

The Conservatoire Course Guide Spring 2021

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT

GROWING CREATIVITY



The
Conservatoire

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Providing the highest quality, most
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Group classes and individual tuition.

Registered Charity No: 1072627

Welcome to the Conservatoire's Spring Term 2021 course brochure



Welcome back! We want to start by saying an extra special thank you to everyone who joined us in Autumn term, whether you were back in the building with us or joining one of our online classes. Opening up the building again was a big undertaking, but thanks to our staff and tutors, we managed it – and we're so grateful to all of you for having faith in us to make it work and for following the new guidelines! Only by working together can we keep creativity thriving at The Conservatoire in the way it has for the last 140 years. We were absolutely delighted to receive £228,000 from the Arts Council England this October to make up our losses from having to close for Summer Term. This sets us in a much better place to face the challenges of 2021!

At the time of writing our building is closed for the second lockdown, but when we open again we are going to be even more rigorous in asking our customers to abide by our rules - windows open, one-way systems, masks in communal areas, no waiting in the building (and sorry about the weather!)

We have planned the Spring Programme on the basis that the building will be open and we will be able to have physical lessons again, but we all know that this might not be possible due to pandemic regulations. If we are required to close again, we will move as many classes as we can online, as we have done this term.

And in the spirit of new beginnings we are delighted to be welcoming Kay Sandford-Beal as the new Executive Director of the Conservatoire. She is looking forward to meeting as many of our students as possible in the new term.

If you've received this brochure and don't yet know much about us, please let us introduce ourselves!

For nearly 140 years, the Conservatoire has served the local communities of Greenwich, Lewisham and beyond. One thing has remained unchanged: a determination to provide inspiring and life-enhancing opportunities for people of all ages to develop their creative potential.

Whatever your age, needs or previous experience, we believe that an outstanding creative education is based on:

- A positive, supportive and high expectations environment
- A love of learning and creative expression fostered by outstanding Tutors
- A culture of praise, celebration and collaboration
- An individual approach to each learner which helps you make great progress

Whether you're a new student or parent, or have joined us before, welcome and enjoy.

Clare Cornwell
Interim CEO

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What are we doing to be COVID-secure and how you can help

We were thrilled to be able to open our doors in September and hope to be fully open for Spring term starting in January. As before, things will still be a little different, but the excellent creative teaching and warm and welcoming atmosphere will remain. Below we have laid out everything we are doing and how you can help us, so that you can rest assured when booking. If you have any further questions, please do not hesitate to contact us. We are so excited to welcome you back!



What we are doing to keep everyone safe

Risk Assessment

- Our first priority is to keep our staff, tutors and students safe. We have conducted a major risk assessment to identify all the measures needed to ensure we satisfy the required social distancing and other mitigation measures necessary to stop the virus from spreading. As much as we would like all things to return to normal, please bear with us and adhere to the necessary measures we have put in place.

The Building

- There is a clearly sign-posted one-way system in operation with separate entrances and exits to our buildings.
- There will be hand sanitisers at entry and exit points and in every room (or provide your own), extra cleaning of touch points and instruments, good ventilation from open windows and doors, and distance marking in communal areas.
- To minimise the number of non-students in the building we ask that you do not wait for long periods of time in the communal areas. If you do need to wait, please use the Creativity Garden or passageway between the Conservatoire and the Blackheath Halls.
- We would appreciate you wearing a mask in communal areas. Children under 11 are exempt, although may of course also wear them.
- Extra bicycle storage can be found in the Creativity Garden.

- There is a screen at reception, we do not currently accept cash payments and we are displaying the relevant NHS Test and Trace scanning app QR code.

Classes and Lessons

- We have measured our teaching rooms and moved classes into larger rooms to allow more space between students and teachers, and where this is not possible, have reduced class sizes.
- Any unnecessary clutter and furniture has been removed to ensure the maximum space is available.
- To reduce any possible spread of germs, only tutors open doors.
- We have redesigned the curriculum so that our students get just as much out of the programme as before! This may mean we have adapted some instruments included in the programme, or that we alter props. More details can be found alongside the affected classes and will be further elaborated upon when booking.
- We have measures in place for another lockdown or a teacher, student or staff member testing positive for Covid 19 and having to self-isolate.
- If you would prefer to continue to learn at home, some classes also offer a remote learning option for the whole term, and other classes are only be running online.

Instruments

- We will operating an even more rigorous cleaning regime, where all shared instruments and music stands are cleaned between classes and lessons.
- We are sadly no longer be able to hire out instruments (or anything else your teacher asks you to bring – music, pencils etc.), so please don't forget to bring yours. The lesson will not be able to go ahead in the absence of an instrument. The only shared instruments are allocated in particular group classes and are particularly easy to clean.

Gatherings

- All exhibitions, concerts and events remain cancelled, but please keep an eye on our website and social media to hear when they return!

How you can help

- Bear with us! We know things are a little different but we want to do all we can to keep everyone safe, whilst allowing us all to get creative again!
- Do not enter the building if you, or anyone in your family group is displaying signs of COVID-19, however mild.
- Adhere to the Government's recommended quarantine and isolation periods where relevant and do not enter the Conservatoire.

- If you have been attending classes or lessons and later develop symptoms, please inform us at your earliest convenience.
- Follow the signs, routes and directional floor markings.
- Comply with social distancing to 1m as a minimum in relation to staff, tutors, other students and members of the public.
- Practice good hand hygiene and use the sanitiser stations.
- If your child attends a class where an adult accompanies them, please can we ask that only one adult attends. Extra siblings will not be allowed into the class. We appreciate it may often not be possible, but would appreciate it, if, wherever feasible, siblings are not brought to drop-off and collection.
- Arrive as close to the start and end of lessons and classes as possible and avoid congregating in communal areas. If you need to wait, do so in the Creativity Garden or passageway.
- Wear a mask in communal areas (children under 11 are exempt but may choose to wear one).
- Wrap up warmer than normal. All of our windows and external doors are open to ensure the best possible ventilation.
- Don't forget your instruments or anything else your tutor asks you to bring (your music, pencils etc.) We are no longer able to loan resources apart from specially allocated ones in group classes with their own cleaning regimes.
- Enjoy yourselves!

PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Little Art-venture Club (6–24 mths)

↓ Storytelling (18–36 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (3–6 yrs)

↓ Little Art-venture Club (4–6 yrs)

↓ Storytelling (4–6 yrs)



↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs) ↘

↓ Art-venture Club (6–11 yrs)

↓ BYT Kids (5–7 yrs)

↓ Play! (6–9 years) ↘

↓ Junior Portfolio (8–11 yrs)

↓ Creative Art Club (8–14 yrs)

↓ BYT Juniors (7–10 yrs)

↓ Play! Cello, Violin, Flute

↓ Play! Piano, Brass Guitar, Percussion

↓ (9–14 yrs) Mixed Media, Drawing Skills, Painting Skills

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Saturday Sinfonia (7–15 yrs)
NOT HAPPENING THIS TERM

↔ ↓ Junior Choir (6–8 yrs)

↓ Senior Portfolio (11–16 yrs)

↓ Blackheath Youth Theatre (BYT) (16–21 yrs)

↓ Training Choir (9–13 yrs)

↓ GCSE +A Level (13–18 yrs)

↓ Young People's Atelier (15–18 yrs)

EARLY YEARS

↓ LAMDA Acting Examinations

Adult Group Courses

Adult Group Courses

Adult Group Courses

Individual Tuition: High-Quality Individual Lessons for Children and Adults



10 Reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

(re)discover the joy of music



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

This term we are offering lessons both remotely and on-site to suit your preferences.

Our fantastic Tutors have trained at some of the world's best music schools, including:

Royal Academy of Music
Royal College of Music
Guildhall School
Trinity Laban
Conservatoire Paul Dukas, Paris
Shanghai Conservatory of Music
Conservatorio di Musica Luigi Cherubini, Florence
Vienna Conservatoire

Spring 2021 Fees

Standard (Mon to Fri, 4pm – 7.30pm, all day Saturday and Sunday)

30 mins	£26.50
45 mins	£39.75
60 mins	£53.00

Off-peak (Mon to Fri, 9am – 4pm and 7.30pm – 9pm)

30 mins	£21.00
45 mins	£31.50
60 mins	£42.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive and creative environment
- 3 The widest range of lessons, instruments and styles offered locally – over 20 types available
- 4 Complete Beginners to Diploma Level
- 5 50% discount on our children's choirs and orchestra
- 6 Exciting performance opportunities
- 7 Exam preparation and support + ABRSM exams on-site leading to outstanding results
- 8 Regular feedback and annual reports
- 9 Flexible lesson formats – 30, 45 or 60 minutes and off-peak options available up until 9pm. Learn onsite or online and enrol at any time throughout the year.
- 10 We select tutors and tailor lessons to suit you and your reasons for learning. If you are interested in taking exams our students regularly achieve fantastic results, but many others prefer simply to come and enjoy the process of learning, playing and performing. Music is good for the mind and the soul, whichever path you choose!

Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email bursary@conservatoire.org.uk for more details.

"I am incredibly proud of how far my daughter has come in such a short amount of time. She has been a bursary student at the Conservatoire for the last 2 years. The Conservatoire has offered her so much support to grow, learn music and perform. We are all super proud and thankful!"

– Mum of student Amanda Souza Dias Da Silva, who recently achieved a distinction in her exam





Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M		Toddler Tunes (18-36 mths) The Little Art-venture Club (6mths-2 yrs) The Little Art-venture Club (2-4 yrs)		Storytelling (18-36 mths)		Storytelling (3&4 yrs)			Little Maestros (3-4 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)					
T		Tiny Tots (6-18 mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)			Tiny Tots (6-18 mths)		Little Maestros (3 yrs)		Family Music (0-5 yrs)		Little Maestros (4yrs)						
W		Tiny Tots (6-18mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)									Junior Musicianship (5&6 yrs) The Little Art-venture Club (4-6 yrs) BYT Kids (5-7 yrs) Ukulele (3-5 yrs)		Ukulele (3-5 yrs)		Ukulele (3-5 yrs)		
T		Little Maestros (3 yrs)		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)			Little Maestros (4 yrs)						Ukulele (3-5 yrs)		Ukulele (3-5 yrs) Storytelling (4-6 yrs)		Ukulele (3-5 yrs)		
F		Tiny Tots (6-18mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)			Tiny Tots (6-18 mths)							The Little Art-venture Club (4-6 yrs)					
S		Junior Musicianship (5&6 yrs) Tiny Tots (6-18 mths) Zippy's Nursery		Little Maestros (3 yrs) Toddler Tunes (18-36 mths) Zippy's Nursery		Little Maestros (3 yrs) Little Maestros (3yrs) Zippy's Nursery															
S		The Little Art-venture Club (6mths-2 yrs)						Ukulele (3-5 yrs) The Little Art-venture Club (2-4 yrs) Little Maestros (3 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs) Little Maestros (4 yrs)	Little Maestros (4 yrs)									

Early Years Music (0-5 yrs)

Programme Lead: Hilary Dolamore

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Helps develop listening, imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike



We want you to feel safe bringing your young children into the building, so we have adapted our Early Years Programme to ensure our lessons are Covid-secure. Sessions have been moved to larger, well-ventilated spaces and we ensure we sit in a way which is both safe and welcoming. Cleaning regimes are constant and props and instruments have been adapted. Rest assured, however, that our wonderful teaching remains the same!

If, however, you no longer live close by, or would prefer to stay at home and learn at your own pace, we also have online versions of our Early Years Music classes for all ages.

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops music skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: JO BARWICK, AMANDA DOUGE, HILARY DOLAMORE, JOANNA GIRDLESTONE, RITA PIMENTEL AND GEORGIOS TSOLAKIS

Early Years Music: Tiny Tots (6 - 18 mths)



Online: New class released every Monday to watch multiple times whenever convenient. The online series is the same content as Autumn 2020.

