

# The Conservatoire Course Guide Autumn 2021

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



*The*  
**Conservatoire**

19-21 Lee Road, London, SE3 9RQ  
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[www.conservatoire.org.uk](http://www.conservatoire.org.uk)

Providing the highest quality,  
welcoming and creative tuition in music,  
art and drama to the community of  
South East London since 1881.

Group classes and individual tuition.

Registered Charity No: 1072627

# Welcome to the Conservatoire's Autumn Term 2021 course brochure

We have been delighted to welcome so many of you back on site at the Conservatoire in this our 140th year. With all our courses (including all our choirs and orchestras) due back in the building this Autumn and life hopefully returning to some form of normality, I look forward to meeting even more of you, including some who may not have felt comfortable to return before now.

We have some wonderful new offerings to entice you in - many of them particularly pertinent to the way we now live our lives and the things we hold dearest. These include: Home Improvements: Ideas from an Architect, How to Improve your Photography, three short courses focused on sewing and mending, a play-reading group and a new yoga class, run from the unique perspective of a musician.

We also hope to host celebrations of the work of our students and tutors, and once more run public events. Do join our mailing list and keep an eye on our social media channels for news.

Finally, and very importantly, we are grateful, not only for the support of our loyal students, but also, to our donors and supporters. Thanks again go to the DCMS/Arts Council Culture Recovery Fund, Macquarie, the Sir William Boreman's Foundation and the many individual donors who have provided us with their invaluable support.

**Kay Sandford-Beal**  
Executive Director



Rachel Rimell  
PHOTOGRAPHY



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We will continue to monitor government advice and do all we can to keep our staff and customers safe. Please see our website for an up-to-date statement on our COVID-secure policies.

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# PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

## Music

## Art

## DRAMA

EARLY YEARS

EARLY YEARS

↓ Tiny Tots (6-18 mths)

↓ Little Art-venture Club (6-24 mths)

↓ Storytelling (18-36 mths)

↓ Toddler Tunes (18-36 mths)

↓ Little Art-venture Club (2-4 yrs)

↓ Storytelling (3&4 yrs)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (3-6 yrs)

↓ Little Art-venture Club (4-6 yrs)

↓ Storytelling (4-6 yrs)



↓ Roundabout (5-7 yrs)

↔ ↓ Junior Musicianship (5-6 yrs) ↴

↓ Art-venture Club (6-11 yrs)

↓ BYT Kids (5-7 yrs)

↓ Play! (6-9 years) ↴

↓ Junior Portfolio (8-11 yrs)

↓ Creative Art Club (8-14yrs)

↓ BYT Juniors (7-10 yrs)

↓ Play! Cello, Violin, Flute

↓ Play! Piano, Brass Guitar, Percussion

↓ (9-14 yrs) Mixed Media, Drawing Skills, Painting Skills

↓ BYT Foundations (10-12 yrs)

↓ BYT Academy (13-15 yrs)

↓ Saturday Sinfonia (7-15 yrs)

↔ ↓ Junior Choir (6-8 yrs)

↓ Senior Portfolio (11-16 yrs)

↓ Blackheath Youth Theatre (BYT) (16-21 yrs)

↓ Illustration for Teens

↓ GCSE +A Level (13-18 yrs)

↕ LAMDA Acting Examinations ↕

Adult Group Courses

Adult Group Courses

Adult Group Courses

INDIVIDUAL TUITION

## Individual Tuition: High-Quality Individual Lessons for Children and Adults



# 10 Reasons to take music lessons at the Conservatoire

Unleash *your* **INNER** *creativity*

### (re)discover the joy of music

“My lessons give me a space where I can leave the world and my worries at the door and feel the incredible freedom and joy of singing take over my mind.”



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning

Our fantastic teachers have trained at some of the best music schools in the world

Royal Academy of Music

Royal College of Music

Guildhall School

Trinity Laban

Conservatoire Paul Dukas, Paris

Shanghai Conservatory of Music

Conservatorio di Musica Luigi Cherubini

Vienna Conservatoire

This term we are offering lessons both remotely and on-site to suit your preferences.

#### Autumn 2021 Fees

Standard (Mon to Fri, 4pm - 7.30pm, all day Saturday and Sunday)

30 mins £26.50

45 mins £39.75

60 mins £53.00

Off-peak (Mon to Fri, 9am - 4pm and 7.30pm - 9pm)

30 mins £21.00

45 mins £31.50

60 mins £42.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive and creative environment
- 3 The widest range of lessons, instruments and styles offered locally - over 20 types available
- 4 Complete Beginners to Diploma Level
- 5 50% discount on our children's choirs and orchestra
- 6 Exciting performance opportunities
- 7 Exam preparation and support + ABRSM exams on-site
- 8 Regular feedback and annual reports
- 9 Flexible lesson formats - 30, 45 or 60 minutes and off-peak options available up until 9pm. Enrol at any time throughout the year.
- 10 We select tutors and tailor lessons to suit you and your reasons for learning. If you are interested in taking exams our students regularly achieve fantastic results, but many others prefer simply to come and enjoy the process of learning, playing and performing. Music is good for the mind and the soul, whichever path you choose!

### Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email [bursary@conservatoire.org.uk](mailto:bursary@conservatoire.org.uk) for more details.

“I am incredibly proud of how far my daughter has come in such a short amount of time. She has been a bursary student at the Conservatoire for the last 2 years. The Conservatoire has offered her so much support to grow, learn music and perform. We are all super proud and thankful!”

- Mum of student Amanda Souza Dias Da Silva, who recently achieved a distinction in her exam





# Early Years Timetable

|   | 9.00 | 9.30   | 10.00   | 10.30   | 11.00   | 11.30   | 12.00   | 12.30             | 13.00   | 13.30             | 14.00  | 14.30  | 15.00                     | 15.30 | 16.00   | 16.30                                 | 17.00             | 17.30             | 18.00             | 18.30                  | 19.00 |
|---|------|--|---|---|---|---|---|-------------------|---|-------------------|--|--|---------------------------|-------|---|---------------------------------------|-------------------|-------------------|-------------------|------------------------|-------|
| M |      | Tiny Tots (6-18 mths)<br>The Little Art-venture Club (6mths-2 yrs)                                   |   | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (2-4 yrs)                         |   | Toddler Tunes (18-36 mths)  |   |                   | Little Maestros (3-4 yrs)                           |                   | Little Maestros (3-4 yrs)<br>The Little Art-venture Club (2-4 yrs) |  |                           |       |   | The Little Art-venture Club (4-6 yrs) |                   |                   |                   |                        |       |
| T |      | Storytelling (18-36 mths)<br>Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (6mths-2 yrs) |   | Little Maestros (3-4 yrs)<br>Tiny Tots (6-18 mths)<br>The Little Art-venture Club (2-4 yrs) |   | Storytelling (3&4 yrs)<br>Family Music (0-5 yrs)                    |   |                   |   |                   | Little Maestros (3 yrs)  |  | Little Maestros (3-4 yrs) |       | Little Maestros (3-4 yrs)   |                                       |                   |                   |                   |                        |       |
| W |      | Tiny Tots (6-18mths)<br>The Little Art-venture Club (6mths-2 yrs)                                    |   | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (2-4 yrs)                         |   | Toddler Tunes (18-36 mths)  |   |                   |   |                   |  |  | Little Maestros (3-4 yrs) |       | Junior Musicianship (5&6 yrs)<br>The Little Art-venture Club (4-6 yrs)<br>BYT Kids (5-7 yrs)<br>Ukulele (3-5 yrs) | Ukulele (3-5 yrs)                     | Ukulele (3-5 yrs) | Ukulele (3-5 yrs) |                   |                        |       |
| T |      | Little Maestros (3 yrs)<br>Tiny Tots (6-18mths)  |   | Toddler Tunes (18-36 mths)<br>Tiny Tots (6-18 mths)   |   | Toddler Tunes (18-36 mths)  |   |                   | Little Maestros (3-4 yrs)<br>Tiny Tots (6-18 mths)  |                   | Toddler Tunes (18-36 mths)   |  |                           |       | Ukulele (3-5 yrs)   | Ukulele (3-5 yrs)                     | Ukulele (3-5 yrs) | Ukulele (3-5 yrs) | Ukulele (3-5 yrs) | Storytelling (4-6 yrs) |       |
| F |      | Tiny Tots (6-18 mths)<br>Little Maestros (3 yrs)   |   | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (6mths-2 yrs)                     |   | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (2-4 yrs) |   |                   | Tiny Tots (6-18 mths)<br>Toddler Tunes (18-36 mths) |                   |  | Little Maestros (3 yrs)  |                           |       |   | The Little Art-venture Club (4-6 yrs) |                   |                   |                   |                        |       |
| S |      | Junior Musicianship (5&6 yrs)  |   | Little Maestros (3 yrs)   |   | Little Maestros (3 yrs)   |   |                   |   |                   |  |  |                           |       |   |                                       |                   |                   |                   |                        |       |
| S |      |  | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (6mths-2 yrs) |   | Toddler Tunes (18-36 mths)<br>The Little Art-venture Club (2-4 yrs) |   | Ukulele (3-5 yrs)<br>Little Maestros (3 yrs)<br>The Little Art-venture Club (2-4 yrs) | Ukulele (3-5 yrs) | Ukulele (3-5 yrs)                                   | Ukulele (3-5 yrs) |  | Little Maestros (4 yrs)<br>The Little Art-venture Club (4-6 yrs) | Little Maestros (4 yrs)   |       |   |                                       |                   |                   |                   |                        |       |

