17 Sep – 10 Dec All Levels 12 £102

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 7 and 8 for more information.

TUTOR: DAVID BAUCKHAM

SEN Aware course – Sensory Storytelling (5 – 11 yrs)

Saturday 11.00 – 12.00 19 Sep – 12 Dec All levels 12 £72

This course has been developed in partnership with Occupational Therapists based at Whole Child Therapy and is taught by a practising Music Therapist. The sessions combine art, music and drama, giving participants an interactive and sensory experience based around a story or book.

If you are unsure or anxious of starting new things, we can offer familiarisation visits at the venue as well as a visual story before you visit. The hour-long sessions are run in small groups with a high adult to child ratio and a chill out area is available for all participants to use should they wish to.

TUTOR: HANNAH SIMONS AND ANNA TER HAAR

Music Therapy

The Conservatoire is pleased to offer a new service designed to help those who feel withdrawn or isolated and/or need support with communication difficulties.

Music Therapy offers people an opportunity to communicate feelings through music when they are unable, or find it difficult, to express themselves in words. It transcends age, ethnicity and ability and gives clients an opportunity to feel a greater sense of identity, connection and belonging. The therapeutic relationship is built through shared musical play. Visit the website to learn more about music therapy and how to book a session.



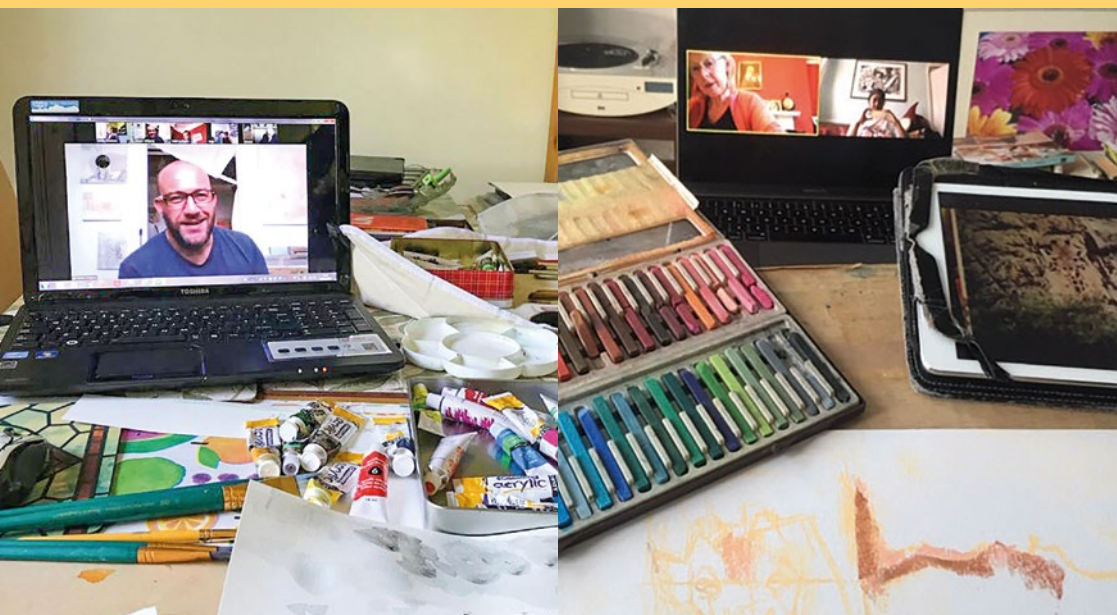
Support Us



We are a charity striving to make high-quality art, drama and music accessible to as many people as possible. We are proud to have been supported by our local community for nearly 140 years and we are indebted to the many donors who have helped us ensure this is possible.

Like many arts organisations we receive no public funding. Because of COVID-19 we have had to close our doors, and although we have worked very hard with the help of our wonderful team of administrators and tutors to put our courses online, our income has plummeted.

We appreciate any donations big or small. Every penny will go towards helping us continue to be the creative hub of Blackheath. If you are interested in donating to The Conservatoire, please visit our [GoFundMe page](#), or email Clare Cornwell at clare.cornwell@conservatoire.org.uk



IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 6pm
Saturday	9am – 6pm	9am – 6pm
Sunday	10am – 5pm	10am – 5pm

From 10 August until the beginning of term, we are open Monday – Friday, 9am – 5pm. Closed weekends.