			Hilary Dolamore	12	£84
Tuesday	09.30 - 10.15	5 Jan - 30 Mar	Tutor: Joanna Girdlestone	12	£84
Tuesday	13.00 - 13.45	5 Jan - 30 Mar	Tutor: Joanna Girdlestone	12	£84
Wednesday	09.30 - 10.15	6 Jan - 31 Mar	Tutor: Amanda Douge	12	£84
Thursday	10.30 - 11.15	7 Jan - 1 Apr	Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	8 Jan - 26 Mar	Tutor: Joanna Girdlestone	11	£77
Friday	13.00-13.45	8 Jan - 26 Mar	Tutor: Joanna Girdlestone	11	£77
Saturday	09.30 - 10.15*	9 Jan - 27 Mar	Tutor: Hilary Dolamore	11	£77

At this early stage of musical development we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

Early Years Music: Toddler Tunes (18 - 36 mths)



Online: New class released every Monday to watch multiple times whenever convenient. The online series is the same content as Autumn 2020.


			Hilary Dolamore	12	£84
Monday	9.30 - 10.15	4 Jan - 29 Mar	Tutor: Jo Barwick	12	£84
Monday	14.00 - 14.45	4 Jan - 29 Mar	Tutor: Jo Barwick	12	£84
Tuesday	10.30 - 11.15	5 Jan - 30 Mar	Tutor: Joanna Girdlestone	12	£84
Tuesday	11.30 - 12.15	5 Jan - 30 Mar	Tutor: Joanna Girdlestone	12	£84
Wednesday	10.30 - 11.15	6 Jan - 31 Mar	Tutor: Amanda Douge	12	£84
Wednesday	11.30-12.15	6 Jan - 31 Mar	Tutor: Amanda Douge	12	£84
Thursday	11.30 - 12.15	7 Jan - 1 Apr	Tutor: Jo Barwick	12	£84
Friday	10.30 - 11.15	8 Jan - 26 Mar	Tutor: Joanna Girdlestone	11	£77
Friday	11.30 - 12.15	8 Jan - 26 Mar	Tutor: Joanna Girdlestone	11	£77
Sunday	10.00 - 10.45	10 Jan - 28 Mar	Tutor: Rita Pimental	11	£77
Sunday	11.00 - 11.45	10 Jan - 28 Mar	Tutor: Rita Pimental	11	£77
Saturday*	10.30 - 11.15	9 Jan - 27 Mar	Tutor: Hilary Dolamore	11	£77

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

"The programme is clearly expertly considered. The wide range of props, music instruments, and fantastic new arrangements of nursery rhymes is wonderful."

Early Years Music: Little Maestros (3 & 4 yrs)

 **Online:** New class released every Monday to watch multiple times whenever convenient. The online series is the same content as Autumn 2020.

Monday	13.00 - 13.45	4 Jan - 29 Mar	3&4 yrs Tutor: Hilary Dolamore	12	£84
Tuesday	14.00 - 14.45	5 Jan - 30 Mar	3yrs Tutor: Hilary Dolamore	12	£84
Tuesday	16.00 - 16.45	5 Jan - 30 Mar	4 yrs Hilary Dolamore	12	£84
Thursday	09.30 - 10.15	7 Jan - 1 Apr	3 yrs Tutor: Jo Barwick	12	£84
Thursday	13.00 - 13.45	7 Jan - 1 Apr	3&4 yrs Tutor: Jo Barwick	12	£84
Saturday	10.00 - 10.45	9 Jan - 27 Mar	3 yrs Tutor: Giorgios Tsolakis	11	£77
Saturday	11.00 - 11.45	9 Jan - 27 Mar	3 yrs Tutor: Giorgios Tsolakis	11	£77
Saturday*	11.30 - 12.15	9 Jan - 27 Mar	3 yrs Tutor: Hilary Dolamore	11	£77
Sunday	12.00 - 12.45	10 Jan - 28 Mar	3 yrs Tutor: Rita Pimentel	11	£77
Sunday	13.15 - 14.00	10 Jan - 28 Mar	4 yrs Tutor: Rita Pimentel	11	£77
Sunday	14.15 - 15.00	10 Jan - 28 Mar	4 yrs Tutor: Rita Pimentel	11	£77

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN, UK

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

Early Years Music: Family Music (0 - 5 yrs)

Tuesday	15.00 - 15.45	5 Jan - 30 Mar	Tutor: Hilary Dolamore	12	£84
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There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

Highly Strung! Ukulele Group (3-5 years, unless otherwise stated)

Wednesday	16.00 - 16.30	6 Jan - 31 Mar	Tutor: Scipio Moseley For those who have attended one term or more	12	£78
Wednesday	16.45 - 17.15	6 Jan - 31 Mar	Tutor: Scipio Moseley For those who have attended one term or more	12	£78
Wednesday	17.30 - 18.00	6 Jan - 31 Mar	4-6 yrs Tutor: Scipio Moseley Absolute Beginners	12	£78
Thursday	15.45 - 16.15	7 Jan - 1 Apr	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	7 Jan - 1 Apr	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	17.15 - 17.45	7 Jan - 1 Apr	Tutor: Jay Hammond Absolute Beginners	12	£78
Sunday	12.00 - 12.30	10 Jan - 28 Mar	Tutor: Layla Allen Absolute Beginners	11	£71.50
Sunday	12.45 - 13.15	10 Jan - 28 Mar	Tutor: Layla Allen Absolute Beginners	11	£71.50
Sunday	13.30 - 14.00	10 Jan - 28 Mar	Tutor: Layla Allen Absolute Beginners	11	£71.50

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument and starts our developing musicians on their journey playing an instrument. Students will progress through classes and are then able to join our **Little Ukuleles Band** or choose one of our many **other group string classes**.