# Early Years Music (0-5 yrs)

Programme Lead: Hilary Dolamore

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Helps develop imaginative, cognitive, speech and language and fine motor skills
- Sociable and fun for children and parents alike



We want you to feel safe bringing your young children into the building, so we have adapted our Early Years Programme to ensure our lessons are Covid-secure. Sessions have been moved to larger, well-ventilated spaces and we will ensure we sit in a way which is both safe and welcoming. Cleaning regimes will be constant and props and instruments will be adapted. Rest assured, however, that our wonderful teaching will stay the same!

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years' specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

**TUTORS: JO BARWICK, AMANDA DOUGE, JOANNA GIRDLESTONE, HILARY DOLAMORE, RITA PIMENTEL, GEORGIOS TSOLAKIS AND LUCY MURPHY**

## Early Years Music: Tiny Tots (6 - 18 mths)

|           |               |                 |                        |    |     |
|-----------|---------------|-----------------|------------------------|----|-----|
| Monday    | 09.30 - 10.15 | 6 Sept - 29 Nov | Tutor: Hilary Dolamore | 12 | £84 |
| Tuesday   | 10.30 - 11.15 | 7 Sept - 30 Nov | Tutor: Jo Barwick      | 12 | £84 |
| Wednesday | 09.30 - 10.15 | 8 Sept - 1 Dec  | Tutor: Amanda Douge    | 12 | £84 |
| Thursday  | 09.30 - 10.15 | 9 Sept - 2 Dec  | Tutor: Jo Girdlestone  | 12 | £84 |
| Thursday  | 10.30 - 11.15 | 9 Sept - 2 Dec  | Tutor: Jo Barwick      | 12 | £84 |
| Thursday  | 13.00 - 13.45 | 9 Sept - 2 Dec  | Tutor: Jo Girdlestone  | 12 | £84 |
| Friday    | 9.30 - 10.15  | 10 Sept - 3 Dec | Tutor: Jo Girdlestone  | 12 | £84 |
| Friday    | 13.00 - 13.45 | 10 Sept - 3 Dec | Tutor: Jo Barwick      | 12 | £84 |

At this early stage of musical development we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. This lays solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

## Early Years Music: Toddler Tunes (18 - 36 mths)

|           |               |                 |                        |    |     |
|-----------|---------------|-----------------|------------------------|----|-----|
| Monday    | 10.30 - 11.15 | 6 Sept - 29 Nov | Tutor: Hilary Dolamore | 12 | £84 |
| Monday    | 11.30 - 12.15 | 6 Sept - 29 Nov | Tutor: Hilary Dolamore | 12 | £84 |
| Tuesday   | 09.30 - 10.15 | 7 Sept - 30 Nov | Tutor: Hilary Dolamore | 12 | £84 |
| Wednesday | 10.30 - 11.15 | 8 Sept - 1 Dec  | Tutor: Amanda Douge    | 12 | £84 |
| Wednesday | 11.30-12.15   | 8 Sept - 1 Dec  | Tutor: Amanda Douge    | 12 | £84 |
| Thursday  | 10.30 - 11.15 | 9 Sept - 2 Dec  | Tutor: Jo Girdlestone  | 12 | £84 |
| Thursday  | 11.30 - 12.15 | 9 Sept - 2 Dec  | Tutor: Jo Barwick      | 12 | £84 |
| Thursday  | 11.30 - 12.15 | 9 Sept - 2 Dec  | Tutor: Jo Girdlestone  | 12 | £84 |
| Thursday  | 14.00 - 14.45 | 9 Sept - 2 Dec  | Tutor: Jo Girdlestone  | 12 | £84 |
| Friday    | 10.30 - 11.15 | 10 Sept - 3 Dec | Tutor: Jo Girdlestone  | 12 | £84 |
| Friday    | 10.30 - 11.15 | 10 Sept - 3 Dec | Tutor: Jo Barwick      | 12 | £84 |
| Friday    | 11.30 - 12.15 | 10 Sept - 3 Dec | Tutor: Jo Girdlestone  | 12 | £84 |
| Friday    | 11.30 - 12.15 | 10 Sept - 3 Dec | Tutor: Jo Barwick      | 12 | £84 |
| Friday    | 13.00 - 13.45 | 10 Sept - 3 Dec | Tutor: Jo Girdlestone  | 12 | £84 |
| Sunday    | 10.00 - 10.45 | 12 Sept - 5 Dec | Tutor: Rita Pimentel   | 12 | £84 |
| Sunday    | 11.00 - 11.45 | 12 Sept - 5 Dec | Tutor: Rita Pimentel   | 12 | £84 |

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

**“As a professional musician myself I can see how cleverly the class is designed to give these tiny little people all the building blocks they will need for a great musical start to life. They are learning so much and yet it’s so fun they don’t even realise!”**



Rachel Rimell  
PHOTOGRAPHY

### Early Years Music: Little Maestros (3 & 4 yrs)

|           |               |                  |                                 |    |     |
|-----------|---------------|------------------|---------------------------------|----|-----|
| Monday    | 13.00 - 13.45 | 6 Sept - 29 Nov  | 3&4 yrs, Tutor: Hilary Dolamore | 12 | £84 |
| Monday    | 14.00 - 14.45 | 6 Sept - 29 Nov  | 3&4 yrs, Tutor: Hilary Dolamore | 12 | £84 |
| Tuesday   | 10.30 - 11.15 | 7 Sept - 30 Nov  | 3&4 yrs, Tutor: Hilary Dolamore | 12 | £84 |
| Tuesday   | 14.00 - 14.45 | 7 Sept - 30 Nov  | 3 yrs, Tutor: Hilary Dolamore   | 12 | £84 |
| Tuesday   | 15.00 - 15.45 | 7 Sept - 30 Nov  | 3&4 yrs, Tutor: Hilary Dolamore | 12 | £84 |
| Tuesday   | 16.00 - 16.45 | 7 Sept - 30 Nov  | 3&4 yrs, Tutor: Hilary Dolamore | 12 | £84 |
| Wednesday | 15.00 - 15.45 | 8 Sept - 1 Dec   | 3&4 yrs, Tutor: Lucy Murphy     | 12 | £84 |
| Thursday  | 9.30 - 10.15  | 9 Sept - 2 Dec   | 3 yrs, Tutor: Jo Barwick        | 12 | £84 |
| Thursday  | 13.00 - 13.45 | 9 Sept - 2 Dec   | 3&4 yrs, Tutor: Jo Barwick      | 12 | £84 |
| Friday    | 9.30 - 10.15  | 10 Sept - 3 Dec  | 3 yrs, Tutor: Jo Barwick        | 12 | £84 |
| Friday    | 14.00 - 14.45 | 10 Sept - 3 Dec  | 3 yrs, Tutor: Jo Barwick        | 12 | £84 |
| Saturday  | 10.00 - 10.45 | 11 Sept - 4 Dec  | 3 yrs, Tutor: Giorgios Tsolakis | 12 | £84 |
| Saturday  | 11.00 - 11.45 | 11 Sept - 4 Dec  | 3 yrs, Tutor: Giorgios Tsolakis | 12 | £84 |
| Sunday    | 12.00 - 12.45 | 12 Sept - 14 Nov | 3 yrs, Tutor: Rita Pimentel     | 9  | £63 |
| Sunday    | 13.15 - 14.00 | 12 Sept - 14 Nov | 4 yrs, Tutor: Rita Pimentel     | 9  | £63 |
| Sunday    | 14.15 - 15.00 | 12 Sept - 14 Nov | 4 yrs, Tutor: Rita Pimentel     | 9  | £63 |

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros... at least for 45 minutes!

