

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT

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19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

Registered Charity No: 1072627

Welcome to the Conservatoire's Summer Term 2021 course brochure



We are very excited to be re-opening our building again after being closed since the beginning of January for Lockdown 3, due to the COVID pandemic. As we follow the Government's roadmap out of lockdown we have planned our programme in line with updated guidance, allowing us to begin to open up more of our teaching in person over the coming months.

We have received very positive feedback, from both learners and tutors alike, about how much both individual tuition and group classes have been enjoyed online, allowing us an opportunity to extend our teaching reach and audience and, in many cases, offer more flexibility around our daily lives. However, from the beginning of the summer term, we are really looking forward to welcoming back our under 18 learners to group classes, including our flagship *Roundabout* and *Play!* Programmes, as well as the *Little Art Venture Club*. Our individual tuition offer, for all ages, will also return to the building from 19 April. Adult classes will continue online for the first half of our Summer, but learners can look forward to coming together in person, after the May half term, from 7 June.

I, in particular, am very excited to be back at the Conservatoire as I settle into my new role, having the opportunity to see the building come alive again, with fellow members of the team, tutors, learners, parents, supporters and collaborators. I look forward to meeting many of you in person over the summer months.

Over the page, you'll be able to read what we are continuing to do to keep everyone COVID-Secure and how you too can help keep everyone safe. We continue to review our Covid Risk Assessment on a regular basis, details of which can be found on our website. We will continue to adapt to the situation, in line with ongoing reviews and will alter our guidance where we need to. Thank you for your patience, understanding, flexibility and support as we continue to adapt our operations to changing circumstances.

We continue to create courses. We're particularly excited for you to try *Illustration for Teens* (see page 27) with the ever popular Salina Gani, and for adults, our new play reading group *Read Between the Lines* (see page 34). We can make our own theatre until the professionals re-open!

If you've received this brochure and haven't previously heard of us...

This year we celebrate 140 years that the Conservatoire has served the local communities...

Whatever your age...

Whether you are new to the Conservatoire or have been able to enjoy our offer before, we very much hope that you will be able to take advantage of the benefits that art, music and drama can bring to our lives and look forward to welcoming you into the building in the near future.

Kay Sandford-Beal
Executive Director

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Keeping You COVID-Secure at The Conservatoire

Following the Government's easing of lockdown, we are planning a phased re-opening of our buildings from Monday 19 April.

From Monday 19 April – In the building

All Classes for Under-18s

Individual Tuition (online option still available)

Online

Adult Classes

From Monday 7 June – In the building

All classes – Adult Classes transfer to in-person and extra classes for adults added to the programme.

As in September, we are committed to do all we can to ensure our students, staff and tutors are safe returning. There will be rules to follow for everyone's safety, but we are all used to this by now and the excellent creative teaching and warm and welcoming atmosphere will remain. Below we have laid out everything we are doing and how you can help us, so that you can rest assured when booking. If you have any further questions, please do not hesitate to contact us. We are so excited to welcome you back (again!)

What we are doing to keep everyone safe

Risk Assessment

Our priority is to keep our staff, tutors and students safe. We have reviewed our risk assessment to identify all the measures needed to ensure we satisfy the required social distancing and other mitigation measures necessary to stop the virus from spreading. As much as we would all like things to return to normal, please bear with us and adhere to the necessary measures in place.

The Building

- There is a clearly sign-posted one-way system in operation with separate entrances and exits to our buildings.
- There is hand sanitiser at entry and exit points and in every room (or provide your own), extra cleaning of touch points and instruments, good ventilation from open windows and doors, and distance marking in communal areas.

- We would like to minimise the number of non-students in the building and ask that you do not wait for long periods of time in the communal areas. If you do need to wait, please use the Creativity Garden or passageway between the Conservatoire and the Blackheath Halls.
- Special arrangements are in place and will be communicated for group classes such as, Roundabout.
- Extra bicycle storage is available in the Creativity Garden.
- Please wear a mask in communal areas.
- In line with government guidance we ask that adults and children over 11 wear a mask except where this limits participation in their activity (eg. singing, blown instruments)



Classes and Lessons

- We have measured our teaching rooms and moved classes into larger rooms to allow more space between students and teachers and, in cases where this is not possible, reduced class sizes. We have also considered the safest ways of sitting to ensure classes remain sociable but we reduce any potential droplet transfer.
- Any unnecessary clutter and furniture has been removed to ensure the maximum space is available.
- To reduce any possible spread of germs, only tutors will open doors.
- Some classes have been cancelled due to concerns about delivering the class you know and love whilst adhering to social distancing and following Government advice. We hope to reinstate these classes as soon as safely possible.
- For other classes we have redesigned the curriculum so that our students get just as much out of the programme as before! This may mean we have altered some instruments included in the programme, or adapted props. More details can be found alongside the affected classes and will be further elaborated upon when booking.
- If you would prefer to continue to learn at home, some classes will also offer a remote learning option.

Instruments

- We are operating an even more rigorous cleaning regime, where all shared instruments and music stands are cleaned between classes and lessons.
- We are sadly no longer able to hire out instruments (or anything else your teacher asks you to bring – music, pencils etc.), so please don't forget to bring yours. The lesson will not be able to go ahead in the absence of an instrument. The only shared instruments will be allocated in certain group classes and will be particularly easy to clean.