TUTORS: SCIPIO MOSELEY, JAY HAMMOND AND LAYLA ALLEN

Junior Musicianship (5 - 6 yrs)

Wednesday	16.00 - 16.45	6 Jan - 31 Mar	All levels Tutor: Lucy Murphy	12	£114
Saturday	09.00 - 9.45	9 Jan - 27 Mar	All levels Giorgios Tsolakis	11	£104.50

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes (see page 13), and also complements **individual tuition** (page 7-8), **Junior Choir** (page 13) or **Roundabout** (page 20).

TUTORS: LUCY MURPHY AND GIORGIOS TSOLAKIS

Art for Early Years (6mths – 6 yrs)

PROGRAMME LEAD – SUE HARRIS

Our Little Art Venture classes for babies and toddlers are child-led and focused around children exploring and trying out new skills. Imaginative and inspiring classes led by practising artists

- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improves co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition



Rachel Rimell
PHOTOGRAPHY

The Little Art-Venture Club (6 mths – 2 yrs)

Monday	9.30 – 10.15	4 Jan – 29 Mar	Tutor: Sue Harris	12	£78
Tuesday	9.30 – 10.15	5 Jan – 30 Mar	Tutor: Sue Harris	12	£78
Wednesday	9.30 – 10.15	6 Jan – 31 Mar	Tutor: Sue Harris	12	£78
Friday	10.00 – 10.45	8 Jan – 26 Mar	Tutor: Clare Balint	11	£71.50
Sunday	9.45 – 10.30	10 Jan – 28 Mar	Tutor: Sally Ann Petts	11	£71.50

The Little Art-Venture Club (2 – 4 yrs)

Monday	10.30 – 11.30	4 Jan – 29 Mar	Tutor: Sue Harris	12	£102
Monday	13.45 – 14.45	4 Jan – 29 Mar	Tutor: Sue Harris	12	£102
Tuesday	10.30 – 11.30	5 Jan – 30 Mar	Tutor: Sue Harris	12	£102
Wednesday	10.30 – 11.30	6 Jan – 31 Mar	Tutor: Sue Harris	12	£102
Friday	11.00 – 12.00	8 Jan – 26 Mar	Tutor: Clare Balint	11	£93.50
Sunday	10.45 – 11.45	10 Jan – 28 Mar	Tutor: Sally Ann Petts	11	£93.50
Sunday	12.00 – 13.00	10 Jan – 28 Mar	Tutor: Sally Ann Petts	11	£93.50

The Little Art-Venture Club (4 – 6 yrs)

Monday	16.00 – 17.15	4 Jan – 29 Mar	Tutor: Lilly Walker	12	£120
Monday	16.00 – 17.15	4 Jan – 29 Mar	Tutor: Sue Harris	12	£120
Wednesday	16.00 – 17.15	6 Jan – 31 Mar	Tutor: Sue Harris	12	£120
Friday	16.00 – 17.15	8 Jan – 26 Mar	Tutor: Sue Harris	11	£110
Sunday	13.00 – 14.15	10 Jan – 28 Mar	Tutor: Clare Balint	11	£110

We are delighted to bring back Little Art Venture Club for the under 4s, with extra measures in place to ensure we are COVID-secure. The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, CLARE BALINT AND SALLY ANN PETTS

"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."



Rachel Rimell
PHOTOGRAPHY

Drama for Early Years (18 mths – 7 yrs)

- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Blackheath Youth Theatre programme**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme – all it takes is imagination!

Storytelling (18 months – 6 yrs)

Monday	10.30 – 11.15	4 Jan – 29 Mar	18 – 36 mths Tutor: Jo Barwick	12	£84
Monday	11.30 – 12.15	4 Jan – 29 Mar	3 – 4 yrs Tutor: Jo Barwick	12	£84
Thursday	16.15 – 17.00	7 Jan – 1 April	4 – 6 years Tutor: Joanna Brown	12	£84

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTOR: JO BARWICK, JOANNA BROWN

Blackheath Youth Theatre Kids (5 -7 yrs)

Wednesday 16.15 – 17.00 6 Jan – 31 Mar Tutor: Henry Bauckham 12 £84

We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: HENRY BAUCKHAM



"My son adores his storytelling sessions and looks forward to going on a different adventure each week. He loves using his voice, physicality and imagination. He has made new friends and grown in confidence."



CHILDREN AND YOUNG PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00

M

Mixed Media (9-14yrs)

The Art-venture Club
(6-11 yrs)

T

Play! Piano

Play! Brass

Play! Cello (6-9yrs)

Play! Violin (6-9yrs)

Play! Cello (6-9yrs)

Play! Flute (6-9yrs)

Play! Violin (6-9yrs)

W

Play! Guitar

Theory Plus!
(11-16yrs)

Home Education
Creative Studio (8-14yrs)

The Art-venture Club
(6-11yrs)

Junior Portfolio
Workshop (8-11yrs)

Theory Plus!
(11-16yrs)

Senior Portfolio
Workshop (11-16yrs)

T

Roundabout
(5-7yrs)

The Art-venture Club
(6-11 yrs)

Drawing Skills (9-14yrs)

Blackheath Youth
Theatre Foundations (10-12yrs)

F

Roundabout
(5-7yrs)

The Art-venture Club
(6-11yrs)

Painting Skills
(9-14yrs)

S

Play! Piano
(6-9yrs)

Play! Drums
(6-9yrs)

Junior Choir
(6-8yrs)

Training Choir
(9-13yrs)

Theory Plus!
(6-12yrs)

Roundabout
(5-7yrs)

Play! Brass
(6-9yrs)

SEN Aware course
Sensory Storytelling
(5-11yrs)

Theory Plus!
(9-14yrs)

Theory Plus!
(6-12 yrs)

Play! Guitar
(6-9yrs)

Theory Plus!
(11-18yrs)

Blackheath Youth
Theatre Juniors (7-10yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth Theatre
Foundations (10-12yrs)

Blackheath Youth
Theatre (16-21yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth
Theatre (16-21yrs)

Drawing Skills (9-14yrs)

Drawing Skills (9-14yrs)

GCSE and A-level Art (13-18yrs)

S

Young People's Atelier (15-18yrs)

The Art-venture Club
(6-11yrs)

Music for Children & Young People (5 – 18 yrs)

Group Learning

- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children to progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** or **Theory Plus!** for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5-6).



