

October Half-Term Holiday Courses 2021

MONDAY 25 – SATURDAY 30 OCTOBER



Landscape & CITYSCAPE



The
Conservatoire

19-21 Lee Road, London, SE3 9RQ
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Providing the highest quality, most
welcoming and creative tuition in music,
art and drama to the community of
South East London for 140 years.

Registered Charity No: 1072627

Monday 25 October

OTHER WORLDS: ALIEN FORMS IN FLOWERS, PLANTS AND MORE!

ART, 9.15AM - 3.45PM, 8-14 YEARS

In our busy cities, it can be easy to look past a tree, a piece of lichen on some bark, or even a weed. This workshop asks us to bring in the nature we find around our urban environments, and look closer.

Using a simple clip-on macro lens on a smartphone camera, we're going to zoom in to the natural objects we bring along, and discover other worlds! By photographing our magnified pieces of nature, we're sure to see abstract shapes and spaces we never considered before!

The inside of a Foxglove flower can look like an alien monster, a close-up of a flower stem can look like a creature from the sea, magnifying a poppy can look like a giant cake, and even a tiny piece of moss magnified can look like its own city!

Once we photograph our magnified samples, we'll paint and draw what we see. By the end, we'll have a gallery of painted abstract shapes and forms that we'd normally overlook in our busy lives. Not only do we get to look at nature closer in this workshop, but appreciate how even the smallest pieces of nature have their importance, if we look close enough.

*Pupils will need to bring a smartphone camera, and a simple clip-on macro lens. Pupils can also bring along natural objects such as flowers, leaves, shells or stones.

£50, TUTOR: BETTY ADAMO

COLOURFUL CREATIONS INSPIRED BY PAUL KLEE

ART, 10AM - 12 NOON, 3-5 YEARS

Looking at the work of Paul Klee, lots of the shapes look like houses in a landscape. Inspired by his work, we will make our own colourful creations in his style using paint, bleeding tissue, and ink. Get ready for a very colourful class!

£20, TUTOR: SUE HARRIS



PUMPKIN PARADE

ART, 1.30PM - 3.30PM, 4-7 YEARS

Yayoi Kusama is a Japanese artist, who loves polka dots! She wears clothes covered in dots, and paints polka dots. We will look at her pumpkins, draw and make our own out of clay. I wonder what we'll decorate it with? What do you think?

£20, TUTOR: SUE HARRIS

UKULELE FOR BEGINNERS

MUSIC, 1.30PM - 3.30PM, 3-5 YEARS

Come try out the ukulele and get started on the right note! Join us on this fun-filled introduction to the instrument. Learn to play your first song and have fun making music. Participants will learn the basics, under the guidance of a professional musician. All levels are welcome; bring your own instrument or borrow one of ours.

£20, TUTOR: JAY HAMMOND



MOVEMENT IN NATURE AND THE CITY

DRAMA, 10AM - 11AM & 11.15AM - 12.15PM, 4-7 YRS

How does the movement of those natural elements around us contrast with those of the urban environment? We will explore the motion of natural elements and objects, as well as those associated with built up and manmade environments. We will use these discoveries to create movement and short dances. This class is a way to connect with our environments, to play, be creative and tell stories through our body.

£9, TUTOR: STEPHANIE OSZTREICHER

Tuesday 26 October

FILMMAKING SPECIAL EFFECTS

How to travel from one place to another INSTANTLY inside your camera

ART, 9.15AM - 3.45PM, 7-12 YEARS

Filmmaking has the power to transport you anywhere and anyhow in the blink of an eye - and it can all be done with one press of the record button. In this workshop, we will gather items you can find from the city, the countryside, and the sea to create an animated short film - an imaginative journey from one environment to the other - comparing and contrasting materials, colours and sounds. We will build props, paint pictures and combine our work to create a fantastic moving collage we can share with all our families and friends. This workshop allows pupils to exercise their creative storytelling, model making, and performance skills to produce a film together they can all be proud of.

£50, TUTOR: PAUL MCGHIE

FIREWORKS OVER THE CITY

ART, 10AM - 12 NOON, 3-5 YEARS

We will explore rubbings and textures of buildings, and then create our own city out of paper. Based on the work of the artist Michael Bolus, we will fold and sculpt our paper. We can make some 3-D fireworks to explode over the city. What will your sculpture look like, a building? A rollercoaster?