How you can help

- Do not enter the building if you, or anyone in your family group is displaying signs of COVID-19, however mild.
- Adhere to the Government's recommended quarantine and isolation periods where relevant and do not enter the Conservatoire.
- If you have been attending classes or lessons and later develop symptoms, please inform us at your earliest convenience.
- Follow the signs, routes and directional floor markings.
- Comply with social distancing to 1m as a minimum in relation to staff, tutors, other students and members of the public.
- Practice good hand hygiene and use the sanitiser stations.
- If your child attends a class where an adult accompanies them, please can we ask that only one adult attends. Extra siblings will not be allowed into the class. We appreciate it may often not be possible, but would appreciate it, if, wherever feasible, siblings are not brought to drop-off and collection.
- Arrive as close to the start and end of lessons and classes as possible and avoid congregating in communal areas. If you need to wait, do so in the Creativity Garden, passageway or café.
- Wear a mask in communal areas and classes and lessons if over 11 and this does not limit your participation.
- Wrap up warmer than normal. All of our windows and external doors will be open to ensure the best possible ventilation.
- Don't forget your instruments or anything else your tutor asks you to bring (your music, pencils etc.) We are no longer able to loan resources apart from specially allocated ones in group classes with their own cleaning regimes.
- Enjoy yourselves!

PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Little Art-venture Club (6–24 mths)

↓ Storytelling (18–36 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (3–6 yrs)

↓ Little Art-venture Club (4–6 yrs)

↓ Storytelling (4–6 yrs)

↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs) ↴

↓ Art-venture Club (6–11 yrs)

↓ BYT Kids (5–7 yrs)

↓ Play! (6–9 years) ↴

↓ Junior Portfolio (8–11 yrs)

↓ Creative Art Club (8–14 yrs)

↓ BYT Juniors (7–10 yrs)

↓ Play! Cello, Violin, Flute

↓ Play! Piano, Brass Guitar, Percussion

↓ (9–14 yrs) Mixed Media, Drawing Skills, Painting Skills

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Saturday Sinfonia (7–15 yrs)

↔ ↓ Junior Choir (6–8 yrs)

↓ Senior Portfolio (11–16 yrs)

↓ Blackheath Youth Theatre (BYT) (16–21 yrs)

↓ Illustration for Teens

↓ GCSE +A Level (13–18 yrs)

Adult Group Courses

Adult Group Courses

Adult Group Courses

EARLY YEARS

INDIVIDUAL TUITION

LAMDA Acting Examinations

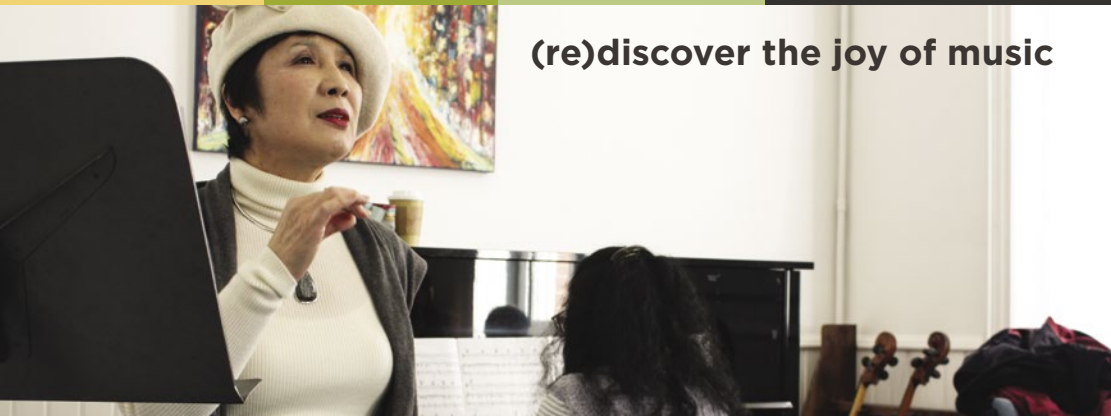
Individual Tuition: High-Quality Individual Lessons for Children and Adults



10 Reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

(re)discover the joy of music



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning

Our fantastic teachers have trained at some of the best music schools in the world

Royal Academy of Music

Royal College of Music

Guildhall School

Trinity Laban

Conservatoire Paul Dukas, Paris

Shanghai Conservatory of Music

Conservatorio di Musica Luigi Cherubini

Vienna Conservatoire

This term we are offering lessons both remotely and on-site to suit your preferences.

Summer 2021 Fees

Standard (Mon to Fri, 4pm – 7.30pm, all day Saturday and Sunday)

30 mins £26.50

45 mins £39.75

60 mins £53.00

Off-peak (Mon to Fri, 9am – 4pm and 7.30pm – 9pm)

30 mins £21.00

45 mins £31.50

60 mins £42.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive and creative environment
- 3 The widest range of lessons, instruments and styles offered locally – over 20 types available
- 4 Complete Beginners to Diploma Level
- 5 50% discount on our children's choirs and orchestra
- 6 Exciting performance opportunities
- 7 Exam preparation and support + ABRSM exams on-site
- 8 Regular feedback and annual reports
- 9 Flexible lesson formats – 30, 45 or 60 minutes and off-peak options available up until 9pm. Enrol at any time throughout the year.
- 10 We select tutors and tailor lessons to suit you and your reasons for learning. If you are interested in taking exams our students regularly achieve fantastic results, but many others prefer simply to come and enjoy the process of learning, playing and performing. Music is good for the mind and the soul, whichever path you choose!

Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email bursary@conservatoire.org.uk for more details.

"I am incredibly proud of how far my daughter has come in such a short amount of time. She has been a bursary student at the Conservatoire for the last 2 years. The Conservatoire has offered her so much support to grow, learn music and perform. We are all super proud and thankful!"

