

# The Conservatoire Course Guide Autumn 2023

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



*The*  
**Conservatoire**

Providing the highest quality, most welcoming and creative tuition in music, art and drama to the community of South East London for 140 years.

Registered Charity No: 1072627

# Welcome to the Conservatoire's Autumn Term 2023 course brochure



I have now been at the Conservatoire for almost a year and I'm still delighted and surprised at the energy, creativity and diversity of the programmes, tutors and students. There is always an opportunity to try something completely new at the Conservatoire, challenge and develop existing skills, or simply find a safe, calm space for creativity.

I'm looking forward to meeting more of you and welcoming many new students this Autumn term.

We've got another extensive and varied programme on offer, with all our existing music, art and drama courses for little ones through to grown-ups, with new courses added to the mix. **Discovering Classical Music** (Wednesdays at 13.45) offers a refreshing new take on understanding the wonderful world of music that we make here at the Conservatoire.

**Artist Development: Popular Music** (Tuesdays at 13.00) ran for the first time last term but, if you missed it, I wanted to share just a little of the fantastic feedback it received:

*"Marco's Artist Development was just great! Joined with an open mind & not knowing what it would entail, & it totally exceeded my expectations. Proof is in the pudding. I wrote 4 new & very different songs, have a ton of new musical tools to practice & explore & a lot of food for thought. A big thank you Marco!"*

I hope you have also been enjoying our extended events programme - ranging from our student performances and exhibitions to family shows and regular free **Lunchtime Listens** concerts on a Friday afternoon which showcase our amazingly diverse and talented tutors. We've got plenty more planned. Please make sure you sign up to our Mailing List via the website to ensure you don't miss anything.

**Patrick Holden**  
Executive Director

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# PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

## Music

## Art

## DRAMA

EARLY YEARS

EARLY YEARS

↓ Tiny Tots (6-18 mths)

↓ Toddler Tunes (18-36 mths)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (4-5 yrs)



↓ Roundabout (5-7 yrs)

↔ ↓ Junior Musicianship (5-6 yrs)



↓ Little Art-venture Club (6-24 mths)

↓ Little Art-venture Club (2-4 yrs)

↓ Little Art-venture Club (6-11 yrs)

↓ Junior Portfolio (8-11 yrs)

↓ (8-15 yrs) Mixed Media, Drawing Skills, Painting Skills

↓ Senior Portfolio (11-16 yrs)



↓ Illustration for Teens (13-18yrs)

↓ GCSE +A Level (13-18 yrs)

↓ Storytelling (18 mths-6 yrs)

↓ BYT Kids (5-7 yrs)

↓ BYT Juniors (7-10 yrs)

↓ BYT Foundations (10-12 yrs)

↓ BYT Academy (13-15 yrs)

↓ Blackheath Youth Theatre (BYT) (16-19 yrs)

↓ LAMDA Acting Examinations

INDIVIDUAL TUITION

↓ Play! (6-9 years)



↓ Play! Cello, Violin, Flute, Orchestra

↓ Play! Piano, Brass Guitar, Percussion

↓ Saturday Sinfonia (7-15 yrs)

↔ ↓ Junior Choir (6-8 yrs)

↓ Training Choir (9-13 yrs)

Adult Group Courses

Adult Group Courses

Adult Group Courses

## Individual Tuition: High-Quality Individual Lessons for Children and Adults



# 10 Reasons to take music lessons at the Conservatoire

Unleash *your* INNER *creativity*

### (re)discover the joy of music

“Tuition is tailored to individual wants. For us this meant the joy was brought back into playing.”



At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning

Our fantastic teachers have trained at some of the best music schools in the world

Royal Academy of Music

Royal College of Music

Guildhall School

Trinity Laban

Conservatoire Paul Dukas, Paris

Shanghai Conservatory of Music

Conservatorio di Musica Luigi Cherubini

Vienna Conservatoire

This term we are offering lessons both remotely and on-site to suit your preferences.