Rachel Rimell
PHOTOGRAPHY

We are delighted to have our flagship programmes, Roundabout and Play! back in the building. To ensure everyone's safety we've made some changes and are redesigning the curriculum so that our young musicians get just as much out of the programme as before!

In addition to the measures laid out on page (3-4), we are replacing flute and brass with cello and recorder. Each child will be allocated a recorder (they can also be purchased for around £20, if you prefer) to ensure they do not share instruments and they will be cleaned

between sessions. The advantage of recorders is the nature of the air stream – far less air is dissipated when blowing into the mouthpiece compared to the flute and the air flow is also directional. The children will be positioned in such a way that the directional air stream is localised. The rooms will be ventilated throughout and in between sessions.

We will continue to run Chamber Week as this complies with social distancing guidance but unfortunately we cannot run Orchestra Week, which involves more children, until we are confident it is safe to do so.

Roundabout (5 – 7 yrs)

Roundabout

PROGRAMME LEAD: ELIZABETH ROBERTS

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: violin, cello, guitar, piano, recorder and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert. These will not be running this term but we will send you a short video of your child's achievements.

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year. Each term costs £210. Roundabout leads on to our fantastic music programme for 6-9 year olds – **Play!**

Roundabout has courses starting every term and we release spaces first of all to our waiting list. January intake is already full. The next courses available will start in April and times will be Mondays at 4.15pm and 5.15pm and Fridays at 5.15pm. Please contact us to join the waiting list to ensure you get a place!

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING TUTORS

The Conservatoire's Play! Programme (ages 6 - 9)

PROGRAMME LEAD: ELIZABETH MARR

5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Due to space constraints and social distancing requirements we have had to cancel several Play! courses, adapt the group performance aspects of others. Rest assured, we will endeavour to deliver our whole programme as soon as safely possible. Please ask to go on the waiting list if you are waiting for a particular class.



Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers. **Play!** is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- clap back rhythms,
- read and play back a melody,
- read simple rhythms and notes,
- demonstrate a good knowledge of their chosen instrument.

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, each Play! Strings and Flute session comprises 45 minutes of small group teaching and 45 minutes of ensemble playing. This term we will rehearse in small ensemble groups but not yet join together for joint rehearsals and performances.

Tuesday	16.15 - 17.45	Play! Flute	5 Jan - 30 Mar	Beginners	12	£162
Tuesday	16.15 - 17.45	Play! Cello	5 Jan - 30 Mar	Beginners	12	£162

Play! Piano, Brass, Guitar, Drums

Learn to play the guitar, piano, brass or drums in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards.

Play! Drums includes drum kit, djembes, xylophone and other hand percussion.

Tuesday	17.15 - 18.00	Play! Piano	5 Jan - 30 Mar	Beginners	12	£132
Saturday	10.00 - 10.45	Play! Piano	9 Jan - 27 Mar	Beginners	11	£121
Saturday	10.00 - 10.45	Play! Brass	9 Jan - 27 Mar	Beginners	11	£121
Saturday	12.05 - 12.50	Play! Drums	9 Jan - 27 Mar	Beginners	11	£121

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year.

Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 7 - 8) and **Training Choir**.

Orchestras and Choirs

Junior Choir (6 - 8 yrs)

Saturday	10.00 - 11.00	9 Jan - 27 Mar	All levels	11	£71.50
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Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTORS: NOAH MOSELY

Training Choir (9 - 13 yrs, or 8 yrs by invitation)

Saturday	11.00 - 12.00	9 Jan - 27 Mar	All Levels	11	£71.50
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Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella!

TUTOR: NOAH MOSELY

Musicianship & Theory

Creating and learning about music conjures imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life.

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus Working Towards Grade 1 & 2 (6 – 12 yrs)

Saturday	09.00 – 09.45	9 Jan – 27 Mar	Beginners to Grade 1 (6 – 8yrs)	11	£115.50
Saturday	12.00 – 12.45	9 Jan – 27 Mar	Grade 1 – Grade 2 (7 – 12yrs)	11	£115.50

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTOR: NOAH MOSELY AND OLIVIA FRASER

Theory Plus Working Towards Grade 2 –3 (9 – 14yrs)

Saturday	12.00 – 12.45	6 Jan – 31 Mar	Grade 2 to Grade 3	11	£115.50
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: NATALIE MELLERS

Theory Plus Grades 4 & 5 (11 – 18 yrs)

Saturday	12.05 – 12.50	9 Jan – 27 Mar	Grades 4 and 5	11	£115.50
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This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

TUTOR: NOAH MOSELY

Theory Plus Online! Grades 4 & 5 (11 – 16 yrs)

Wednesday	18.30 – 19.10	6 Jan – 31 Mar	Grade 4 and 5	12	£126
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence.

TUTOR: LUCY MURPHY

Theory Plus Online! Grades 1 – 3 (11 – 16 yrs)

Wednesday	19.15 – 19.55	6 Jan – 31 Mar	Grade 1 to Grade 3	12	£126
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Learn all you need to know to gain your theory Grades 1 to 3 with confidence.

TUTOR: LUCY MURPHY

Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition



The Art-Venture Club (6 – 11 yrs)

Monday	17.30 – 18.45	4 Jan – 29 Mar	Tutor: Eleanor Wright	12	£120
Wednesday	16.00 – 17.15	6 Jan – 31 Mar	Tutor: Kirsten Lyle	12	£120
Thursday	16.00 – 17.15	7 Jan – 1 Apr	Tutor: Paula Sanders	12	£120
Friday	16.30 – 17.45	8 Jan – 26 Mar	Tutor: Kirsten Lyle	11	£110
Sunday	14.30 – 15.45	10 Jan – 28 Mar	Tutor: Clare Balint	11	£110

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: CLARE BALINT, ELEANOR WRIGHT, KIRSTEN LYLE AND PAULA SANDERS

Mixed Media (9 – 14 yrs)

Monday	18.00 – 19.30	4 Jan – 29 Mar	All levels	12	£156
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Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SEAN MYERS

Junior Portfolio Workshop (8 – 11 yrs)

Wednesday	17.30 – 18.45	6 Jan – 31 Mar	All levels	12	£132
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TUTOR: VERITY WONG

Senior Portfolio Workshop (11 - 16 yrs)

Wednesday 17.30 - 18.45 6 Jan - 31 Mar All levels 12 £132

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of, for both personal development and to aid with art course applications.