– Mum of student Amanda Souza Dias Da Silva, who recently achieved a distinction in her exam





Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M		Toddler Tunes (18-36 mths) The Little Art-venture Club (6mths-2 yrs) The Little Art-venture Club (2-4 yrs)		Storytelling (18-36 mths)		Storytelling (3&4 yrs)			Little Maestros (3-4 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)					
T		Tiny Tots (6-18 mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)			Tiny Tots (6-18 mths)		Little Maestros (3 yrs)		Family Music (0-5 yrs)		Little Maestros (4yrs)						
W		Tiny Tots (6-18mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)									Junior Musicianship (5&6 yrs) The Little Art-venture Club (4-6 yrs) BYT Kids (5-7 yrs) Ukulele (3-5 yrs)		Ukulele (3-5 yrs)		Ukulele (3-5 yrs)		
T		Little Maestros (3 yrs)		Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)			Little Maestros (4 yrs)						Ukulele (3-5 yrs)		Ukulele (3-5 yrs) Storytelling (4-6 yrs)		Ukulele (3-5 yrs)		
F		Tiny Tots (6-18mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)			Tiny Tots (6-18 mths)							The Little Art-venture Club (4-6 yrs)					
S		Junior Musicianship (5&6 yrs) Tiny Tots (6-18 mths) Zippy's Nursery		Little Maestros (3 yrs) Toddler Tunes (18-36 mths) Zippy's Nursery		Little Maestros (3 yrs) Little Maestros (3yrs) Zippy's Nursery															
S		The Little Art-venture Club (6mths-2 yrs)				The Little Art-venture Club (2-4 yrs)		Ukulele (3-5 yrs)	Ukulele (3-5 yrs)	Ukulele (3-5 yrs)		Little Maestros (4 yrs)		Little Maestros (4 yrs)							
			Toddler Tunes (18-36 mths)		Toddler Tunes (18-36 mths)		Little Maestros (3 yrs)		The Little Art-venture Club (4-6 yrs)												

Early Years Music (0-5 yrs)

Programme Lead: Hilary Dolamore

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid pedagogical foundations
- Helps develop imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike



We want you to feel safe bringing your young children back into the building, so we have adapted our Early Years Programme to ensure our lessons are Covid-secure. Sessions have been moved to larger, well-ventilated spaces and we will ensure we sit in a way which is both safe and welcoming. Cleaning regimes will be constant and props and instruments will be adapted. Rest assured, however, that our wonderful teaching will stay the same!

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: JO BARWICK, AMANDA DOUGE, JOANNA GIRDLESTONE, HILARY DOLAMORE, RITA PIMENTEL AND GEORGIOS TSOLAKIS

Early Years Music: Tiny Tots (6 - 18 mths)

Tuesday	09.30 - 10.15	20 April - 13 July	Tutor: Joanna Girdlestone	12	£84
Tuesday	13.00 - 13.45	20 April - 13 July	Tutor: Joanna Girdlestone	12	£84
Wednesday	09.30 - 10.15	21 April - 14 July	Tutor: Amanda Douge	12	£84
Thursday	10.30 - 11.15	22 April - 15 July	Tutor: Jo Barwick	12	£84
Friday	9.30 - 10.15	23 April - 16 July	Tutor: Joanna Girdlestone	12	£84
Friday	13.00-13.45	23 April - 16 July	Tutor: Joanna Girdlestone	12	£84
Saturday	09.30 - 10.15*	24 April - 17 July	Tutor: Hilary Dolamore	12	£84

At this early stage of musical development we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

*This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

Early Years Music: Toddler Tunes (18 - 36 mths)

Monday	9.30 - 10.15	19 April - 12 July	Tutor: Jo Barwick	11	£77
Monday	14.00 - 14.45	19 April - 12 July	Tutor: Jo Barwick	11	£77
Tuesday	10.30 - 11.15	20 April - 13 July	Tutor: Joanna Girdlestone	12	£84
Tuesday	11.30 - 12.15	20 April - 13 July	Tutor: Joanna Girdlestone	12	£84
Wednesday	10.30 - 11.15	21 April - 14 July	Tutor: Amanda Douge	12	£84
Wednesday	11.30 - 12.15	21 April - 14 July	Tutor: Amanda Douge	12	£84
Thursday	11.30 - 12.15	22 April - 15 July	Tutor: Jo Barwick	12	£84
Friday	10.30 - 11.15	23 April - 16 July	Tutor: Joanna Girdlestone	12	£84
Friday	11.30 - 12.15	23 April - 16 July	Tutor: Joanna Girdlestone	12	£84
Saturday*	10.30 - 11.15	25 April - 18 July	Tutor: Hilary Dolamore	12	£84
Sunday	10.00 - 10.45	24 April - 17 July	Tutor: Rita Pimental	12	£84
Sunday	11.00 - 11.45	25 April - 18 July	Tutor: Rita Pimental	12	£84

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN

"As a professional musician myself I can see how cleverly the class is designed to give these tiny little people all the building blocks they will need for a great musical start to life. They are learning so much and yet it's so fun they don't even realise! Daisy loves the class and spends the week singing various songs she learns and beating rhythms. I'm absolutely thrilled with the early music education Daisy is receiving at Blackheath Music Conservatoire and honestly couldn't recommend it highly enough. I will certainly be looking to the Conservatoire in future years to continue on this musical journey for Daisy."