### Early Years Music: Family Music (0 - 5 yrs)

|         |               |                 |                        |    |     |
|---------|---------------|-----------------|------------------------|----|-----|
| Tuesday | 11.30 - 12.15 | 7 Sept - 30 Nov | Tutor: Hilary Dolamore | 12 | £84 |
|---------|---------------|-----------------|------------------------|----|-----|

There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group.

### Highly Strung! Ukulele Group (3-5 years)

|           |               |                 |  |    |     |
|-----------|---------------|-----------------|--|----|-----|
| Wednesday | 16.00 - 16.30 | 8 Sept - 1 Dec  | Tutor: Scipio Mosley<br>Absolute Beginners                               | 12 | £78 |
| Wednesday | 16.45 - 17.15 | 8 Sept - 1 Dec  | Tutor: Scipio Moseley<br>For those who have<br>attended one term or more | 12 | £78 |
| Wednesday | 17.30 - 18.00 | 8 Sept - 1 Dec  | Tutor: Scipio Mosley<br>For those who have<br>attended one term or more  | 12 | £78 |
| Thursday  | 15.45 - 16.15 | 9 Sept - 2 Dec  | Tutor: Jay Hammond<br>Absolute Beginners                                 | 12 | £78 |
| Thursday  | 16.30 - 17.00 | 9 Sept - 2 Dec  | Tutor: Jay Hammond<br>For those who have<br>attended one term or more    | 12 | £78 |
| Thursday  | 17.15 - 17.45 | 9 Sept - 2 Dec  | Tutor: Jay Hammond<br>Absolute Beginners                                 | 12 | £78 |
| Sunday    | 12.00 - 12.30 | 12 Sept - 5 Dec | Tutor: Layla Allen<br>Absolute Beginners                                 | 12 | £78 |
| Sunday    | 12.45 - 13.15 | 12 Sept - 5 Dec | Tutor: Layla Allen<br>Absolute Beginners                                 | 12 | £78 |
| Sunday    | 13.30 - 14.00 | 12 Sept - 5 Dec | Tutor: Layla Allen<br>For those who have<br>attended one term or more    | 12 | £78 |

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument and starts our developing musicians on their journey playing an instrument. Students will progress through classes and are then able to join our **Little Ukuleles band** or choose one of our many **other group string classes**.

TUTOR: JAY HAMMOND, LAYLA ALLEN AND SCIPIO MOSLEY

### Junior Musicianship (5 - 6 yrs)

|           |               |                 |            |    |      |
|-----------|---------------|-----------------|------------|----|------|
| Wednesday | 16.00 - 16.45 | 8 Sept - 1 Dec  | All levels | 12 | £114 |
| Saturday  | 9.00 - 9.45   | 11 Sept - 4 Dec | All levels | 12 | £114 |

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes.

Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories. Importantly, the course is always fun and we will learn with the aid of themes, such as the Carnival of the Animals and the seasons.

This class is a perfect follow-on from our **Little Maestros** early years' classes (see page 13), and also complements individual tuition (page 5-6), **Junior Choir** (page 22) or **Roundabout** (page 20).

TUTORS: LUCY MURPHY AND GEORGIOS TSOLAKIS

# Art for Early Years (6mths - 6 yrs)

PROGRAMME LEAD - SUE HARRIS

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Improve co-ordination, independence, language and imagination skills
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition



Rachel Rimell  
PHOTOGRAPHY

## The Little Art-Venture Club (6 months - 4 yrs)

|           |               |                  |                |    |        |
|-----------|---------------|------------------|----------------|----|--------|
| Monday    | 09.30 - 10.15 | 6 Sept - 29 Nov  | 6 mths - 2 yrs | 12 | £78    |
| Monday    | 10.30 - 11.30 | 6 Sept - 29 Nov  | 2 - 4 yrs      | 12 | £102   |
| Monday    | 13.45 - 14.45 | 6 Sept - 29 Nov  | 2 - 4 yrs      | 12 | £102   |
| Tuesday   | 09.30 - 10.15 | 7 Sept - 30 Nov  | 6 mths - 2 yrs | 12 | £78    |
| Tuesday   | 10.30 - 11.30 | 7 Sept - 30 Nov  | 2 - 4 yrs      | 12 | £102   |
| Wednesday | 09.30 - 10.15 | 8 Sept - 1 Dec   | 6 mths - 2 yrs | 12 | £78    |
| Wednesday | 10.30 - 11.30 | 8 Sept - 1 Dec   | 2 - 4 yrs      | 12 | £102   |
| Friday    | 10.00 - 10.45 | 10 Sept - 3 Dec  | 6 mths - 2 yrs | 12 | £78    |
| Friday    | 11.00 - 12.00 | 10 Sept - 3 Dec  | 2 - 4 yrs      | 12 | £102   |
| Sunday    | 9.45 - 10.30  | 12 Sept - 5 Dec  | 6 mths - 2 yrs | 12 | £78    |
| Sunday    | 10.45 - 11.45 | 12 Sept - 5 Dec  | 2 - 4 yrs      | 12 | £102   |
| Sunday    | 12.00 - 13.00 | 12 Sept - 14 Nov | 2 - 4 yrs      | 9  | £76.50 |

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**Please note, this is not a drop off session and parents and carers are expected to stay and join in.**

**TUTORS: SUE HARRIS, LILLY WALKER, CLARE BALINT AND SALLY-ANN PETTS**

## The Little Art-Venture Club (4 - 6 yrs)

|           |               |                  |            |    |      |
|-----------|---------------|------------------|------------|----|------|
| Monday    | 16.00 - 17.15 | 6 Sept - 29 Nov  | (4 - 6yrs) | 12 | £120 |
| Wednesday | 16.00 - 17.15 | 8 Sept - 1 Dec   | (4 - 6yrs) | 12 | £120 |
| Friday    | 16.00 - 17.15 | 10 Sept - 12 Nov | (4 - 6yrs) | 9  | £90  |
| Sunday    | 13.15 - 14.30 | 12 Sept - 14 Nov | (4 - 6yrs) | 9  | £90  |

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**TUTORS: SUE HARRIS, LILLY WALKER AND CLARE BALINT**

**"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."**

# Drama for Early Years (18 mths – 7 yrs)

- Develop confidence
- Use your imagination
- Be creative
- Work as a team
- Opportunities to perform and share creatively

Whether you are an inspired little storyteller, or a thespian preparing for drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme – all it takes is imagination!

## Storytelling (18 months – 6 yrs)

|          |               |                 |              |    |     |
|----------|---------------|-----------------|--------------|----|-----|
| Tuesday  | 9.30 – 10.15  | 7 Sept – 30 Nov | 18 – 36 mths | 12 | £84 |
| Tuesday  | 11.30 – 12.15 | 7 Sept – 30 Nov | 3 – 4 yrs    | 12 | £84 |
| Thursday | 16.15 – 17.00 | 9 Sept – 2 Dec  | 4 – 6 years  | 12 | £84 |

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTOR: JO BARWICK, JOANNA BROWN

## Blackheath Youth Theatre Kids (5 – 7 yrs)

|           |               |                |             |    |     |
|-----------|---------------|----------------|-------------|----|-----|
| Wednesday | 16.15 – 17.00 | 8 Sept – 1 Dec | 5 – 7 years | 12 | £84 |
|-----------|---------------|----------------|-------------|----|-----|

We will create and act out our own stories and scenes. Over the course of the term students will get the chance to explore devising, voice, movement and simple script work. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: TBC

**"My son adores his storytelling sessions and looks forward to going on a different adventure each week. He loves using his voice, physicality and imagination. He has made new friends and grown in confidence."**