TUTORS: KIRSTEN LYLE

Drawing Skills (9 - 14 yrs)

Thursday	17.30 - 19.00	7 Jan - 1 Apr	All levels	12	£162
Saturday	09.45 - 11.15	9 Jan - 27 Mar	All levels	11	£148.50
Saturday	11.15 - 12.45	9 Jan - 27 Mar	All levels	11	£148.50

Drawing Skills is one of the most popular and longest running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTORS: PAULA SANDERS

Painting Skills (9 - 14 yrs)

Friday 18.00 - 19.30 8 Jan - 26 Mar All levels 11 £148.50

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

GCSE and A-level Art (13 - 18 yrs)

Saturday 13.00 - 16.00 9 Jan - 20 Mar Contact us to discuss 10 £435

This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a foundation or any art and architecture university course. We work with a strong focus on drawing and the course is structured to allow for each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO



Home Education Creative Studio (8 - 14 yrs)

Wednesday 13.30 - 15.00 6 Jan - 31 Mar All levels 12 £162

This art class will allow students to pursue their own individual projects. It will give space for self-lead learning, with the guidance and support of an artist. Verity was home-schooled until the age of 11, learning under the ethos that people are naturally curious and learn best at their own pace. This art class will follow that ethos. Each class will begin with a demonstration of a technique or an idea, allowing students to participate in the theme of that class, or develop their own project with available resources set out. They will be guided in the processes of art making, from the research and exploration of an idea, to the practice and development of a final piece for the end of term exhibition.

Throughout the term, classes will include a discussion of work, projects and ideas. The term will be divided into three sections focusing specially on Drawing Skills, Painting and Sculpture.

TUTOR: VERITY WONG

Young People's Atelier (15 - 18 yrs)

Sunday 10.00 - 12.30 10 Jan - 28 Mar All levels 11 £247.50

Develop your skills and creative voice in this new course aimed at those who are looking to expand their practice within our purpose-built art studios. This course will look at techniques in painting, drawing and sculpture to enable students to build on existing skills and introduce them to new ones. The course will also include introductions to a wide range of artists to encourage a knowledge of the visual history of art and ways in which we can draw on these traditions in our own artistic practice. We are happy to provide assistance and support with coursework and projects for those studying art GCSE, BTEC & A-Levels.

TUTORS: VERITY WONG & CLARE BALINT

"The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent"

Drama for Young People (7 – 21 yrs)

- Specially devised programme, which grows with you from 7 – 21
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively

Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday* 09.15 – 10.45 9 Jan – 27 Mar All levels 11 £143

During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.00 – 18.30	7 Jan – 1 Apr	All levels	12	£192
Saturday	13.00 – 14.30	9 Jan – 27 Mar	All levels	11	£176

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	11.30 – 13.00	9 Jan – 27 Mar	All levels	11	£176
Saturday	14.30 – 16.00	9 Jan – 27 Mar	All levels	11	£176

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

TUTORS: SIMON GEAL AND HENRY BAUCKHAM

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.



Blackheath Youth Theatre (16 – 21 yrs)

Saturday	14.30 – 16.30	9 Jan – 27 Mar	All levels	11	£225.50
Saturday	16.00 – 18.00	9 Jan – 27 Mar	All levels	11	£225.50

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

TUTOR: HENRY BAUCKHAM

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications - for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.



Adult Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00
M			Atelier Conservatoire: Developing Drawing & Painting Projects																			Evening Life Drawing					
																					Voice & Verse						
T			Life Painting							Life Drawing												How to Draw					
								How To Use Colour														Group Violin	Group Violin	Group Violin			
																						Blackheath Baroque Ensemble		Adult Drama			
W							Painting Techniques and Materials																The Evening Studio				
																						Print Making					
																							Blackheath Baroque Ensemble				
T			Atelier Conservatoire: Developing Drawing & Painting Projects																					Fast Draw illustration			
																						Illustrated Maps					
										How to Draw												Children's Book Illustration					
					Interior Design																		Illustrating Blackheath				
					Read Between The Lines - Play Reading Group																	Adult Ukulele (16+yrs)					
																						English Speaking		Authentic Accents			
F			Drawing Techniques and Materials																			Portrait Drawing and Painting					
S							Jazz Sounds																				

Classes for Adults

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified tutors
- Escape from the pressures of the world, take time for yourself, meet new friends and exercise your imagination

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.



Drama for Adults

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.

Voice and Verse

Monday 19.00 – 20.30 4 January – 29 March All Levels 12 £144

Discover your true voice with these ground-breaking classes at the Conservatoire. We'll examine how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise classical verse as a gateway into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence. Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

TUTOR: STEPHANIE OSZTREICHER

Adult Drama

Tuesday 19.30 – 21.30 5 January – 30 March All Levels 12 £162

Improve your confidence, self-expression and performance, culminating in an end of term production in a working theatre. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama, to naturalism and epic theatre.

TUTOR: SIMON GEAL

Read Between The Lines – Play Reading Group



Thursday 11.00 – 13.00 7 January – 1 April All Levels 12 £192

Read Between The Lines is a weekly play reading group; a book club without the homework and with a lovely stagey twist. Each week we will read through a different play looking at a wide spectrum of playwrights. Practice your sight-reading, develop an ear for dialogue, get familiar with a great story, learn something new, and spend a couple of hours scratching that creative itch. No experience required to join this group. All are welcome! This group is run by professional Musical Theatre performer and Actor Adam Boardman, who has worked with companies including **The RSC**, **BBC** and, most recently, on the **Les Misérables** International Tour.