Rachel Rimell
PHOTOGRAPHY

Early Years Music: Little Maestros (3 & 4 yrs)

Monday	13.00 - 13.45	19 April - 12 July	3&4 yrs Tutor: Jo Barwick	11	£77
Tuesday	14.00 - 14.45	20 April - 13 July	3yrs Tutor: Hilary Dolamore	12	£84
Tuesday	16.00 - 16.45	20 April - 13 July	4 yrs Hilary Dolamore	12	£84
Thursday	09.30 - 10.15	22 April - 15 July	3 yrs Tutor: Jo Barwick	12	£84
Thursday	13.00 - 13.45	22 April - 15 July	3&4 yrs Tutor: Jo Barwick	12	£84
Saturday	10.00 - 10.45	24 April - 17 July	3 yrs Tutor: Giorgios Tsolakis	12	£84
Saturday	11.00 - 11.45	24 April - 17 July	3 yrs Tutor: Giorgios Tsolakis	12	£84
Saturday*	11.30 - 12.15	24 April - 17 July	3 yrs Tutor: Hilary Dolamore	12	£84
Sunday	12.00 - 12.45	25 April - 18 July	3 yrs Tutor: Rita Pimentel	12	£84
Sunday	13.15 - 14.00	25 April - 18 July	4 yrs Tutor: Rita Pimentel	12	£84
Sunday	14.15 - 15.00	25 April - 18 July	4 yrs Tutor: Rita Pimentel	12	£84

* This class is at **Zippy's Nursery**, 4 Merryweather Place, London SE10 8BN, UK

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

Early Years Music: Family Music (0 - 5 yrs)

Tuesday	15.00 - 15.45	20 April - 13 July	Tutor: Hilary Dolamore	12	£84
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There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

Highly Strung! Ukulele Group (3-5 years, unless otherwise stated)

Wednesday	16.00 - 16.30	21 April - 14 July	Tutor: Scipio Moseley For those who have attended one term or more	12	£78
Wednesday	16.45 - 17.15	21 April - 14 July	Tutor: Scipio Moseley For those who have attended one term or more	12	£78
Wednesday	17.30 - 18.00	21 April - 14 July	3-5 yrs Tutor: Scipio Moseley Absolute Beginners	12	£78
Thursday	15.45 - 16.15	22 April - 15 July	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	16.30 - 17.00	22 April - 15 July	Tutor: Jay Hammond For those who have attended one term or more	12	£78
Thursday	17.15 - 17.45	22 April - 15 July	Tutor: Jay Hammond Absolute Beginners	12	£78
Sunday	12.00 - 12.30	25 April - 18 July	Tutor: Layla Allen Absolute Beginners	12	£78
Sunday	12.45 - 13.15	25 April - 18 July	Tutor: Layla Allen Absolute Beginners	12	£78
Sunday	13.30 - 14.00	25 April - 18 July	Tutor: Layla Allen For those who have attended one term or more	12	£78

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument and starts our developing musicians on their musical journey. Students will progress through classes and are then able to choose one of our many **other group string classes**.

TUTORS: SCIPIO MOSELEY, JAY HAMMOND AND LAYLA ALLEN

Junior Musicianship (5 - 6 yrs)

Wednesday	16.00 - 16.45	21 April - 14 July	All levels Tutor: Lucy Murphy	12	£114
Saturday	09.00 - 9.45	24 April - 17 July	All levels Giorgios Tsolakis	12	£114

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes (see page 13), and also complements **individual tuition** (page 7-8), **Junior Choir** (page 24) or **Roundabout** (page 22).

TUTORS: LUCY MURPHY AND GIORGIOS TSOLAKIS

Art for Early Years (6mths – 6 yrs)

PROGRAMME LEAD – SUE HARRIS

We are delighted to see the return of the baby and toddler versions of Little Art Venture Club! We're itching to get creative, messy and inspired! We've drastically reduced capacity on these courses and have Covid-safe protocols in place to give you confidence in returning!

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improves co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition



The Little Art-Venture Club (6 mths – 2 yrs)

Monday	9.30 – 10.15	19 April – 12 July	Tutor: Sue Harris	11	£71.50
Tuesday	9.30 – 10.15	20 April – 13 July	Tutor: Sue Harris	12	£78
Wednesday	9.30 – 10.15	21 April – 14 July	Tutor: Sue Harris	12	£78
Friday	10.00 – 10.45	23 April – 16 July	Tutor: Clare Balint	12	£78
Sunday	9.45 – 10.30	25 April – 18 July	Tutor: Sally Ann Petts	12	£78

The Little Art-Venture Club (2 – 4 yrs)

Monday	10.30 – 11.30	19 April – 12 July	Tutor: Sue Harris	11	£93.50
Monday	13.45 – 14.45	19 April – 12 July	Tutor: Sue Harris	11	£93.50
Tuesday	10.30 – 11.30	20 April – 13 July	Tutor: Sue Harris	12	£102
Wednesday	10.30 – 11.30	21 April – 14 July	Tutor: Sue Harris	12	£102
Friday	11.00 – 12.00	23 April – 16 July	Tutor: Clare Balint	12	£102
Sunday	10.45 – 11.45	25 April – 18 July	Tutor: Sally Ann Petts	12	£102
Sunday	12.00 – 13.00	25 April – 18 July	Tutor: Sally Ann Petts	12	£102

The Little Art-Venture Club (4 – 6 yrs)

Monday	16.00 – 17.15	19 April – 12 July	Tutor: Lilly Walker	11	£110
Monday	16.00 – 17.15	19 April – 12 July	Tutor: Sue Harris	11	£110
Wednesday	16.00 – 17.15	21 April – 14 July	Tutor: Sue Harris	12	£120
Friday	16.00 – 17.15	23 April – 25 June	Tutor: Sue Harris	9	£90
Sunday	13.15 – 14.30	25 April – 18 July	Tutor: Clare Balint	12	£120

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, CLARE BALINT AND SALLY ANN PETTS

"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."