Rachel Rimell  
PHOTOGRAPHY



# CHILDREN AND YOUNG PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00

| Day | 9.00 | 9.30 | 10.00                                 | 10.30   | 11.00  | 11.30  | 12.00  | 12.30  | 13.00  | 13.30  | 14.00  | 14.30  | 15.00  | 15.30  | 16.00  | 16.30   | 17.00  | 17.30  | 18.00   | 18.30   | 19.00  | 19.30  | 20.00  | 20.30  | 21.00 |  |
|-----|------|------|---------------------------------------|---|--|--|--|--|--|--|--|--|--|--|--|---|--|--|---|---|--|--|--|--|-------|--|
| M   |      |      |                                       |   |  |  |  |  |  |  |  |  |  |  |  | 16.30-17.00: Roundabout (5-7yrs)                    | 17.00-17.30: Roundabout (5-7yrs)             | 17.30-18.30: Mixed Media (9-14yrs)               | 18.00-18.30: The Art-venture Club (6-11 yrs)      |   |  |  |  |  |       |  |
| T   |      |      |                                       |   |  |  |  |  |  |  |  |  |  |  |  |   | 17.00-17.30: Play! Guitar                    | 17.30-18.00: Play! Guitar                        | 17.30-18.00: Play! Cello                          | 18.30-19.30: Illustration for Teens (13 - 18 yrs) |  |  |  |  |       |  |
| W   |      |      |                                       |   |  |  |  |  |  |  |  |  |  |  |  | 16.30-17.00: Blackheath Youth Theatre Kids (5-7yrs) | 16.30-17.00: The Art-venture Club (6-11yrs)  | 17.30-18.00: Junior Portfolio Workshop (8-11yrs) | 17.30-18.00: Senior Portfolio Workshop (11-16yrs) | 18.00-18.30: Play! Piano                          | 18.30-19.00: Theory Plus! (11-16yrs)         | 19.30-20.00: Theory Plus! (11-16yrs)         |  |  |       |  |
| T   |      |      |                                       |   |  |  |  |  |  |  |  |  |  |  |  |   | 16.30-17.00: The Art-venture Club (6-11 yrs) | 17.30-18.00: Drawing Skills (9-14yrs)            |   |   |  |  |  |  |       |  |
| F   |      |      |                                       |   |  |  |  |  |  |  |  |  |  |  |  |   |  | 17.00-17.30: Roundabout (5-7yrs)                 | 16.30-17.00: The Art-venture Club (6-11yrs)       | 18.00-18.30: Painting Skills (9-14yrs)            |  |  |  |  |       |  |
| S   |      |      | 10.00-10.30: Junior Choir (6-8yrs)    | 10.30-11.00: Saturday Sinfonia (7 - 15 yrs)             | 11.00-11.30: Theory Plus! (6-12yrs)          | 11.30-12.00: Play! Guitar                    | 12.00-12.30: Play! Guitar                    | 12.30-13.00: Theory Plus! (9-14yrs)                      | 13.00-13.30: Play! Percussion                                |  |  |  |  |  |  |   |  |  |   |   |  |  |  |  |       |  |
| S   |      |      | 10.00-10.30: Theory Plus! (6-12 yrs)  | 10.30-11.00: Blackheath Youth Theatre Juniors (7-10yrs) | 11.00-11.30: Training Choir (8 - 13 yrs)     | 11.30-12.00: Theory Plus! (11-18yrs)         | 12.00-12.30: Theory Plus! (7-14yrs)          | 12.30-13.00: Blackheath Youth Theatre Academy (13-15yrs) | 13.00-13.30: Blackheath Youth Theatre Foundations (10-12yrs) | 13.30-14.00: Blackheath Youth Theatre Academy (13-15yrs) | 14.00-14.30: Blackheath Youth Theatre (16-21yrs) | 14.30-15.00: Blackheath Youth Theatre (16-21yrs) | 15.00-15.30: Blackheath Youth Theatre (16-21yrs) | 15.30-16.00: Blackheath Youth Theatre (16-21yrs) | 16.00-16.30: Blackheath Youth Theatre (16-21yrs) |   |  |  |   |   |  |  |  |  |       |  |
| S   |      |      | 10.00-10.30: Drawing Skills (9-14yrs) | 10.30-11.00: Drawing Skills (9-14yrs)                   | 11.00-11.30: GCSE and A-level Art (13-18yrs) | 11.30-12.00: GCSE and A-level Art (13-18yrs) | 12.00-12.30: GCSE and A-level Art (13-18yrs) | 12.30-13.00: GCSE and A-level Art (13-18yrs)             | 13.00-13.30: GCSE and A-level Art (13-18yrs)                 | 13.30-14.00: GCSE and A-level Art (13-18yrs)             | 14.00-14.30: GCSE and A-level Art (13-18yrs)     | 14.30-15.00: GCSE and A-level Art (13-18yrs)     | 15.00-15.30: GCSE and A-level Art (13-18yrs)     | 15.30-16.00: GCSE and A-level Art (13-18yrs)     | 16.00-16.30: GCSE and A-level Art (13-18yrs)     | 16.30-17.00: GCSE and A-level Art (13-18yrs)        | 17.00-17.30: GCSE and A-level Art (13-18yrs) | 17.30-18.00: GCSE and A-level Art (13-18yrs)     | 18.00-18.30: GCSE and A-level Art (13-18yrs)      | 18.30-19.00: GCSE and A-level Art (13-18yrs)      | 19.00-19.30: GCSE and A-level Art (13-18yrs) | 19.30-20.00: GCSE and A-level Art (13-18yrs) | 20.00-20.30: GCSE and A-level Art (13-18yrs) | 20.30-21.00: GCSE and A-level Art (13-18yrs) |       |  |
| S   |      |      | 10.00-10.30: Roundabout (5-7yrs)      | 10.30-11.00: Roundabout (5-7yrs)                        |  |  |  |  |  |  |  |  |  |  |  |   | 15.30-16.00: The Art-venture Club (6-11yrs)  |  |   |   |  |  |  |  |       |  |

# Music for Children & Young People (5 – 18 yrs)

## Group Learning

- High-quality progressive group lessons developing instrumental and musicianship skills
- Improve concentration, memory, imagination and fine motor skills
- Supportive small groups enhance social skills
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children to progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhancing their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** or **Theory Plus!** for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move onto individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5 and 6).



Rachel Rimell PHOTOGRAPHY

## Roundabout (5 – 7 yrs)



PROGRAMME LEAD: ELIZABETH ROBERTS

|          |               |                |           |
|----------|---------------|----------------|-----------|
| Monday   | 16.15 – 17.00 | September 2021 | Beginners |
| Monday   | 17.15 – 18.00 | September 2021 | Beginners |
| Friday   | 17.15 – 18.00 | September 2021 | Beginners |
| Thursday | 16.15 – 17.00 | January 2022   | Beginners |
| Sunday   | 10.00 – 10.45 | January 2022   | Beginners |
| Sunday   | 11.00 – 11.45 | January 2022   | Beginners |

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: strings, trumpet, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental technique and creative projects.

Over the course of the year, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

**Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.**

Please note that this is a year-long course.

Roundabout leads on to our fantastic music programme for 6–9 year olds – **Play!**

**TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING TUTORS**



"My daughter loves her music class and is growing in confidence."

## The Conservatoire's Play! Programme (ages 6 - 9)



PROGRAMME LEAD: ELIZABETH MARR

### 5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

### Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

**Play!** is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- read simple rhythms and notes,
- clap back rhythms,
- demonstrate a good knowledge of their chosen instrument.
- read and play back a melody,

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, each session includes a 45 minute ensemble session, in addition to small group tutoring on your chosen instrument.

Please note that this is a year-long course.

|         |               |              |                 |           |   |    |      |
|---------|---------------|--------------|-----------------|-----------|---|----|------|
| Tuesday | 17.00 - 18.30 | Play! Cello  | 7 Sept - 30 Nov | Beginners |   | 12 | £162 |
| Tuesday | 16.15 - 17.45 | Play! Flute  | 7 Sept - 30 Nov | Beginners |   | 12 | £162 |
| Tuesday | 16.15 - 17.45 | Play! Violin | 7 Sept - 30 Nov | Beginners |  | 12 | £162 |

### Play! Piano, Brass, Guitar, Percussion

Learn to play the guitar, piano, brass or percussion in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

**Play! Piano** will be taught using pianos and/or keyboards.

**Play! Drums** includes drum kit, djembes, xylophone and other hand percussion.

|         |               |              |                 |           |   |    |      |
|---------|---------------|--------------|-----------------|-----------|---|----|------|
| Tuesday | 17.15 - 18.00 | Play! Guitar | 7 Sept - 30 Nov | Beginners |  | 12 | £132 |
| Tuesday | 17.00 - 17.45 | Play! Guitar | 7 Sept - 30 Nov | Beginners |  | 12 | £132 |
|         | 18.00 - 18.45 | Play! Piano  | 8 Sept - 1 Dec  | Beginners |  | 12 | £132 |

|          |               |                  |                 |           |   |    |      |
|----------|---------------|------------------|-----------------|-----------|---|----|------|
| Saturday | 10.00 - 10.45 | Play! Guitar     | 11 Sept - 4 Dec | Beginners |  | 12 | £132 |
| Saturday | 11.00 - 11.45 | Play! Guitar     | 11 Sept - 4 Dec | Beginners |  | 12 | £132 |
| Saturday | 13.00 - 13.45 | Play! Percussion | 11 Sept - 4 Dec | Beginners |  | 12 | £132 |

Please note that this is a year-long course, and although you may pay termly, to enable us to book tutors accordingly and follow the special curriculum, students are expected to attend for the whole year.

Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 5 and 6) and **Training Choir** (page 22).

## Orchestras and Choirs

### Saturday Sinfonia (7 - 15 yrs)

|          |               |                 |           |    |     |
|----------|---------------|-----------------|-----------|----|-----|
| Saturday | 11.00 - 12.00 | 11 Sept - 4 Dec | Grade 1 + | 12 | £78 |
|----------|---------------|-----------------|-----------|----|-----|

Playing a mix of traditional orchestral repertoire and more modern music, the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire.

TUTOR: GABRIEL ASKEW

### Junior Choir (6 - 8 yrs)

|          |               |                 |            |    |     |
|----------|---------------|-----------------|------------|----|-----|
| Saturday | 10.00 - 11.00 | 11 Sept - 4 Dec | All levels | 12 | £78 |
|----------|---------------|-----------------|------------|----|-----|

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTORS: NOAH MOSELY

### Training Choir (8 - 13 yrs)

|          |               |                 |            |    |     |
|----------|---------------|-----------------|------------|----|-----|
| Saturday | 11.00 - 12.00 | 11 Sept - 4 Dec | All Levels | 12 | £78 |
|----------|---------------|-----------------|------------|----|-----|

Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTORS: NOAH MOSELY

## Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence and self-belief, which impacts on creativity and productivity in all other work and areas of life.

### Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

*"My daughter enjoys her music theory classes. She likes the Tutors, who are very friendly. She really enjoys the way they are taught."*

**Theory Plus Working Towards Grade 1 & 2 (6 - 12 yrs)**

|          |               |                 |                                 |    |      |
|----------|---------------|-----------------|---------------------------------|----|------|
| Saturday | 9.00 - 09.45  | 11 Sept - 4 Dec | Beginners to Grade 1 (6 - 8yrs) | 12 | £126 |
| Saturday | 12.15 - 13.00 | 11 Sept - 4 Dec | Grade 1 - Grade 2 (7 - 12yrs)   | 12 | £126 |

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

**TUTOR: NOAH MOSELY AND OLIVIA FRASER**

**Theory Plus! Grades 1-3 (11 - 16 yrs)**

|           |               |                |                    |    |      |
|-----------|---------------|----------------|--------------------|----|------|
| Wednesday | 19.15 - 20.00 | 8 Sept - 1 Dec | Grade 1 to Grade 3 | 12 | £126 |
|-----------|---------------|----------------|--------------------|----|------|

This class is for those who attend instrumental or voice classes but are beginners in music theory and lays the foundations of all the important concepts for the higher grades, developing a greater understanding of major and minor keys and scales, rhythm writing and time signatures. Learn all you need to know to gain your theory Grades 1 to 3 with confidence.

**TUTOR: LUCY MURPHY**

**Theory Plus! Grades 2-3 (9 - 14 yrs)**

|          |               |                 |                    |    |      |
|----------|---------------|-----------------|--------------------|----|------|
| Saturday | 12.00 - 12.45 | 11 Sept - 4 Dec | Grade 2 to Grade 3 | 12 | £126 |
|----------|---------------|-----------------|--------------------|----|------|

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

**TUTOR: NATALIE MELLERS**

**Theory Plus! Grades 2-5 (7 - 14 yrs) ONLINE**

|          |               |                 |                    |    |      |
|----------|---------------|-----------------|--------------------|----|------|
| Saturday | 13.30 - 14.15 | 11 Sept - 4 Dec | Grade 2 to Grade 5 | 12 | £126 |
|----------|---------------|-----------------|--------------------|----|------|

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

**TUTOR: NATALIE MELLERS**

**Theory Plus! Grades 4 & 5 (11 - 18 yrs)**

|          |               |                 |                |    |      |
|----------|---------------|-----------------|----------------|----|------|
| Saturday | 12.05 - 12.50 | 11 Sept - 4 Dec | Grades 4 and 5 | 12 | £126 |
|----------|---------------|-----------------|----------------|----|------|

This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam - a prerequisite for anyone taking higher instrumental grades. The course focuses on sight reading, writing rhythms and composing melodies.

**TUTOR: NOAH MOSELY**

**Theory Plus! Grades 4 & 5 (11 - 16 yrs)**

|           |               |                |               |    |      |
|-----------|---------------|----------------|---------------|----|------|
| Wednesday | 18.30 - 19.15 | 8 Sept - 1 Dec | Grade 4 and 5 | 12 | £126 |
|-----------|---------------|----------------|---------------|----|------|

Learn all you need to know to gain your theory Grades 4 and 5 with confidence.

**TUTOR: LUCY MURPHY**

# Art for Young People (6 - 18 yrs)

**PROGRAMME LEAD: SUE HARRIS**

- Explore and develop a wide range of artistic techniques and inspirations
- Learn with practising artists
- Stimulate artistic skills in both informal and formal courses
- Termly exhibition

**The Art-Venture Club (6 - 11 yrs)**

|           |               |                  |    |      |
|-----------|---------------|------------------|----|------|
| Monday    | 17.30 - 18.45 | 6 Sept - 29 Nov  | 12 | £120 |
| Wednesday | 16.00 - 17.15 | 8 Sept - 1 Dec   | 12 | £120 |
| Thursday  | 16.00 - 17.15 | 9 Sept - 2 Dec   | 12 | £120 |
| Friday    | 16.30 - 17.45 | 10 Sept - 12 Nov | 9  | £90  |
| Sunday    | 14.45 - 16.00 | 12 Sept - 14 Nov | 9  | £90  |

Art-Venture Club provides a fun packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

**TUTORS: KIRSTEN LYLE, PAULA SANDERS, ELEANOR WRIGHT AND CLARE BALINT**

**Mixed Media (9 - 14 yrs)**

|        |               |                 |            |    |      |
|--------|---------------|-----------------|------------|----|------|
| Monday | 18.00 - 19.30 | 6 Sept - 29 Nov | All levels | 12 | £156 |
|--------|---------------|-----------------|------------|----|------|

Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

**TUTOR: SEAN MYERS**



### Junior Portfolio Workshop (8 – 11 yrs)

Wednesday 17.30 – 18.45 | 8 Sept – 1 Dec | All levels | 12 | £132

TUTOR: SEAN MYRES

### Senior Portfolio Workshop (11 – 16 yrs)

Wednesday 17.30 – 18.45 | 8 Sept – 1 Dec | All levels | 12 | £132

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project – just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio – an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTORS: KIRSTEN LYLE

### Drawing Skills (9 – 14 yrs)

|          |               |                 |            |    |      |
|----------|---------------|-----------------|------------|----|------|
| Thursday | 17.30 – 19.00 | 9 Sept – 2 Dec  | All levels | 12 | £162 |
| Saturday | 09.45 – 11.15 | 11 Sept – 4 Dec | All levels | 12 | £162 |
| Saturday | 11.15 – 12.45 | 11 Sept – 4 Dec | All levels | 12 | £162 |

Drawing Skills is one of the most popular and longest running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTORS: PAULA SANDERS

“The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate – excellent”

### Painting Skills (9 – 14 yrs)

Friday 18.00 – 19.30 | 10 Sept – 12 Nov | All levels | 9 | £121.50

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: KIRSTEN LYLE

### GCSE and A-level Art (13 – 18 yrs)

Saturday 13.00 – 16.00 | 11 Sept – 27 Nov (this course includes a 2-week half term) | By Application | 10 | £435

This course is for anyone wishing to take GCSE, AS or A2 in Art and Design. The course is also suitable for students wishing to build a portfolio for application to a BTEC course. We work with a strong focus on drawing and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

TUTOR: NATALIA SITKO

### Illustration for Teens (8 – 14 yrs)

Tuesday 18.45 – 20.00 | 7 Sept – 30 Nov | All levels | 12 | £162

Welcome to the world of illustration! In this exciting new class we will explore the art of illustration. We will experiment with visual language and communicate with our pens, creating unique work with a message and purpose. Students will be introduced to the many strands of illustration, using real life inspiration from a diverse range of illustrators. Get to understand more deeply what illustration is and how it is used. Learn new techniques, develop your own style, learn the power of the pen and create compelling impactful pieces you'll be proud of.

TUTORS: SALINA JANE



If you haven't found anything that you would like to sign up to then why not contact us to arrange your own, bespoke, Art tuition? Available via Zoom for groups of 2-4 students, one of our tutors will deliver an art session based on your needs. Classes are charged at £20 per hour, per child. For more information, and to book your personalised class, please email [info@conservatoire.org.uk](mailto:info@conservatoire.org.uk).