TUTOR: ADAM BOARDMAN

English Speaking

Thursday 19.00 – 20.00 7 January – 1 April All Levels 12 £102

Accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

Authentic Accents

Thursday 20.00 – 21.00 7 January – 1 April All Levels 12 £102

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 5 and 6 for more information.

TUTOR: DAVID BAUCKHAM

Art for Adults

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including short courses

Drawing and Painting

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	10.00 – 14.00	4 January – 29 March	All levels	12	£288
Thursday	10.00 – 15.30	7 January – 1 April	All levels	12	£396

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental *atelier*, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

TUTOR: DAVID WEBB

Evening Life Drawing Class

Monday	19.30 – 22.00	4 January – 29 March	All levels	12	£228 (£27 drop in)
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Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours. This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion. Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	10.00 – 13.00	5 January – 30 March	All levels	12	£264 (£27 drop in)
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Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

Life Drawing

Tuesday	14.00 – 16.30	5 January – 30 March	All levels	12	£228 (£27 drop in)
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Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

How To Use Colour

Tuesday	12.30 – 15.30	5 January – 30 March	All Levels	12	£228
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This course explores all aspects of using colour through different drawing and painting media. By experimenting with a range of materials including watercolour, pastels, colouring pencils, felt tips and acrylic paint, students will work through a series of projects that look at using pure colour, complementary colour, monochrome and grayscale.

TUTOR: SIMON WILLEMS

How to Draw

Tuesday	19.00 – 21.00	5 January – 30 March	All levels	12	£180
Wednesday	10.00 – 12.00	6 January – 31 March	All levels	12	£180

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels. Suitable for all levels, including beginners.

By the end of this course you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Painting Techniques and Materials Online

Wednesday	12.30 – 15.30	6 January – 31 March	All Levels ONLINE	12	£264
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The course explores a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: SIMON WILLEMS

The Evening Studio

Wednesday	19.15 – 21.30	6 January – 31 March	All Levels	12	£228 (£27 drop in)
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Discover your creative potential and come to our relaxed evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: KIRSTEN LYLE



Drawing Techniques and Materials

Friday 10.30 – 12.30 8 January – 26 March All Levels 11 £187

This course explores a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: SIMON WILLEMS

Portrait Drawing and Painting

Friday 18.30 – 20.30 8 January – 26 March All Levels 11 £198

In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills under the guidance of a professional portrait painter.

TUTOR: NICK CUTHELL

Design

Print Making

Wednesday 19.00 – 21.00 6 January – 31 March All levels 12 £228

This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEAN MYERS

Interior Design

Thursday 11.00 – 14.00 14 January – 11 February All levels 5 £152.50

Do you want to reshape your home? This beginner's course will provide you with the confidence to rework your internal arrangement with fresh eyes.

You will be supported with details of an existing building and encouraged to appreciate the significance of space planning, colour, lighting, ergonomics, furnishings and working with builders.

At the end of the course you will have the skills to identify key areas in your dwelling including your lounge, kitchen, dining and bathroom and make a design that satisfies your needs.

At the same time you will witness, through a series of case studies and project work, the poetry of Interior Design and how a stunning home environment can make a huge contribution to the quality of your life, and the life of your family and friends.

TUTOR: KEITH CLARKE

Adult Art Short Courses

Fast Draw Illustration

Thursday 19.00 – 21.00 7 January All levels 1 £18

Wondering what all the fuss is with illustration? Love a challenge? Want to flex your pen muscles? Illustration is fast becoming a popular art form. Find out what it's all about in this fun, fast, sketching session. Be challenged by a series of quick draw exercises designed to get you thinking creatively, stretching your imagination and maximising your own personal style, having fun with narrative art. A departure from traditional art, this is all about Art that's Modern, Fresh and Fun!

TUTOR: SALINA JANE

Illustrated Maps

NEW CLASS

Thursday 19.00 – 21.00 14 January – 4 February All levels 4 £72

Illustrated Maps are all around us, from maps that show us where to find the best local shops, bars and restaurants to depictions of our favourite cities and their landmarks. Try your hand at illustrating your own map, a practical, fun and informative art form. In this workshop we will focus on London. Learn how to create your map step by step, how to illustrate buildings, simplifying and capturing some of London's most iconic landmarks in your own style. You'll learn some great drawing techniques, work in pen, ink and watercolour and create a fun map of London for yourself or to make into a wonderful gift.

TUTOR: SALINA JANE

Children's Book Illustration

NEW CLASS

Thursday 19.15 – 21.15 11 February – 11 March All levels 4 £72

Learn how to create fun, colourful picture books for young children in this short course. We will experiment with illustration techniques, explore narrative drawing styles and learn how to storyboard and layout. Begin to create your very own special illustrated picture book in your own style. This will be a fun, inspirational workshop where you use your imagination to the fullest!

TUTOR: SALINA JANE



Illustrating Blackheath

NEW CLASS

Thursday 19.15 – 21.15 18 March – 1 April All levels 3 £54

In this new course we'll be leaving the building to explore Blackheath itself. We will be taking our pens to the streets and heath, finding wonderful spots to draw and sketch as a group. We'll try different mediums suitable for portable drawings and use techniques to introduce you to sketching in the urban environment. It's a wonderful way to explore our village and to observe and capture Blackheath life building your confidence to draw in public! We'll discuss how to take your work back in the studio to create wonderful Blackheath illustrations. Please dress for the Blackheath climate, wear comfy shoes for walking and standing and be ready for an adventure! Come prepared with a sketchbook of your choice.

TUTOR: SALINA JANE

Music for Adults

Our group music courses for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together, which in turn develops skills in collaboration, expressivity and non-verbal communication.