£20, TUTOR: SUE HARRIS

DESERT ISLAND DISCUSSIONS

ART, 1.30PM - 3.30PM, 4-7 YEARS

Let's design an island paradise with trees, mountains, a beach, palm trees, maybe even treasure. We will make it out of modroc and paint it, ready to take home. A 3-D treasure map!

£20, TUTOR: SUE HARRIS

UKULELE FOR BEGINNERS

MUSIC, 1.30PM - 3.30PM, 5-7 YEARS

Come try out the ukulele and get started on the right note! Join us on this fun-filled introduction to the instrument. Learn to play your first song and have fun making music. Participants will learn the basics, under the guidance of a professional musician. All levels are welcome; bring your own instrument or borrow one of ours.

£20, TUTOR: JAY HAMMOND

Wednesday 27 October



STORYTELLING - THE WORLD'S MOST MAGICAL CITIES

DRAMA, 9.30AM - 3.30PM, 4-7 YEARS

Let's explore the skylines of the world's most magical, magnificent cities. We'll fly to our favourite landmarks & send postcards to our friends & family along the way! What's happening at the top of the Eiffel Tower? What's happening in a back office in London Bridge? Time to explore the stories of the city.

£50, TUTOR: JOANNA BROWN

BEAT MAKING & SONGWRITING: SOUNDS FROM THE CITY

MUSIC, 9.30AM - 3.30PM, 8-14 YEARS

Together we will experiment with different instruments, sound samples and styles all from one computer, creating new contemporary digital music using Afrobeats, Dancehall, Trap and Hip Hop as inspiration. We will work with loops and samples from the city (buses, crowds, trains, pigeons, markets etc) and incorporate these into the song we write. Bring any instruments you play, and we may incorporate them. Our goal is to complete one finished track and upload it to YouTube and SoundCloud to amaze your friends and family. No prior musical knowledge needed, just come and find out how creative you can be!

£50, TUTOR: ANNALISE MORLEY

PUPPETRY

DRAMA, 10.30AM - 3.30PM, 7-12 YEARS

In this workshop you'll learn about different types of puppetry, how to puppeteer your own theatre puppets and by the end of the day you will have created your own mini show. Expect lots of games, fun and moving around as you learn the core skills you need to become a puppeteer!

£50, TUTOR: PHOEBE HYDER

Thursday 28 October

TODDLER TUNES

MUSIC, 10AM – 10.45AM, 18 MONTHS – 3 YEARS

Explore the city and cars, buses and trains to engage with spontaneous music making, toddlers are encouraged to discover new instruments and find all their different voices. Move and sing along in this immersive music lesson tailored to toddlers!

Please note that parents/carers need to stay with their children for this course.

£9, TUTOR: JO BARWICK

TINY TOTS

MUSIC, 11AM – 11.45AM, 6–18 MONTHS

Explore the sounds of the city together using the Conservatoire's early years instruments and cuddly toys, introduce the babies to each other and to the sounds in a gentle, caring environment.

Please note that parents/carers need to stay with their children for this course.

£9, TUTOR: JO BARWICK

FAMILY MUSIC

MUSIC, 12 NOON – 12.45PM, 6 MTHS – 5 YEARS

There is something for everyone in Family Music, a course which is designed to enable different ages to work together and be inspired by music-making. This class has been developed to support adults who wish to bring more than one child to the group, so travel through the landscape and create a musical environment for all the family to enjoy and thrive!

Please note that parents/carers need to stay with their children for this course.

£9 PER CHILD, TUTOR: JO BARWICK

LITTLE MAESTROS

MUSIC, 1.30PM – 2.15PM, 3–4 YEARS

Explore the sounds of the city, travel across the city and then travel out of town by train to the seaside. With accompanying songs and actions to enjoy together, this will inspire you to enjoy your city with your child through song!

Please note that parents/carers need to stay with their children for this course.

£9, TUTOR: JO BARWICK



Marc Chagall, 1913, *Paris par la fenêtre* (*Paris Through the Window*) © Solomon R. Guggenheim Museum

WATERCOLOUR, LOVELY LANDSCAPES, CHAGALL AND CITYSCAPES

ART, 9.15AM – 3.45PM, 5–11 YEARS

During this one day workshop we will design landscapes based on collage, multimedia and natural materials. We will then draw and paint creations based on these artworks and inspired by the paintings of Chagall.

We will create watercolour backgrounds and use various techniques to introduce naturalistic textural contrast and colour. We'll create aerial paintings and patchwork fields and build cities from scrap, card and upcycled collage materials. We will then use this as a basis from which to design and paint a T-shirt illustrating your lovely landscapes and cityscapes.