#### Autumn 2023 Fees

Standard (Mon - Fri, 4 - 7.30pm, all day Sat and Sun)

30 minutes      £28.50

45 minutes      £42.75

60 minutes      £57.00

Off-peak (Mon - Fri, 9am - 4pm and 7.30 - 9pm)

30 minutes      £23.00

45 minutes      £34.50

60 minutes      £46.00

- 1 Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- 2 Supportive and creative environment
- 3 The widest range of lessons, instruments and styles offered locally - over 20 types available
- 4 Complete Beginners to Diploma Level
- 5 50% discount on our children's choirs and orchestra
- 6 Exciting performance opportunities
- 7 Exam preparation and support + ABRSM exams on-site
- 8 Regular feedback and annual reports
- 9 Flexible lesson formats - 30, 45 or 60 minutes and off-peak options available up until 9pm. Enrol at any time throughout the year.
- 10 We select tutors and tailor lessons to suit you and your reasons for learning. If you are interested in taking exams our students regularly achieve fantastic results, but many others prefer simply enjoy the process of learning, playing and performing.



Rachel Rimell  
PHOTOGRAPHY

## Bursary Programme

We offer a bursary programme for those who would not otherwise be able to access our high-quality tuition. Please email [bursary@conservatoire.org.uk](mailto:bursary@conservatoire.org.uk) for more details.



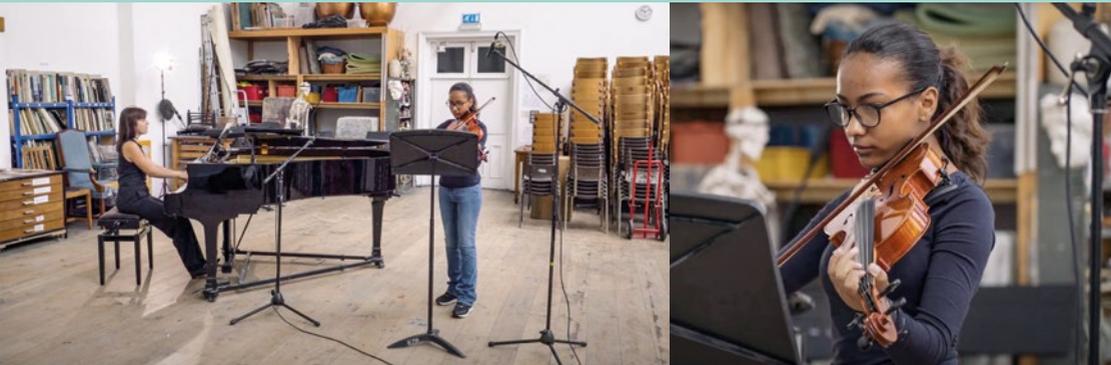
"I've really enjoyed my time here"

- Isaiah Awolesi



"I also have had an extraordinary time here"

- Sarah Awolesi



"I was funded a full bursary with the generosity of Mairéad Sheerin who is helping me by opening opportunities like performances at Blackheath Conservatoire and others."

- Amanda Souza Dias da Silva



## Bursary Testimonial

"My son was very proud of achieving a distinction in his Grade 3 harp.

He also benefits from the sensory and social aspect of playing music. His ASD presents in anxiety, social communication issues and sensory difficulties which can make it hard to get through a typical school day. When he started secondary school he found it very overwhelming in sensory and social terms, and suffered from frequent panic attacks because of school-related anxiety.

He also has a motor planning and gross/fine motor disorder which means that sport and writing can cause him difficulty/pain. Music is a consistent presence in his life, where he knows he is good at something and where he has the opportunity to develop relationships from that basis e.g. with his tutor Verity and with an audience. It helps to have this activity, separate from school, which helps give him a routine and where he is succeeding.

On Christmas day, my son played the harp over video link for his Granny, who is in the advanced stages of dementia and lives in a home. This was the focal point of the call for his Granny, who is usually non-verbal but clapped and smiled, saying 'Very good.' This boosted not only my son but the whole family. He does not see his grandparents much as they do not live in England and the harp gives him a very special non-verbal link with them.