Blackheath Baroque Ensembles (16+yrs)

Tuesday	19.15 – 20.15	5 Jan – 30 Mar	Grade 6+	12	£204
Wednesday	20.00 – 21.00	6 Jan – 31 Mar	Grade 6+	12	£204

Directed by leading period instrumentalist Teresa Wrann, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual. These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

TUTOR: TERESA WRANN

Group Violin

Tuesday	18.45 – 19.30	5 Jan – 30 Mar	Grades 3 – 5	12	£156
Tuesday	19.35 – 20.20	5 Jan – 30 Mar	Grades 1 – 2	12	£156
Tuesday	20.25 – 21.10	5 Jan – 30 Mar	Grades 5+	12	£156

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in small groups in a supportive and relaxed environment - an opportunity to explore the violin and have fun at the same time. If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SANCHEZ

Adult Ukulele Band (16+)

Thursday	18.45 – 20.15	7 Jan – 1 April	Beginners	12	£150
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Students learn basic chord progressions and different rhythms using a variety of great popular songs. You are also introduced to song structure and some basic music theory. The classes are great fun and offer a combination of playing and singing.

TUTOR: JAY HAMMOND

Jazz Sounds

Saturday	12.15 – 14.15	9 Jan – 27 Mar	Grade 5+	12	£240
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Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

TUTOR: IAN EAST, AARON LIDDARD AND STEVE WATERMAN

Special Interest Courses

- Created by professionals for children with SEN
- Facilitated by a Art Therapist
- Combine art, music and drama through stories
- Get creative in a welcoming and pressure-free environment



SEN Aware course – Sensory Storytelling (5 – 11 yrs)

Tuesday	17.00 – 18.00	5 January – 30 March	All levels	12	£72
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Art Therapist Hannah brings a strong therapeutic emphasis to this course. Taking a story as an inspirational starting point, children will have the opportunity to experience a story through sensory exploration and play.

Sensory Storytelling is child-led way, using the group members' innate creativity as stimulus while supporting social, emotional, cognitive, physical and linguistic development. The aim is to *be with* the children in their exploration, as opposed to *'doing-to'* ensuring the environment remains as relaxed and as pressure-free as possible.

Whether your child is on the autistic spectrum, has communication difficulties, or emotional, behavioural or mental health needs, we would love them to join us on our sensory journey!

If you are unsure or anxious of starting new things, we can offer familiarisation visits at the venue as well as a visual story before you visit. The hour-long sessions are run in small groups with a high adult to child ratio and a chill out area is available for all participants to use should they wish to.

TUTOR: HANNAH SIMONS

Hannah Simons Art Psychotherapist

The Conservatoire is delighted to now be offering Art Psychotherapy, provided by Conservatoire tutor Hannah Simons

This form of therapy uses art as a medium to address emotional issues which may be confusing or distressing.

Hannah works with children, young people, adults and the elderly with a wide range of difficulties, disabilities or diagnoses. These include emotional, behavioural or mental health problems, learning or physical disabilities, life-limiting conditions, neurological conditions and physical illnesses.

Art Therapy can be beneficial to anyone, regardless of age, ability or previous artistic experience. It can be particularly helpful for those who struggle with conventional modes of communication, enabling a stronger sense of connection and belonging.

Art therapy can be a gentle way to work through trauma, a way to process difficult feelings and make life affirming internal changes.

Art therapy can be a reflective space to make sense of the world, especially during these challenging times.

These 40 minute one to one sessions are led by Hannah Simons, qualified and practicing Art Psychotherapist. Hannah has an M.A in Fine Art and an M.A in Art Psychotherapy and many years of experience.

Support Us



We are a charity striving to make high-quality art, drama and music accessible to as many people as possible. We are proud to have been supported by our local community for nearly 140 years and we are indebted to the many donors who have helped us ensure this is possible.

We would particularly like to thank Arts Council England, DCMS and HM Treasury for their generous grant of £228,000 to subsidise losses incurred by COVID-19 and ensure we continue providing much-needed creativity.



ARTS COUNCIL
ENGLAND



Department for
Digital, Culture,
Media & Sport



HM Treasury

We appreciate any donations big or small. Every penny will go towards helping us continue to be the creative hub of Blackheath and open our doors again to all. If you are interested in donating to The Conservatoire, please visit our GoFundMe page.



IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 6pm
Saturday	9am – 6pm	9am – 6pm
Sunday	10am – 5pm	10am – 5pm

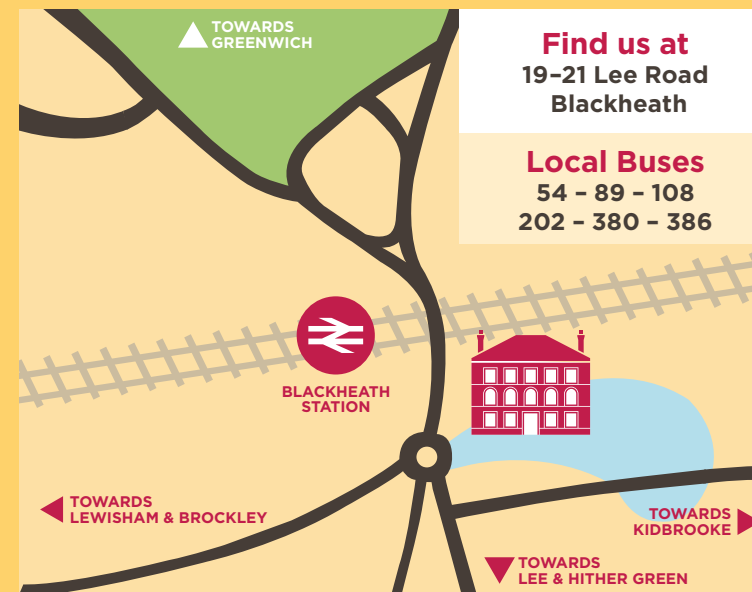
Closed 24th – 28th December

TERM DATES

Monday 4 January – Thursday 1 April

HALF TERM (GROUP CLASSES ONLY)

Monday 15 February – Sunday 21 February



STAY IN TOUCH

T: 020 8852 0234 E: info@conservatoire.org.uk www.conservatoire.org.uk



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The Conservatoire Course Guide Spring 2021

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

Providing the highest quality, most
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Group classes and individual tuition.

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