Drama for Early Years (18 mths – 7 yrs)

- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme – all it takes is imagination!

Storytelling (18 months – 6 yrs)

Monday	10.30 – 11.15	19 April – 12 July	18 – 36 mths Tutor: Jo Barwick	11	£77
Monday	11.30 – 12.15	19 April – 12 July	3 – 4 yrs Tutor: Jo Barwick	11	£77
Thursday	16.15 – 17.00	22 April – 15 July	4 – 6 years Tutor: Joanna Brown	12	£84

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTOR: JO BARWICK, JOANNA BROWN

Blackheath Youth Theatre Kids (5 – 7 yrs)

Wednesday 16.15 – 17.00 21 April – 14 July Tutor: Henry Bauckham 12 £84

We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: HENRY BAUCKHAM



"My son adores his storytelling sessions and looks forward to going on a different adventure each week. He loves using his voice, physicality and imagination. He has made new friends and grown in confidence."

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Music for Children & Young People (5 – 18 yrs)

Group Learning

- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children to progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** or **Theory Plus!** for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5-6).



We are delighted to have our flagship programmes, Roundabout and Play! back in the building. To ensure everyone's safety we've made some changes and have redesigned the curriculum so that our young musicians get just as much out of the programme as before!

In addition to the measures laid out on page (3-4), we have replaced flute and brass with cello and recorder. Each child will be allocated a recorder (they can

also be purchased for around £20, if you prefer) to ensure they do not share instruments and they will be cleaned between sessions. The advantage of recorders is the nature of the air stream – far less air is dissipated when blowing into the mouthpiece compared to the flute and the air flow is also directional. The children will be positioned in such a way that the directional air stream is localised. The rooms will be ventilated throughout and in between sessions.

Roundabout (5 – 7 yrs)



PROGRAMME LEAD: ELIZABETH ROBERTS

Monday	16.15 – 17.00	Starting September 2021	Beginners
Monday	17.15 – 18.00	Starting September 2021	Beginners
Friday	17.15 – 18.00	Starting September 2021	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: violin, cello, guitar, piano, recorder and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert. These will not be running this term but will resume as soon as it is safe to do so.

Roundabout is a very popular course and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year. Each term costs £210.

Roundabout leads on to our fantastic music programme for 6-9 year olds – **Play!**

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING TUTORS

The Conservatoire's Play! Programme (ages 6 - 9)

PROGRAMME LEAD: ELIZABETH MARR



5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Due to changes that we have made to the programme to allow us to continue teaching group classes throughout the Coronavirus pandemic; there are no Play! Cello or Brass classes available this term. Please contact us to go on our waiting list for the September term when we will be opening up new class intakes again.



Rachel Rimell
PHOTOGRAPHY

Play! Violin, Flute

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- clap back rhythms,
- read and play back a melody,
- read simple rhythms and notes,
- demonstrate a good knowledge of their chosen instrument.

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, each Play! Strings and Flute session comprises 45 minutes of small group teaching and 45 minutes of ensemble playing.

Tuesday	16.15 - 17.45	Play! Flute	20 April - 13 July	Beginners	12	£162
Tuesday	16.15 - 17.45	Play! Violin	20 April - 13 July	Beginners	12	£162

Play! Piano, Guitar

Learn to play the guitar, piano or drums in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards.

Saturday	10.00 - 10.45	Play! Guitar	24 April - 17 July	Beginners	12	£132
Wednesday	16.00 - 16.45	Play! Piano	21 April - 14 July	Beginners	12	£132

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year.

Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 7 - 8).

Choirs

Junior Choir (6 - 8 yrs)

Saturday	10.00 - 11.00	24 April - 17 July	All levels	12	£78
Saturday	11.00 - 12.00	24 April - 17 July	All levels	12	£78

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTORS: NOAH MOSELY

Musicianship & Theory

Creating and learning about music conjures imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life.

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus Working Towards Grade 1 & 2 (6 – 12 yrs)

Saturday	09.00 – 09.45	24 April – 17 July	Beginners to Grade 1 (6 – 8yrs)	12	£126
Saturday	12.15 – 13.00	24 April – 17 July	Grade 1 – Grade 2 (7 – 12yrs)	12	£126

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTOR: NOAH MOSELY AND OLIVIA FRASER

Theory Plus Working Towards Grade 2 & 3 (9 – 14yrs)

Saturday	12.00 – 12.45	24 April – 17 July	Grade 2 to Grade 3	12	£126
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: NATALIE MELLERS

Theory Plus Grades 4 & 5 (11 – 18 yrs)

Saturday	12.05 – 12.50	24 April – 17 July	Grades 4 and 5	12	£126
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This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

TUTOR: NOAH MOSELY

Theory Plus Grades 1 – 3 (11 – 16 yrs)

Wednesday	19.15 – 20.00	21 April – 14 July	Grade 1 to Grade 3	12	£126
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Learn all you need to know to gain your theory Grades 1 to 3 with confidence.

TUTOR: LUCY MURPHY

Theory Plus Grades 4 & 5 (11 – 16 yrs)

Wednesday	18.30 – 19.15	21 April – 14 July	Grade 4 and 5	12	£126
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence.