Music is a skill which opens up his life for him."

- Anonymous



# Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	
M		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)														
				The Little Art-venture Club (2-4 yrs)							The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)						
T		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)													Little Maestros (4 yrs)					
				The Little Art-venture Club (6mths-2 yrs)		The Little Art-venture Club (2-4 yrs)																
W		Tiny Tots (6-18 mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Tiny Tots (6-18 mths)									Ukulele (4-5 yrs)	Ukulele (4-5 yrs)						
		Storytelling (18mths-3 yrs)		Little Maestros (3&4 yrs)		Storytelling (18mths-3 yrs)										Junior Musicianship (5&6 yrs)						
																The Little Art-venture Club (4-6 yrs)						
																BYT Kids (5-7 yrs)						BYT Kids (5-7 yrs)
T					Tiny Tots (6-18 mths)		Toddler Tunes (18-36 mths)															
F																						
S																						
S																						





# Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

How to Draw

Life Drawing

Adult Drama

English Speaking

T

Life Painting

Artist Development

Life Painting

Group Violin

String Ensemble

Flute Choir

How to Draw

Adult Drama

W

Women's Choir

Singers Unlimited

Discovering Classical Music

Painting Materials and Techniques

Blackheath Baroque Ensemble

The Evening Studio

Printmaking

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Sculpture

Shanty Singers

Advance your Printmaking

F

Drawing Materials and Techniques

S

S

Special Course for Ukrainian Guests - Sunday Choir

# Early Years Music (6 mths – 5 yrs)

Programme Lead: Hilary Dolamore



## Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Sociable and fun for children and parents alike

## Our classes will help improve and develop:

- Musicianship skills, including rhythm, pitch and musical expression
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination)

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: JO BARWICK, ASHLEIGH CHARLTON, HILARY DOLAMORE, KATARZYNA FRAN CZAK, JOANNA GIRDLESTONE, LUCY MURPHY, NICHOLAS SABISKY

## Early Years Music: Tiny Tots (6 – 18 mths)

Monday	09.30 – 10.15	4 Sept – 4 Dec	Tutor: Hilary Dolamore	13	£130
Monday	10.30 – 11.15	4 Sept – 4 Dec	Tutor: Jo Girdlestone	13	£130
Tuesday	09.30 – 10.15	5 Sept – 5 Dec	Tutor: Jo Girdlestone	13	£130
Wednesday	09.30 – 10.15	6 Sept – 6 Dec	Tutor: Jo Girdlestone	13	£130
Wednesday	11.30 – 12.15	6 Sept – 6 Dec	Tutor: Jo Girdlestone	13	£130
Thursday	10.30 – 11.15	7 Sept – 7 Dec	Tutor: Jo Barwick	13	£130

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. These lay solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

## Early Years Music: Toddler Tunes (18 – 36 mths)

Monday	09.30 – 10.15	4 Sept – 4 Dec	Jo Girdlestone	13	£130
Monday	10.30 – 11.15	4 Sept – 4 Dec	Hilary Dolamore	13	£130
Monday	11.30 – 12.15	4 Sept – 4 Dec	Jo Girdlestone	13	£130
Tuesday	09.30 – 10.15	5 Sept – 5 Dec	Hilary Dolamore	13	£130
Tuesday	10.30 – 11.15	5 Sept – 5 Dec	Jo Girdlestone	13	£130
Wednesday	10.30 – 11.15	6 Sept – 6 Dec	Jo Girdlestone	13	£130
Thursday	11.30 – 12.15	7 Sept – 7 Dec	Jo Barwick	13	£130
Friday	10.30 – 11.15	8 Sept – 8 Dec	Jo Barwick	13	£130
Friday	11.30 – 12.15	8 Sept – 8 Dec	Jo Barwick	13	£130
Sunday	10.00 – 10.45	10 Sept – 10 Dec	Katarzyna Franczak	13	£130
Sunday	11.00 – 11.45	10 Sept – 10 Dec	Katarzyna Franczak	13	£130