AUTUMN TERM INDIVIDUAL TUITION

Monday 7 September – Sunday 6 December

GROUP TUITION

Monday 14 September – Sunday 13 December

HALF TERM (GROUP CLASSES ONLY)

Monday 26 October – Sunday 1 November



STAY IN TOUCH

T: 020 8852 0234

E: info@conservatoire.org.uk

www.conservatoire.org.uk

[f @TheConservatoire](#)

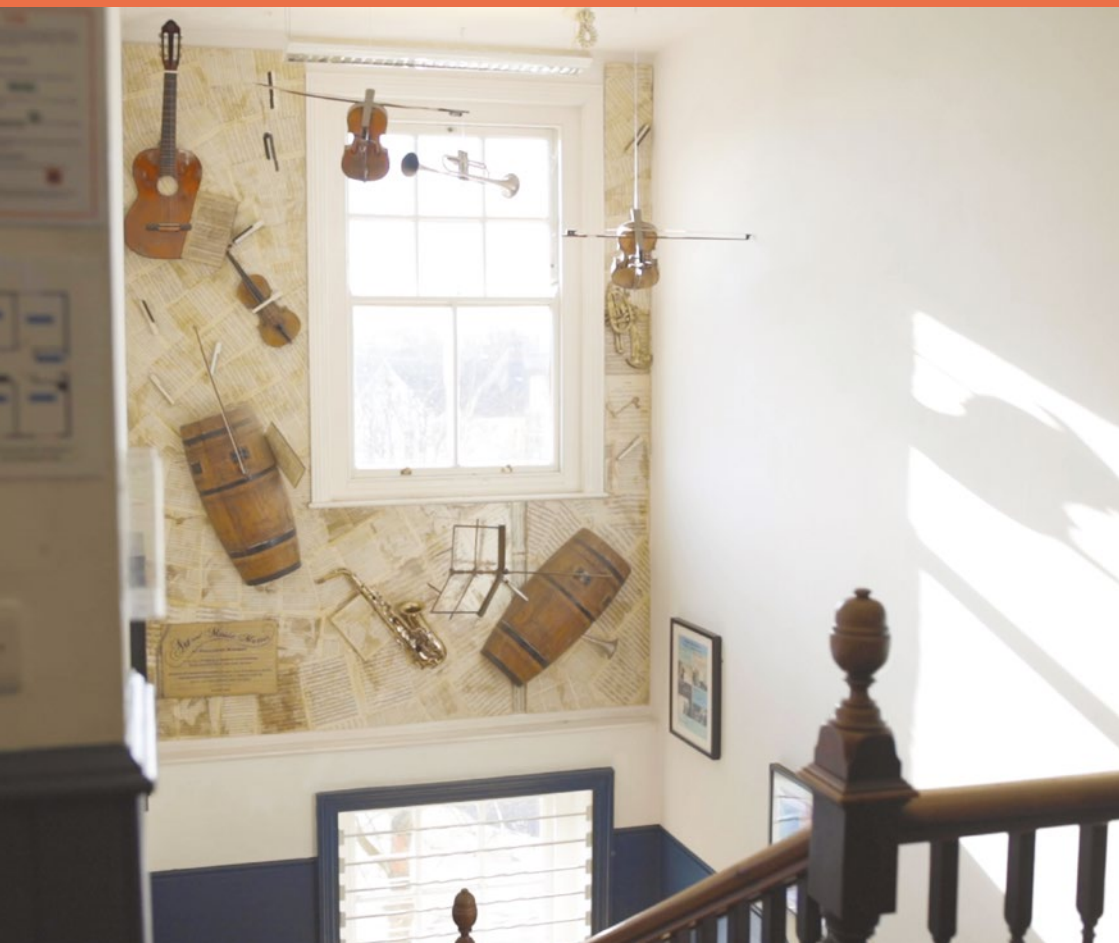
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The Conservatoire Course Guide Autumn 2020

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Group classes and individual tuition.

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