# Drama for Young People (7 – 21 yrs)

- Specially devised programme, which grows with you from 7 – 21
- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Build confidence, collaborative and performance skills
- Opportunities to perform and share creatively



## Blackheath Youth Theatre Juniors (7 – 10 yrs)

|           |              |                 |            |    |      |
|-----------|--------------|-----------------|------------|----|------|
| Saturday* | 9.15 – 10.45 | 11 Sept – 4 Dec | All levels | 12 | £156 |
|-----------|--------------|-----------------|------------|----|------|

During this course we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence building and, of course, creativity. We have great fun exploring well known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

**TUTOR: HENRY BAUCKHAM**

\*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

## Blackheath Youth Theatre Foundations (10 – 12 yrs)

|          |               |                 |            |    |      |
|----------|---------------|-----------------|------------|----|------|
| Thursday | 17.00 – 18.30 | 9 Sept – 2 Dec  | All levels | 12 | £192 |
| Saturday | 13.00 – 14.30 | 11 Sept – 4 Dec | All levels | 12 | £192 |

This is an introductory course for those who enjoy drama. Students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

**TUTOR: SIMON GEAL**

## Blackheath Youth Theatre Academy (13 – 15 yrs)

|           |               |                 |            |    |      |
|-----------|---------------|-----------------|------------|----|------|
| Saturday* | 11.30 – 13.00 | 11 Sept – 4 Dec | All levels | 12 | £192 |
| Saturday  | 14.30 – 16.00 | 11 Sept – 4 Dec | All levels | 12 | £192 |

This course is for those who want to discover more about theatre and acting and develop their drama skills. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course culminates in a performance at the end of the term.

**TUTORS: SIMON GEAL AND HENRY BAUCKHAM**

\* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

## Blackheath Youth Theatre (16 – 21 yrs)

|          |               |                 |            |    |      |
|----------|---------------|-----------------|------------|----|------|
| Saturday | 14.30 – 16.30 | 11 Sept – 4 Dec | All levels | 12 | £246 |
| Saturday | 16.00 – 18.00 | 11 Sept – 4 Dec | All levels | 12 | £246 |

Blackheath Youth Theatre is the principal theatre company at the Conservatoire. It provides a comprehensive foundation course for students who are considering going to drama school and are interested in a career in acting. These two classes will spend some time together in the rehearsal room to better define their skills and techniques as well as rehearsing separate performance pieces. The Company has performed in the West End at the Drill Hall, Blackheath Concert Halls and at the Bakehouse Theatre. Members have gone on to study at the Drama Centre London, Rose Bruford, LAMDA, Guildhall, East 15, BRIT School, and National Youth Theatre, and many alumni have become professional actors and directors.

**TUTOR: HENRY BAUCKHAM**

## LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications – for full information please visit [www.lamda.org.uk/examinations](http://www.lamda.org.uk/examinations). This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail [tuition@conservatoire.org.uk](mailto:tuition@conservatoire.org.uk) for more information.



# Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

Evening Life Drawing

Voice & Verse

T

Life Painting

Life Drawing

How to Draw

How to Use Colour

Flute Choir

Group Violin

Group Violin

Group Violin

Blackheath Baroque Ensemble

Adult Drama

W

How to Draw

Painting Techniques and Materials

The Evening Studio

Women's Choir

Singers Unlimited

Printmaking

Blackheath Baroque Ensemble

Adult Drama

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Illustrating Blackheath

Interior Design

Botanical Illustration

Adult Yoga Classes

Read Between The Lines - Play Reading Group

Collage Illustration

Home Improvements - Ideas From an Architect

English Speaking

Authentic Accents

F

Drawing Techniques and Materials

Visible Mending

Portrait Drawing and Painting

Patchwork

Repair your Clothes

Improve your Photography

S

Jazz Sounds

# Music for Adults

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform

Going back to our original founding purpose, the Conservatoire continues to offer a diverse range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our Individual tuition (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our group music courses for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.



## Blackheath Baroque Ensembles (16+yrs)

|           |               |                 |          |    |      |
|-----------|---------------|-----------------|----------|----|------|
| Tuesday   | 19.15 – 20.15 | 7 Sept – 30 Nov | Grade 6+ | 12 | £204 |
| Wednesday | 20.00 – 21.00 | 8 Sept – 1 Dec  | Grade 6+ | 12 | £204 |

Directed by leading period instrumentalist Teresa Wrann, the Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

**TUTOR: TERESA WRANN**

## Group Violin

|         |               |                 |              |    |      |
|---------|---------------|-----------------|--------------|----|------|
| Tuesday | 18.45 – 19.30 | 7 Sept – 30 Nov | Grades 3 – 5 | 12 | £156 |
| Tuesday | 19.35 – 20.20 | 7 Sept – 30 Nov | Grades 1 & 2 | 12 | £156 |
| Tuesday | 20.25 – 21.10 | 7 Sept – 30 Nov | Grades 5+    | 12 | £156 |

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in small groups in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time.

If you would like to learn Violin but are not yet Grade 1 level, please contact our tuition team to arrange individual tuition.

**TUTOR: ELENA SANCHEZ**

## Flute Choir

|         |               |                 |          |    |      |
|---------|---------------|-----------------|----------|----|------|
| Tuesday | 20.00 – 21.00 | 7 Sept – 16 Nov | Grade 2+ | 10 | £110 |
|---------|---------------|-----------------|----------|----|------|

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere.

**TUTOR: SARAH DESBRUSLAIS**

## Women's Choir

|           |               |                 |            |    |     |
|-----------|---------------|-----------------|------------|----|-----|
| Wednesday | 11.00 – 12.00 | 8 Sept – 17 Nov | All Levels | 10 | £60 |
|-----------|---------------|-----------------|------------|----|-----|

Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as our choral and operatic expert Noah Mosley will guide you through classical and contemporary choir music. Our Women's Choir perform regularly at concerts at the Conservatoire and in the surrounding area. All you need to get involved is enthusiasm!

**TUTOR: NOAH MOSLEY**

## Singers Unlimited (60+ yrs)

|           |               |                 |                         |    |     |
|-----------|---------------|-----------------|-------------------------|----|-----|
| Wednesday | 12.45 – 13.45 | 8 Sept – 17 Nov | For mature solo singers | 10 | £40 |
|-----------|---------------|-----------------|-------------------------|----|-----|

A masterclass for solo singers of retirement age providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. Participants perform regularly at concerts, events and in nursing homes.

**TUTOR: NOAH MOSLEY**

## Jazz Sounds

|          |               |                  |          |    |      |
|----------|---------------|------------------|----------|----|------|
| Saturday | 12.15 – 14.15 | 11 Sept – 27 Nov | Grade 5+ | 12 | £240 |
|----------|---------------|------------------|----------|----|------|

Jazz Sounds offers an opportunity for improvisation in a variety of jazz-influenced styles. These friendly and informal classes are ideal for those who want to develop their musical knowledge and technique, whilst also experiencing how a real jazz band comes together!

**TUTORS: IAN EAST, AARON LIDDARD AND STEVE WATERMAN**

**“Playing in a group is so rewarding. The Tutors are all musically brilliant, and also dedicated and full of enthusiasm.”**

# Art for Adults

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques
- Termly art exhibition



## Drawing and Painting

### Atelier Conservatoire: Developing Drawing and Painting Projects

|          |               |                 |            |    |      |
|----------|---------------|-----------------|------------|----|------|
| Monday   | 10.00 - 14.00 | 6 Sept - 29 Nov | All levels | 12 | £288 |
| Thursday | 10.00 - 15.30 | 9 Sept - 2 Dec  | All levels | 12 | £396 |

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

TUTOR: DAVID WEBB

### Evening Life Drawing Class

|        |               |                 |            |    |                    |
|--------|---------------|-----------------|------------|----|--------------------|
| Monday | 19.30 - 22.00 | 6 Sept - 29 Nov | All levels | 12 | £228 (£27 drop in) |
|--------|---------------|-----------------|------------|----|--------------------|

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice. We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion. Basic materials provided.

TUTOR: VICTORIA RANCE

### Life Painting

|         |               |                 |            |    |                    |
|---------|---------------|-----------------|------------|----|--------------------|
| Tuesday | 10.00 - 13.00 | 7 Sept - 30 Nov | All levels | 12 | £264 (£27 drop in) |
|---------|---------------|-----------------|------------|----|--------------------|

Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

### How to Use Colour

|         |               |                 |            |    |      |
|---------|---------------|-----------------|------------|----|------|
| Tuesday | 12.30 - 15.30 | 7 Sept - 30 Nov | All levels | 12 | £228 |
|---------|---------------|-----------------|------------|----|------|

This course explores all aspects of using colour through different drawing and painting media. By experimenting with a range of materials including watercolour, pastels, colouring pencils, felt tips and acrylic paint, students will work through a series of projects that look at using pure colour, complementary colour, monochrome and grayscale.