TUTOR: LUCY MURPHY

Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition



Rachel Rimell
PHOTOGRAPHY

The Art-Venture Club (6 – 11 yrs)

Monday	17.30 – 18.45	19 April – 12 July	Tutor: Eleanor Wright	11	£110
Wednesday	16.00 – 17.15	21 April – 14 July	Tutor: Kirsten Lyle	12	£120
Thursday	16.00 – 17.15	22 April – 15 July	Tutor: Paula Sanders	12	£120
Friday	16.30 – 17.45	23 April – 25 June	Tutor: Kirsten Lyle	9	£90
Sunday	14.45 – 16.00	25 April – 18 July	Tutor: Clare Balint	11	£120

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: CLARE BALINT, ELEANOR WRIGHT, KIRSTEN LYLE AND PAULA SANDERS

Mixed Media (9 – 14 yrs)

Monday	18.00 – 19.30	19 April – 12 July	All levels	11	£143
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Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SEAN MYERS

Junior Portfolio Workshop (8 - 11 yrs)

Wednesday	17.30 - 18.45	21 April - 14 July	All levels	12	£132
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TUTOR: VERITY WONG**Senior Portfolio Workshop (11 - 16 yrs)**

Wednesday	17.30 - 18.45	21 April - 14 July	All levels	12	£132
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These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of for both personal development and to aid with art course applications.

TUTORS: KIRSTEN LYLE**Drawing Skills (9 - 14 yrs)**

Thursday	17.30 - 19.00	22 April - 15 July	All levels	12	£162
Saturday	09.45 - 11.15	24 April - 17 July	All levels	12	£162
Saturday	11.15 - 12.45	24 April - 17 July	All levels	12	£162

Drawing Skills is one of the most popular and longest running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTORS: PAULA SANDERS**Painting Skills (9 - 14 yrs)**

Friday	18.00 - 19.30	23 April - 25 June	All levels	9	£121.50
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Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

"The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent"

GCSE and A-level Art (13 - 18 yrs)

Saturday	13.00 - 16.00	24 April - 3 July	Contact us to discuss	10	£435
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This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a foundation or any art and architecture university course. We work with a strong focus on drawing and the course is structured to allow for each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO**Illustration for Teens (13 - 18 yrs)**

Tuesday	18.45 - 20.00	20 Apr - 13 July	All levels	12	£162
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Welcome to the world of illustration! In this exciting new class we will explore the art of illustration. We will experiment with visual language and communicate with our pens, creating unique work with a message and purpose. Students will be introduced to the many strands of illustration, using real life inspiration from a diverse range of illustrators. Get to understand more deeply what illustration is and how it is used. Learn new techniques, develop your own style, learn the power of the pen and create compelling impactful pieces you'll be proud of.

TUTORS: SALINA JANE**Home Education Creative Studio (8 - 14 yrs)**

Wednesday	13.30 - 15.00	21 April - 14 July	All levels	12	£162
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This art class will allow students to pursue their own individual projects. It will give space for self-lead learning, with the guidance and support of an artist. Verity was home-schooled until the age of 11, learning under the ethos that people are naturally curious and learn best at their own pace. This art class will follow that ethos. Each class will begin with a demonstration of a technique or an idea, allowing students to participate in the theme of that class, or develop their own project with available resources set out. They will be guided in the processes of art making, from the research and exploration of an idea, to the practice and development of a final piece for the end of term exhibition.

Throughout the term, classes will include a discussion of work, projects and ideas. The term will be divided into three sections focusing specially on Drawing Skills, Painting and Sculpture.

TUTOR: VERITY WONG

If you haven't found anything that you would like to sign up to then why not contact us to arrange your own, bespoke, Art tuition? Available via Zoom for groups of 2-4 students, one of our tutors will deliver an art session based on your needs. Classes are charged at £20 per hour, per child. For more information, and to book your personalised class, please email info@conservatoire.org.uk.

Drama for Young People (7 – 21 yrs)

- Specially devised programme, which grows with you from 7 – 21
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively

Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday* 09.15 – 10.45 24 April – 17 July All levels 12 £156

During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.00 – 18.30	22 April – 15 July	All levels	12	£192
Saturday	13.00 – 14.30	24 April – 17 July	All levels	12	£192

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	11.30 – 13.00	24 April – 17 July	All levels. Tutor: Henry Bauckham	12	£192
Saturday	14.30 – 16.00	24 April – 17 July	All levels. Tutor: Simon Geal	12	£192

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

TUTORS: HENRY BAUCKHAM, SIMON GEAL

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.



Blackheath Youth Theatre (16 – 21 yrs)

Saturday	14.30 – 16.30	24 April – 17 July	All levels	12	£246
Saturday	16.00 – 18.00	24 April – 17 July	All levels	12	£246

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

TUTOR: HENRY BAUCKHAM

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications – for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.



Adult Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	20.30	21.00	21.30	22.00		
M			Atelier Conservatoire: Developing Drawing & Painting Projects																				Voice & Verse		Evening Life Drawing				
T			Life Painting							How To Use Colour						Life Drawing								How to Draw					
									How To Use Colour														Group Violin	Group Violin	Group Violin				
																						Blackheath Baroque Ensemble							
W			How to Draw				Painting Techniques and Materials - Online																The Evening Studio		Print Making				
																							Blackheath Baroque Ensemble						
T			Atelier Conservatoire: Developing Drawing & Painting Projects																					Introduction to Illustration Techniques		Botanical Illustration		Illustrating People	
					Interior Design																								
					Read Between The Lines - Play Reading Group																								
																						English Speaking		Authentic Accents					
F			Drawing Techniques and Materials																		Portrait Drawing and Painting								
S							Jazz Sounds																						

Classes for Adults

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified tutors
- Escape from the pressures of the world, take time for yourself, meet new friends and exercise your imagination

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.



