

Introduction to the tutors

Benjamin Rous studied composition, piano and conducting at the Royal College of Music and King's College, London. He also studied Javanese Gamelan music and has performed in concerts and festivals in the UK and Europe with Alpha Beta Gamelan, the RCM Gamelan Project and with members of the South Bank Gamelan Players and Paris Cité de la Musique. Benjamin works as conductor, accompanist and tutor with the Kent Youth Choirs and is Music Director of East Malling Singers. He has given classes for the Wigmore Hall Education department and Goldsmiths College's PGCE course and is Course Leader for Academic Music at the Conservatoire.

Philip Sawyers studied at Dartington College of Arts, the Guildhall School of Music and Goldsmiths College, University of London. In 1973 he joined the Royal Opera House Orchestra Covent Garden where he stayed for 24 years. During this period he worked with various orchestras including the London Symphony Orchestra, Bournemouth Symphony Orchestra and English National Opera Orchestra, as well as freelance orchestras and chamber groups. He also developed a teaching and coaching practice. Since leaving the Royal Opera House in 1997 he now works as a freelance violinist, a member of the Leonora Ensemble, composer, teacher, string coach for the Kent County Youth Orchestra and as an Examiner for the Associated Board of the Royal Schools of Music.

Chris Wilson has been a pianist, keyboard player and music production specialist for over 20 years. He has worked with a diverse range of singers, songwriters and instrumentalists, and enjoys working with adults and children alike. Chris has toured internationally as a keyboard player with UK artists and pioneered Jazz piano teaching programmes at the CityLit Institute, as well as performing as a recitalist. Chris has published teaching works and pieces for keyboard players with Faber Music.

Conservatoire academic music students have achieved consistently high results. Between 2005 and 2007 100% of our A-level students achieved grades A – B, and 95% of our GCSE candidates achieved grades A* – B.

For more information: Please contact Reception on 020 8852 0234, or info@conservatoire.org.uk, and the course leader, Benjamin Rous, will contact you to answer any questions you may have.

To enrol: Please contact Reception on 020 8852 0234, or info@conservatoire.org.uk and the course leader, Benjamin Rous, will contact you to arrange an appointment.

Holiday Courses in art, music and drama are regularly arranged for children aged 4-18 during school holidays and half terms. If your child would enjoy taking part in any of our creative sessions ring the office on 020 8852 0234 and ask for your details to be added to our holiday course mailing list.

Holiday Course Dates 2008

Summer	21 July – 1 August (2 weeks)
Autumn half-term	27 – 31 October

Occasional Free Taster Sessions for the under 6s take place throughout the year. They provide a relaxed way for parents and children to find out more about our art and music programmes for Our next free taster sessions are 10am & 11am on Sat 19 July.

Gift Vouchers are available from reception for part or full payment towards any class – for further details contact the office on 020 8852 0234

For further details of the Conservatoire's full programme ring 020 8852 0234 or visit the website www.conservatoire.org.uk.

Young People & Adults



Imagine you can...

GCSE & A-level Music

at

The Conservatoire

September 2008

to

June 2009

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GCSE Music

Saturday

Time	Afternoon
Tutors	Benjamin Rous Chris Wilson
Fee	£333 per term
Sessions	10 per term
Starts	20 September 2008
Age	13+
Entry Level	Approximately Grade 3 standard or higher

This course is ideal for:

- Students wishing to take GCSE Music but unable to do so at school
- Students wishing to take GCSE Music in addition to their school subjects
- Students wishing to take the GCSE examination in Music earlier than Year 11
- More able students who wish to complete the course in one year instead of two
- Students requiring extra tuition to support work at school in this subject
- Home educated students wishing to take GCSE Music

The course prepares students for the Edexcel syllabus for GCSE Music and covers Composition, Performance and Aural skills in classical, popular and world music styles. From September 2008, the termly fee will be £333, excluding textbooks and examination fees. There is an option to pay £111 monthly over a 9-month period. It may also be possible for some discretionary assistance to be given.

Students take part in ensemble groups playing a wide variety of music, including their own compositions. This gives them the opportunity to try out ideas and hear what they are writing week by week and to receive feedback from tutors and from other members of their group.

In addition to the regular course timetable, additional events may be organised from time to time. These have recently included a visit to a musical, Gamelan workshops and an Indian music demonstration.

Places are limited. If you would like to know more or would like to arrange a meeting with the course leader Benjamin Rous, please contact Reception on 020 8852 0234.

A-level Music

Saturday

Time	Late morning to afternoon
Tutors	Benjamin Rous Philip Sawyers Chris Wilson
Fee	£459 per term
Sessions	10 per term
Starts	20 September 2008
Age	15+
Entry Level	Approximately Grade 5 standard or higher in music theory and performance

This two-year course offers the opportunity for young people and adults to work towards the Edexcel A-level in music. This could be for examination at the Conservatoire or as extra tuition to supplement work at school in this subject.

Students who are not yet at the required standard may be able to join a specially tailored pre-A-level course. In certain circumstances it may be possible to consider a one-year course for more able students or for those seeking to improve a previous grade. A one-year course is also available for those wishing to sit only the AS level examination.

The A-level Music course comprises:

Performing

Students can choose to be assessed in solo and/or ensemble performance. The course includes coaching, recording, class performance sessions and concerts and will lead to a 5-6 minute recording for AS and a 12-15 minute recording for A2. Individual instrumental or vocal lessons are not included in the course – students will normally be expected to take one-to-one lessons at the Conservatoire.

Composing

Students develop composition skills and the AS course leads to the creation of a three-minute piece in response to a chosen brief. Students also write a CD sleeve note to describe aspects of their final composition and how other pieces of music have influenced it. There is an extension of composition work in the second year of the course.

Musical Understanding

This area of the course develops musical understanding through listening to a wide range of music and through the study of set works. Students gain an insight into how music functions as well as an appreciation of the social and historical context of the works they are studying.

From September 2008, the termly fee will be £459, excluding textbooks and examination fees. There is an option to pay £153 monthly over a 9-month period.

If you would like to know more or would like to arrange an interview with the course leader, Benjamin Rous, please contact Reception on 020 8852 0234.