TUTOR: SIMON WILLEMS

### Life Drawing

|         |               |                 |            |    |                    |
|---------|---------------|-----------------|------------|----|--------------------|
| Tuesday | 14.00 - 16.30 | 7 Sept - 30 Nov | All levels | 12 | £228 (£27 drop in) |
|---------|---------------|-----------------|------------|----|--------------------|

Develop your confidence and practical skills in drawing the figure from observation. Ideal either if you are a beginner or have some experience in drawing.

TUTOR: FERGUS MCHARDY

### How to Draw

|           |               |                 |            |    |      |
|-----------|---------------|-----------------|------------|----|------|
| Tuesday   | 19.00 - 21.00 | 7 Sept - 30 Nov | All levels | 12 | £180 |
| Wednesday | 10.00 - 12.00 | 8 Sept - 1 Dec  | All levels | 12 | £180 |

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

### Painting Materials and Techniques

|           |               |                |            |    |      |
|-----------|---------------|----------------|------------|----|------|
| Wednesday | 12.30 - 15.30 | 8 Sept - 1 Dec | All Levels | 12 | £264 |
|-----------|---------------|----------------|------------|----|------|

This course explores a variety of painting techniques and materials in depth over a twelve week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: KIRSTEN LYLE

### The Evening Studio

|           |               |                |            |    |                    |
|-----------|---------------|----------------|------------|----|--------------------|
| Wednesday | 19.15 - 21.30 | 8 Sept - 1 Dec | All Levels | 12 | £228 (£27 drop in) |
|-----------|---------------|----------------|------------|----|--------------------|

Discover your creative potential and come to our evening painting and drawing sessions in the beautiful Art Studio at The Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: KIRSTEN LYLE

## Drawing Techniques and Materials

Friday 10.30 – 12.30 | 10 Sept – 3 Dec | All Levels | 12 | £204

This course explores a range of drawing and mixed media techniques and materials in depth over a twelve week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: KIRSTEN LYLE

## Portrait Drawing and Painting

Friday 18.30 – 20.30 | 10 Sept – 12 Nov | All Levels | 9 | £162 (£27 drop in)

In this course we explore a number of approaches to the portrait by working primarily from the model in a variety of mediums from charcoal to oils. Key techniques will be covered with the aim of developing personal expression and skills under the guidance of a professional portrait painter.

TUTOR: NICK CUTHELL

## Design

### Printmaking

Wednesday 19.00 – 21.00 | 8 Sept – 1 Dec | All levels | 12 | £228

This course covers a full introduction to lino, mono and collograph printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course, but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEAN MYERS

### Interior Design

Thursday 11.00 – 14.00 | 9 Sept – 14 Oct | All levels | 6 | £183

Have you ever dreamed of owning a home that would sit comfortably on the pages of a glossy magazine? Newcomers are invited to come join us and learn the tricks of the trade to make your interior design scheme crackle and pop. We will consider user requirements, design and different ways to communicate your ideas. We will also explore how a fresh look at space planning, ergonomics, colour, light, construction and soft furnishings can revitalise your home.

TUTOR: KEITH CLARKE

### Home Improvements – Ideas From an Architect

Thursday 11.00 – 14.00 | 11 Nov – 2 Dec | All levels |  4 | £122

Home Improvements have issues to do with building quality and high procurement costs. What can be done? Sign up for this course. It brings order and understanding to the home owner approaching this subject for the first time. And it's brimming with design ideas and has twelve case studies that explain a series of design interventions with details of how to get them built and an introductory session that will make you feel more confident of getting started. You will come away with an expansion of your knowledge and new ways of realising *your* ambitions.

TUTOR: KEITH CLARKE

## Adult Art Short Courses

### Illustrating Blackheath

Thursday 19.00 – 21.00 | 9 Sept – 30 Sept | All levels |  4 | £72

In this new course we'll be leaving the building to explore Blackheath itself. We will be taking our pens to the streets and heath, finding wonderful spots to draw and sketch as a group. We'll try different mediums suitable for portable drawings and use techniques to introduce you to sketching in the urban environment. It's a wonderful way to explore our village and to observe and capture Blackheath life building your confidence to draw in public! We'll discuss how to take your work back in the studio to create wonderful Blackheath illustrations. Please dress for the Blackheath climate, wear comfy shoes for walking and standing and be ready for an adventure! Come prepared with a sketchbook of your choice.

TUTOR: SALINA JANE

### Repair your Clothes

Friday 13.00 – 15.00 | 10 Sept – 24 Sept | All levels |  3 | £54

There is a lot of cheap, fast fashion available nowadays. However there is a quiet revolution going on to teach people to sew and therefore mend/repair their clothes. Simple repairs take little time or skill, it's simply knowing where to begin and having the confidence to start. Recent publications such as *Mend it, Wear it, Love it* by Zoe Edwards and *Loved Clothes Last* by Orsola de Castro encourage us to 'Stitch our way to a sustainable wardrobe' and to feel 'the joy of re-wearing and repairing our clothes'. Not only is this seen as being more environmentally friendly, but it can also be seen as a revolutionary act allowing us to support the workers who made our clothes by looking after them.

You will be taught how to make simple hand sewn repairs, replacing buttons, hooks and eyes and press studs. Various patching methods of hemming a garment will be taught along with how to mend a split seam. In the last session, we will each bring in an item of clothing to repair.

TUTOR: PENNY FOLLOWS

### Improve your Photography

Friday 13.30 – 15.30 | 10 Sept – 12 Nov | All levels |  9 | £153

This nine week photography course will give you a good grounding in the basics of using your digital camera. In the first session you will be taken through how your camera works; including shutter speed, metering and exposure, aperture and depth of field, and getting better results from your flash. During the course you will go on to cover formal elements such as; composition, the basics of perspective, colour and tone. The course will also touch upon giving you an overview of aesthetics and history of photography. Within each session there will be a practical assignment to be completed within the class, and there will be a simple homework assignment each week. The previous week's homework will be reviewed within the classes, to help you to analyse the images and develop your practical photography skills and techniques.

\*You will need your own digital SLR camera to take part in this course.

TUTOR: MICHAEL HARDING

**“The teacher is very knowledgeable, patient and is able to make even the least experienced student feel a valuable member of the class.”**

## Botanical Illustration

Thursday 19.00 - 21.00 7 Oct - 4 Nov All levels 4 £72

Botanical illustration is a popular and beautiful art and can be found in many places today from scientific journals; cookbooks; magazines; adverts, cards, fabric design and simply as beautiful artwork. In this short course you will be inspired by seasonal flora and fauna to create your own botanical illustrations. You will learn drawing techniques and will explore the use of dip pen and watercolour paints to truly capture your subject in all its glorious colour, shapes and details. We will focus on British flowers and plants and will take inspiration from some well-known botanical illustrators.

With thanks to Hortus for providing us with beautiful plants each week.

hortus

TUTOR: SALINA JANE

## Visible Mending

Friday 13:00 - 15:00 1 Oct - 15 Oct All levels **NEW CLASS** 3 £54

With environmental concerns in mind, we are all being encouraged to mend our clothes rather than throw them away. There has been a growing feeling that repairs do not have to be invisible and that we could make them an attractive statement.

You would be taught the art of Boro work, a Japanese form of repair which incorporates piecing, patching and stitching clothing to extend its use. The term Boro comes from the Japanese boroboro meaning something tattered or repaired. Participants would also be introduced to Sashiko which is a form of stitch in needlework and is frequently used repetitively in Boro work. We will also cover simple darning in a visible method, enhanced by some hand embroidery.

In the last week of the course you will be encouraged to bring in an item of clothing to repair using one of the methods from the course, that will enhance, as well as mend the garment.

TUTOR: PENNY FOLLOWS

## Collage Illustration

Thursday 19.00 - 21.00 11 Nov - 2 Dec All levels **NEW CLASS** 4 £72

Collage has existed as an art medium for centuries, with artists incorporating fashion photos, adverts, text and other materials from pop culture into collaged works. Today contemporary illustrators and artists are using collage in new and inventive ways, from using their own photos in their work, to found materials and textiles. In this workshop we will take a range of materials and digital images, juxtaposing colour, texture and text, transforming them to make our own personal creations. At the end of this inspiring short course you will discover the possibilities of collage and leave with a collage creation based on a personal idea and image.

TUTOR: SALINA JANE

## Patchwork

Friday 13:00 - 15:00 22 Oct - 12 Nov All levels **NEW CLASS** 3 £54

English Paper Piecing is a pure hand sewn method used in traditional patchwork and quilting much loved by the Victorians and ideal for making small or large items.