£50, TUTOR: NICOLA CORRIGAN

EXPLORING OUR CITY THROUGH DRAMA!

DRAMA, 9.30AM – 3.30PM, 5–11 YRS

Hop on the fast train & join the next generation of city dwellers as we shoot to the centre of our very own capital city. We'll explore the craziest characters in the tallest towers, hear gossip galore on the city's park bench & investigate the happenings for local city news. Come prepared with your best broadcasting voice! In this workshop you'll write scripts, explore characters and develop stories about people in the city.

£50, TUTOR: JOANNA BROWN

Friday 29 October

URBAN SKETCHING

ART, 9.15AM – 3.45PM, 9–14 YRS

Let's really get outside and go sketching around Blackheath itself! Paint the Conservatoire from the outside, explore paper collage up on the Heath, illustrate the duck pond, people watch through our pens on the high street... sounds fun doesn't it?

£50, TUTOR: SALINA JANE

CIRCUS SKILLS

DRAMA, 9.30AM – 12.30PM & 1PM – 4PM, 5–11 YRS

Come and join the Conservatoire's Circus where activities include: balancing, juggling, spinning plates, Chinese ribbons, poi, diabolos, devil sticks, pedal gos, fun wheels and stilts. During the circus skills workshops students are constantly reminded that dropping, falling and generally getting into a muddle (amidst much laughter) is all part of the journey to acquiring the most impressive circus skills. Within minutes the echos of 'Look, look at me' and 'Did you see what I just did?' fill the room!

£30, TUTOR: JAMES WATERS

Saturday 30 October

PARENT AND CHILD POTTERY CLASS

ART, 9.15AM – 3.45PM, 5–11 YEARS, WITH PARENT/GUARDIAN 18+ YEARS

Explore the potential of clay in this one-day workshop where various hand building techniques will be taught. Whether you want to make a functional piece to use around the house, or a sculpture to display, this course offers the chance to plan and develop your own piece. This workshop gives you the opportunity to be creative alongside your child. Our experienced Potter will help guide children and adults of all ages through the workshop and everyone will have one original piece of pottery to take home after it has been fired!

The course fee covers a place for one child and one parent/guardian. At the end of the day, students can choose 1 piece that they would like to be fired and glazed to be transformed into ceramic (firing and glazing will take about 3–4 weeks and we will contact you when your pieces are ready to collect).

£95 THIS PRICE INCLUDES ONE ADULT AND ONE CHILD. TUTOR: JACQ LINES

Bring a packed lunch for day long courses – please no nuts!

If you haven't found anything that you would like to sign up to then why not contact us to arrange your own, bespoke, Art tuition. Available via Zoom for groups of 2–4 students, one of our tutors will deliver an art session based on your needs. Classes are charged at £20 per hour, per child. For more information, and to book your personalised class, please email info@conservatoire.org.uk.

ART THERAPY

We are very pleased to offer an Art Therapy service to meet the needs of the wider community.

Art therapy is a form of psychotherapy that uses art media as its primary mode of expression and communication. Within this context, art is not used as a diagnostic tool but as a medium to address emotional issues which may be confusing and distressing.

Art therapists work with children, young people, adults and the elderly. Clients may have a wide range of difficulties, disabilities or diagnoses. These include emotional, behavioural or mental health problems, learning or physical disabilities, life-limiting conditions, neurological conditions and physical illnesses.

Art Therapy can be beneficial to anyone, regardless of age, ability or previous artistic experience. It can be particularly helpful for those who struggle with conventional modes of communication, enabling a stronger sense of connection and belonging. It can be a gentle way to work through trauma, a way to process difficult feelings and make life affirming internal changes. Art therapy can be a reflective space to make sense of the world, especially during these challenging times.

These 40 minute one to one sessions are led by Hannah Simons, qualified and practicing Art Psychotherapist. Hannah has an MA in Fine Art and an MA in Art Psychotherapy. She has many years of experience working to support children and adults in education, healthcare, mental health, and community settings.

IMPORTANT INFORMATION

OPENING TIMES	Term Time	Holidays
Monday - Friday	9am - 9pm	9am - 6pm
Saturday	9am - 6pm	9am - 6pm
Sunday	9am - 5pm	10am - 5pm




STAY IN TOUCH

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Sign-up to the newsletter to be the first to know when the new events launch: www.conservatoire.org.uk/maillinglist