Drama for Adults

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.

Voice and Verse

Monday 19.00 – 20.30 7 June – 12 July All Levels 6 £72

This class will be taught at The Conservatoire

Discover the true potential of your voice with these ground breaking classes at the Conservatoire. We'll examine speech in relation to the body and movement, how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise texts as a key into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence. This class uses classical verse poetry and modern texts to support the development of the voice. Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

TUTOR: STEPHANIE OSZTREICHER

English Speaking

Thursday 19.00 – 20.00 22 April – 15 July All Levels 12 £102

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

Authentic Accents

Thursday 20.00 – 21.00 22 April – 15 July All Levels 12 £102

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 5 and 6 for more information.

TUTOR: DAVID BAUCKHAM

Read Between The Lines – Play Reading Group

Thursday 11.00 – 13.00 22 April – 15 July All Levels 12 £192

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Read Between The Lines is a weekly play reading group; a book club without the homework and with a lovely stagey twist. Each week we will read through a different play looking at a wide spectrum of playwrights. No experience required to join this group. All are welcome! This group is run by professional Musical Theatre performer and Actor Adam Boardman. Adam is originally from Manchester and currently living in South East London. Since graduating from The Guildford School of Acting with a First Class Honours in BA Acting; Adam has gone on to work with companies including The Royal Shakespeare Company, The BBC and most recently the Les Misérables International Tour.

TUTOR: ADAM BOARDMAN

Art for Adults

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including short courses

Drawing and Painting

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	10.00 – 14.00	19 April – 12 July	All levels	11	£264
Thursday	10.00 – 15.30	22 April – 15 July	All levels	12	£396

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental *atelier*, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

TUTOR: DAVID WEBB

Evening Life Drawing Class

Monday	19.30 – 22.00	19 April – 12 July	All levels	11	£209 (£27 drop in)
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This course will be online until Monday 7th June when it will be taught in-house at The Conservatoire.

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours. This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion. Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	10.00 – 13.00	8 June – 13 July	All levels	6	£132 (£27 drop in)
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This course will be taught at The Conservatoire.

Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

Life Drawing

Tuesday	14.00 – 16.30	8 June – 13 July	All levels	6	£114 (£27 drop in)
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This course will be taught at The Conservatoire.

Develop your confidence and practical skills in drawing the figure from observation, guided and supported by our artist. All materials are included. Ideal if you are a beginner or have some experience in drawing.

TUTOR: FERGUS MCHARDY

How To Use Colour

Tuesday	12.30 – 15.30	20 April – 13 July	All Levels	12	£228
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This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

This course explores all aspects of using colour through different drawing and painting media. By experimenting with a range of materials including watercolour, pastels, colouring pencils, felt tips and acrylic paint, students will work through a series of projects that look at using pure colour, complementary colour, monochrome and grayscale.

TUTOR: SIMON WILLEMS

How to Draw

Tuesday	19.00 – 21.00	20 April – 13 July	All levels	12	£180
Wednesday	10.00 – 12.00	21 April – 14 July	All levels	12	£180

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Painting Techniques and Materials Online

Wednesday	12.30 – 15.30	21 April – 14 July	All Levels	12	£264
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This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Explore a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: SIMON WILLEMS

“The teacher is very knowledgeable, patient and is able to make even the least experienced student feel a valuable member of the class.”



The Evening Studio

Wednesday 19.15 – 21.30 21 April – 14 July All Levels 12 £228 (£27 drop in)

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Discover your creative potential and come to our relaxed evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: KIRSTEN LYLE

Drawing Techniques and Materials

Friday 10.30 – 12.30 23 April – 16 July All Levels 12 £204

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

This course explores a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: SIMON WILLEMS

Portrait Drawing and Painting

Friday 18.30 – 20.30 11 June – 25 June All Levels 3 £54

This course will be taught at the Conservatoire.

In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills under the guidance of a professional portrait painter.

TUTOR: NICK CUTHELL

Design

Print Making

Wednesday 19.00 – 21.00 21 April – 14 July All levels 12 £228

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEAN MYERS

Interior Design – ONLINE

Thursday 11.00 – 14.00 22 April – 20 May All levels 5 £152.50

Are you sick of staring at the same four walls? Do you want to reshape your home? Investing energy in our home has multiple benefits for our well-being. This beginner's course will provide you with the confidence to rework your internal arrangement with fresh eyes. You will be supported with details of an existing building and encouraged to appreciate the significance of space planning, colour, lighting, ergonomics, furnishings and working with builders. At the end of the course you will have the skills to identify key areas in your dwelling including your lounge, kitchen, dining and bathroom and make a design that satisfies your needs. At the same time you will witness, through a series of case studies and project work, the poetry of Interior Design and how a stunning home environment can make a huge contribution to the quality of your life, and the life of your family and friends.

TUTOR: KEITH CLARKE

Adult Art Short Courses

Introduction to Illustration Techniques – ONLINE

Thursday 19.00 – 21.00 22 April – 13 May All levels 4 £72

Find your unique style and voice in an illustration course packed full of inspiration. Be introduced to a number of different illustration techniques, try out new styles and develop your creative process. We will use a variety of resources to fuel our imagination, boost our creativity, play and experiment with imagery and colour. This course is for anyone who wants to create and experiment and have fun with illustration. We will explore a variety of mediums, including natural inks, watercolour and collage. You will come away with a sketchbook full of ideas to take further so you can continue to develop your personal illustration style.