You will learn how to cut the fabric and paper templates, and how to prepare them for sewing. Once sewn together, we will use the pieces to make a number of small items, such as a pin cushion, a glasses case, tea cosy or a cushion cover. Over this three week course you will have the opportunity to complete at least one patchwork item.

TUTOR: PENNY FOLLOWS

# Drama for Adults

- Become more confident and expressive
- Work as a team
- Learn new skills
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



### Voice and Verse

Monday 19.00 - 20.30 6 Sept - 29 Nov All Levels 12 £144

Discover your true voice with these ground-breaking classes at the Conservatoire. We'll examine how we breathe and how we speak, establish the basics of articulation and vocal resonance, utilise classical verse as a gateway into expressing structured thought, and explore dynamics of spatial awareness leading to a greater sense of physical presence. Tidal breath, signature voice, vowels, consonants, plosives and continuants: from everyday conversation to weekly work presentations, speaking will never be the same again.

**TUTOR: STEPHANIE OSZTREICHER**

### Adult Drama

Tuesday 19.30 - 21.30 7 Sept - 30 Nov All Levels 12 £162

Improve your confidence, self-expression and performance, culminating in an end of term production in a working theatre. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama, to naturalism and epic theatre.

**TUTOR: SIMON GEAL**

### English Speaking

Thursday 19.00 - 20.00 9 Sept - 2 Dec All Levels 12 £102

Accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

**TUTOR: DAVID BAUCKHAM**

### Read Between The Lines - Play Reading Group

Thursday 11.00 - 13.00 9 Sept - 2 Dec All Levels 12 £192



Read Between The Lines is a weekly play-reading group - book club meets theatre chit-chat, if you like! Each week we'll discuss and read a different play, from a diverse variety of writers, and have a wide-ranging discussion about it. It's a chance to immerse ourselves in the lives of a vast array of characters for a couple of hours and enjoy their stories. We will look at broader themes too: the historical context of the work, how we'd imagine it might be staged, and indeed, versions we may well have seen ourselves. Time permitting, we'll look at playing a few scenes, book in hand, to see how differently they can be approached. The group will be run by actor, writer and comedian Niall Ashdown. He has worked with some of the most innovative companies in Britain, including Kneehigh and Improbable. He is a hugely experienced comedy improviser, frequently appearing at the Comedy Store. He teaches improvisation and drama at leading UK drama schools.

As with all of Niall's teaching, the emphasis of Read Between The Lines will very much be on finding a fun and playful approach.

**TUTOR: NIALL ASHDOWN**

### Authentic Accents

Thursday 20.00 - 21.00 9 Sept - 2 Dec All Levels 12 £102

Learn how to acquire and analyse a range of regional and international accents of English. Learn what makes speakers of a common language sound so different, using techniques involving detailed analysis of contrasting sounds, articulation, speech melodies and dialect words. You must have a good level of spoken English to take this course. For more specific and tailored speech tuition, please visit the individual Tuition section on pages 5 and 6 for more information.

**TUTOR: DAVID BAUCKHAM**

## Holistic courses

### Adult Yoga Classes

Thursday 9.30 - 10.30 9 Sept - 2 Dec All Levels 12 £102

Yoga can mean lots of things, over these 12 sessions we will explore some of those meanings. Mostly moving, breathing and feeling good. Each day will be very inclusive and accessible, any and all abilities are most welcome, there will be a logical sequence of movements that aim to move you from your core outward and find the control and freedom that is available in your body. Yoga has been proven to calm the nervous system, reducing stress and strain on your body, together we will integrate all positions and movements into your own range of motion. I hope you will leave class infused with energy and presence, and walking a little taller.

**TUTOR: MATT MOCKFORD IS A YOGA TEACHER AND MUSICIAN**

### Art Therapy

We are very pleased to offer a new Art Therapy service to meet the needs of the wider community.

Art therapy is a form of psychotherapy that uses art media as its primary mode of expression and communication. Within this context, art is not used as a diagnostic tool but as a medium to address emotional issues which may be confusing and distressing.

Art therapists work with children, young people, adults and the elderly. Clients may have a wide range of difficulties, disabilities or diagnoses. These include emotional, behavioural or mental health problems, learning or physical disabilities, life-limiting conditions, neurological conditions and physical illnesses.

Art Therapy can be beneficial to anyone, regardless of age, ability or previous artistic experience. It can be particularly helpful for those who struggle with conventional modes of communication, enabling a stronger sense of connection and belonging. It can be a gentle way to work through trauma, a way to process difficult feelings and make life affirming internal changes. Art therapy can be a reflective space to make sense of the world, especially during these challenging times.

These 40 minute one to one sessions are led by Hannah Simons, qualified and practicing Art Psychotherapist. Hannah has an MA in Fine Art and an MA in Art Psychotherapy. She has many years of experience working to support children and adults in education, healthcare, mental health, and community settings.



# Support Us

## The Conservatoire is proud to have been supported by our local community for 140 years.

We are grateful, not only for the support of our loyal students, but also, to our donors and supporters. Thanks again go to the DCMS/Arts Council Culture Recovery Fund, and the many individual donors who have provided us with their invaluable support.

Support comes in many forms, and we are delighted that Hortus are once again providing us with beautiful plants for our Botanical Illustration class.

We are also overjoyed to have received funding from two new supporters - Macquarie and the Sir William Boreman's Foundation.

If you are interested in finding out more about our work or how to partner with us, please get in touch with [kay.sandford-beal@conservatoire.org.uk](mailto:kay.sandford-beal@conservatoire.org.uk)



SIR WILLIAM BOREMAN'S  
FOUNDATION



## IMPORTANT INFORMATION

Telephone us on 020 8852 0234 / 020 8852 0103 or pop in to book a course or ask a question. Our Front of House staff are here till late!

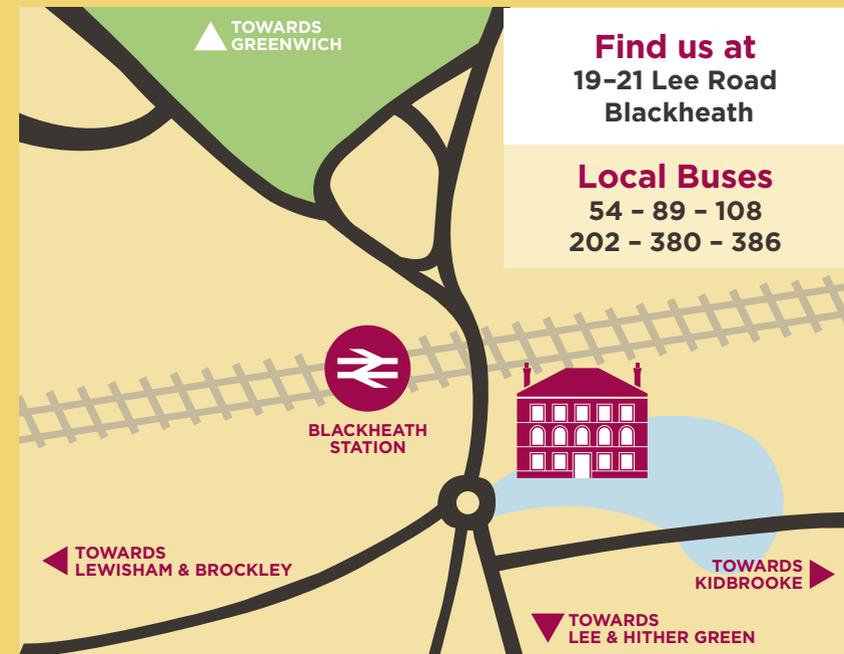
| OPENING TIMES   | Term Time  | Holidays   |
|-----------------|------------|------------|
| Monday - Friday | 9am - 9pm  | 9am - 6pm  |
| Saturday        | 9am - 6pm  | 9am - 6pm  |
| Sunday          | 10am - 5pm | 10am - 5pm |

### AUTUMN TERM DATES

Monday 6 September - Sunday 5 December

### HALF TERM (GROUP CLASSES ONLY)

Monday 25 - Sunday 31 October



**Find us at**  
19-21 Lee Road  
Blackheath

**Local Buses**  
54 - 89 - 108  
202 - 380 - 386

### STAY IN TOUCH

T: 020 8852 0234 E: [info@conservatoire.org.uk](mailto:info@conservatoire.org.uk) [www.conservatoire.org.uk](http://www.conservatoire.org.uk)

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# The Conservatoire Course Guide Autumn 2021

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



*The*  
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