

The Conservatoire is committed to providing opportunities for children and young people to share music together. Many of the students taking part in our ensemble programme are already having one-to-one instrumental lessons at the Conservatoire and these groups provide an ideal way to enjoy playing alongside others.

How do I enrol?

- By phone, 020 8852 0234
- Pick up an enrolment form from Reception
- Download and print a form from the website
www.conservatoire.org.uk

How do I pay?

- By phone using credit/debit card
- Send us your card details or cheque
- Call in to Reception
- Opening hours during term time:
Mon-Fri 9.30am-9pm
Sat 9am-5pm
Sun 10am-4pm

Office closed from 2 August to early September

Would you like more information on our courses?

- To ensure that you receive new information regarding our courses and events each term, contact Reception and ask to be added to our information list.

Holiday Courses in art, music and drama are regularly arranged for children aged 4-18 during school holidays and half terms. If your child would enjoy taking part in any of our creative sessions ring the office on 020 8852 0234 and ask for your details to be added to our holiday course mailing list.

Holiday Course Dates 2008

Summer 21 July – 1 August (2 weeks)
Autumn half-term 27 – 31 October

Occasional Free Taster Sessions for the under 6s take place throughout the year. They provide a relaxed way for parents and children to find out more about our art and music programmes for Our next free taster sessions are 10am & 11am on Sat 19 July.

For enrolment or further details of the Conservatoire's full programme ring 020 8852 0234 or visit the website www.conservatoire.org.uk

Introduction to the tutors

Robbie Gibson is currently studying timpani and percussion at the Royal Academy of Music. He began playing at the age of 5 and joined the National Children's Orchestra of Scotland at the age of 8, playing there for six years. He continued his studies at the Junior department of the Royal Scottish Academy of Music & Drama and has played with the National Youth Orchestra of Scotland and their Camerata project. Robbie has also worked freelance with the Chris Holland Band.

Benjamin Rous studied composition, piano and conducting at the Royal College of Music and King's College, London. He also studied Javanese Gamelan music and has performed in concerts and festivals in the UK and Europe with Alpha Beta Gamelan, the RCM Gamelan Project and with members of the South Bank Gamelan Players and Paris Cité de la Musique. Benjamin works as conductor, accompanist and tutor with the Kent Youth Choirs and is Music Director of East Malling Singers. He has given classes for the Wigmore Hall Education department and Goldsmiths College's PGCE course and is Course Leader for Academic Music at the Conservatoire.

Philip Sawyers studied at Dartington College of Arts, the Guildhall School of Music and University of London, Goldsmiths College. In 1973 he joined the Royal Opera House Orchestra Covent Garden where he stayed for 24 years. During this period he worked with various orchestras including the London Symphony Orchestra, Bournemouth Symphony Orchestra, English National Opera Orchestra, as well as freelance orchestras and chamber groups. He also developed a teaching and coaching practice. Since leaving the Royal Opera House in 1997 he now works as a freelance violinist, a member of the Leonora Ensemble, composer, teacher, string coach for the Kent County Youth Orchestra, and as an Examiner for the Associated Board.

Ruth Slatter is currently studying for a Masters in composition with Richard Baker at the Guildhall School of Music & Drama and is supported by the Mercer's Company. She previously completed a BMus degree at the Guildhall School with percussion as her principal study. Ruth is also a member of a percussion/new music ensemble, Sankorfa, who regularly perform in collaboration with other art-forms such as dance, art and film, as well as performing temporary music recitals and running percussion workshops.

Oliver Smith is an experienced recorder player and teacher. He studied music and the recorder at the University of Wales, Bangor and Trinity College of Music, London. As well as recorder teaching, he is also a Special Educational Needs Teacher at St. Benedict's School, Ealing. As a recorderist Oliver performs all over the UK as a soloist and with groups including the recorder ensemble Mean Time.

Children & Young People



Imagine you can...

Instrumental Ensembles

at

The Conservatoire

Autumn 2008

Intermediate Percussion

Friday

Time	6.15-7pm
Tutor	Ruth Slatter
Fee	£66
Sessions	11
Age	8+
Level	Some experience
Starts	19 September

This group is for children who have been learning percussion for a minimum of one year and focuses mainly on ensemble playing, as well as learning new musical and percussive skills. The emphasis will be on world music, using the rhythms and sounds of Brazil (Samba), Cuba (Conga, Comparsa), Africa (mainly West African drumming) as well as some Western, Classical, Body and Vocal percussion.

Percussion Ensemble

Saturday

Time	2.15-3.15pm
Tutor	Robbie Gibson
Fee	£62
Sessions	11
Age	11-18yrs
Level	Grade 3+
Starts	20 September

For young people who are of at least Grade 3 standard or who have been playing for a minimum of two years. Pianists interested in playing tuned percussion are encouraged to apply. Coaching focuses on developing technical and ensemble playing skills and the music played is influenced by repertoire drawn from a wide range of musical styles and genres, creative work and improvisation.

The Conservatoire rocks

Interested in becoming part of the Conservatoire's first rock/pop/modern band? Guitarists, bass guitarists, percussionists, keyboard or piano players welcome to apply. Groups will look at a wide variety of styles from around the world and there's scope for small bands, to jazz bands to big band sound.

If you're interested but would like to know more then leave details with Reception.

Green Leaves Recorder Ensemble

Saturday

Time	1.30-2.15pm
Tutor	Oliver Smith
Fee	£50
Sessions	11
Age	6+
Level	Grades 1-4
Starts	20 September

Green Leaves is an ensemble for fledgling recorder players, of nearly Grade 1 to about Grade 4 standard. The group focuses on developing experience with ensemble and performance skills, to enable the players to participate in concerts and prepare for entry into the more advanced En Bloc recorder ensemble. The group explores a vast range of repertoire, from medieval to modern, and encourages developing the playing of other sizes of recorder as well as the descant. Members of Green Leaves are able to borrow instruments owned by the Conservatoire which include soprano and tenor recorders.

En Bloc Recorder Ensemble

Saturday

Time	11.30am-12.15pm
Tutor	Oliver Smith
Fee	£50
Sessions	11
Age	11-18yrs
Level	Grade 4+
Starts	20 September

En Bloc is an ensemble for experienced players, of at least Grade 4 standard. The group performs regularly in concerts and explores a vast range of repertoire, some of which is quite challenging. Members should be prepared to put in some home practice when necessary, so that the work in the ensemble session is mainly on musical aspects. However the level of playing does vary between individual members and instrumentation does cater for that. Members of En Bloc are able to borrow instruments owned by the Conservatoire which include soprano, tenor and bass recorders. Ensemble members are also encouraged to play a great bass recorder which was made especially for the Conservatoire.

String Ensemble

Saturday

Time	9.30-10.30am
Tutors	Philip Sawyers
Fee	£62
Sessions	11
Age	9+
Level	Grade 1+
Starts	20 September

Coaching focuses on developing good tone, accurate intonation and quality ensemble playing. Repertoire ranges from mainstream classical music to contemporary music and arrangements of popular songs and jazz.

Trial sessions are available for all ensembles. Please contact reception on 020 8852 0234 for further information.



Creative Ensemble

Saturday

Time	2.15-3.15pm
Tutor	Benjamin Rous
Fee	£48
Sessions	5 alt. wks
Age	13-18yrs
Level	Grade 4+
Starts	20 September

This course is for instrumental and vocal students wishing to explore performance techniques and ensemble playing in a mixed group. Styles of music will be varied and will include arrangements by the course tutor and by students on the course.