TUTOR: SALINA JANE

Botanical Illustration

Thursday 19.00 – 21.00 20 May – 17 June All levels 4 £72

This course will be online until Monday 7 June when it will be taught in-house at The Conservatoire.

Botanical illustration is a popular and beautiful art and can be found in many places today from scientific journals; cookbooks; magazines; adverts, cards, fabric design and simply as beautiful artwork. In this short course you will be inspired by seasonal flora and fauna to create your own botanical illustrations. You will learn drawing techniques and will explore the use of dip pen and watercolour paints to truly capture your subject in all its glorious colour, shapes and details. We will focus on British flowers and plants and will take inspiration from some well-known botanical illustrators.

TUTOR: SALINA JANE

Illustrating People

Thursday 19.00 – 21.00 24 June – 15 July All levels 4 £72

This course will be taught at the Conservatoire.

A fun, practical, fast paced illustration course where you'll really hone your skills in illustrating the human face and figure. Explore how to illustrate people, from facial and body proportions, focusing on facial features, and body types, we'll draw a diverse range of people and focus on capturing gestures and movements. We will build our skills each week and improve confidence in illustrating people in a variety of techniques and mediums, including dip pen, fine liner, markers, ink wash, watercolour and collage. Get ready to illustrate a lot of people over 4 weeks, watch your skills improve and see your style defined.

TUTOR: SALINA JANE

Music for Adults

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform

Due to government guidance we will not be able to run our choirs and singing groups this term. We hope to welcome them back as soon as safely possible.

Our Individual tuition (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our group music courses for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

Blackheath Baroque Ensembles (16+yrs)

Tuesday	19.15 – 20.15	8 June – 13 July	Grade 6+	6	£102
Wednesday	20.00 – 21.00	8 June – 14 July	Grade 6+	6	£102

This course will take place at The Conservatoire.

Directed by leading period instrumentalist Teresa Wrann, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

TUTOR: TERESA WRANN

“It certainly gave me time to focus on something new whilst learning more about a subject I was interested in as well as leaving my other concerns behind for the period of the class and beyond... Such a brilliant distraction and way of looking at things differently.”

Group Violin

Tuesday	18.45 – 19.30	8 June – 13 July	Grades 3 – 5	6	£78
Tuesday	19.35 – 20.20	8 June – 13 July	Grades 1 – 2	6	£78
Tuesday	20.25 – 21.10	8 June – 13 July	Grades 5+	6	£78

This course will take place at The Conservatoire.

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in small groups in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time.

If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SANCHEZ

Jazz Sounds

Saturday	12.15 – 14.15	12 June – 17 July	Grade 5+	6	£120
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This course will take place at the Conservatoire.

Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

TUTOR: IAN EAST, AARON LIDDARD AND STEVE WATERMAN

Art Therapy

We are very pleased to offer a new Art Therapy service to meet the needs of the wider community.

Art therapy is a form of psychotherapy that uses art media as its primary mode of expression and communication. Within this context, art is not used as a diagnostic tool but as a medium to address emotional issues which may be confusing and distressing.

Art therapists work with children, young people, adults and the elderly. Clients may have a wide range of difficulties, disabilities or diagnoses. These include emotional, behavioural or mental health problems, learning or physical disabilities, life-limiting conditions, neurological conditions and physical illnesses.

Art Therapy can be beneficial to anyone, regardless of age, ability or previous artistic experience. It can be particularly helpful for those who struggle with conventional modes of communication, enabling a stronger sense of connection and belonging. It can be a gentle way to work through trauma, a way to process difficult feelings and make life affirming internal changes. Art therapy can be a reflective space to make sense of the world, especially during these challenging times.

These 40 minute one to one sessions are led by Hannah Simons, qualified and practicing Art Psychotherapist. Hannah has an MA in Fine Art and an MA in Art Psychotherapy. She has many years of experience working to support children and adults in education, healthcare, mental health, and community settings.



Support Us



We are a charity striving to make high-quality art, drama and music accessible to as many people as possible. We are proud to have been supported by our local community for 140 years and we are indebted to the many donors who have helped us ensure this is possible.

Like many arts organisations we receive no public funding. Because of Covid-19 we have had to close our doors, and although we have worked very hard with the help of our wonderful team of administrators and tutors to put our courses online, our income has plummeted.

We appreciate any donations big or small. Every penny will go towards helping us continue to be the creative hub of Blackheath and open our doors again to all.

If you are interested in donating to The Conservatoire, please visit our [GoFundMe page](#), or email kay.sandford-beal@conservatoire.org.uk.



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IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 6pm
Saturday	9am – 6pm	9am – 6pm
Sunday	10am – 5pm	10am – 5pm

SUMMER TERM DATES

Monday 19 April – Sunday 18 July

HALF TERM (GROUP CLASSES ONLY)

Monday 31 May – Sunday 6 June

We will be closed on bank holidays, Monday 3 May and Monday 31 May. All children and young people's classes will run in the building throughout term. Adult classes will run online until half term and then transfer to onsite, with additional adult classes available.



STAY IN TOUCH

T: 020 8852 0234 E: info@conservatoire.org.uk www.conservatoire.org.uk

f @TheConservatoire @ConservatoireSE @blackheathconservatoire



The Conservatoire Course Guide Summer 2021

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
020 8852 0234 / 020 8852 0103
www.conservatoire.org.uk

**Providing the highest quality,
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.**

Group classes and individual tuition.

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