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

## Early Years Music: Little Maestros (3 & 4 yrs)

Monday	11.30 – 12.15	4 Sept – 4 Dec	3yrs, Hilary Dolamore	13	£143
Tuesday	10.30 – 11.15	5 Sept – 5 Dec	3yrs, Hilary Dolamore	13	£143
Tuesday	16.00 – 16.45	5 Sept – 5 Dec	4yrs, Hilary Dolamore	13	£143
Wednesday	10.30 – 11.15	6 Sept – 6 Dec	3&4yrs, Jo Barwick	13	£143
Thursday	09.30 – 10.15	7 Sept – 7 Dec	3 yrs, Jo Barwick	13	£143
Friday	10.30 – 11.15	8 Sept – 8 Dec	3yrs, Lucy Murphy	13	£143
Friday	13.15 – 14.00	8 Sept – 8 Dec	3&4yrs, Jo Barwick	13	£143
Saturday	10.00 – 10.45	9 Sept – 9 Dec	3&4yrs, Ashleigh Charlton	13	£143
Saturday	11.00 – 11.45	9 Sept – 9 Dec	3yrs, Ashleigh Charlton	13	£143
Sunday	12.00 – 12.45	10 Sept – 10 Dec	3&4yrs, Katarzyna Franczak	13	£143
Sunday	13.15 – 14.00	10 Sept – 10 Dec	4yrs, Katarzyna Franczak	13	£143

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros!

**Highly Strung! Ukulele Group (4-5 years)**

Wednesday	15.45 - 16.15	6 Sept - 6 Dec	Absolute Beginner Tutor: Jay Hammond	13	£130
Wednesday	16.30 - 17.00	6 Sept - 6 Dec	Some Experience Tutor: Jay Hammond	13	£130
Thursday	15.45 - 16.15	7 Sept - 7 Dec	Some Experience Tutor: Jay Hammond	13	£130
Thursday	16.30 - 17.00	7 Sept - 7 Dec	Some Experience Tutor: Jay Hammond	13	£130
Saturday	15.45 - 16.15	9 Sept - 9 Dec	Absolute Beginner Tutor: Russell Harris	13	£130
Saturday	16.30 - 17.00	9 Sept - 9 Dec	Some Experience Tutor: Russell Harris	13	£130
Sunday	12.45 - 13.15	10 Sept - 10 Dec	Some Experience Tutor: Aram Bahmaie	13	£130
Sunday	13.30 - 14.00	10 Sept - 10 Dec	Absolute Beginner Tutor: Aram Bahmaie	13	£130

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group, we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument. Students will progress through classes and are then able to join one of our many **group string classes**.

**TUTORS: ARAM BAHMAIE, JAY HAMMOND, AND RUSSELL HARRIS**

**Junior Musicianship (5 - 6 yrs)**

Wednesday	16.00 - 16.45	6 Sept - 6 Dec	All levels Tutor: Nicholas Sabisky	13	£143
Saturday	9.00 - 9.45	9 Sept - 9 Dec	All levels Tutor: Ashleigh Charlton	13	£143

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes, and also complements **individual tuition** (page 5-6), **Conservatoire Youth** (page 24) or **Roundabout** (page 22).

**TUTORS: ASHLEIGH CHARLTON AND NICHOLAS SABISKY**

"My son has attended music classes with Jo from being 6 months old. Jo is an amazing tutor and I honestly believe she has really brought the best out in him musically. We thoroughly enjoy every lesson!"



Rachel Rimell  
PHOTOGRAPHY

# Art for Early Years (6mths - 6 yrs)

**Why join our classes?**

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition
- Sociable and fun for children and parents alike

**Our classes will help improve and develop:**

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

**Our termly exhibition will be on Sunday 26 November**



Rachel Rimell  
PHOTOGRAPHY

**The Little Art-Venture Club (6 months - 4 yrs)**

Monday	10.30 - 11.30	4 Sept - 4 Dec	2 - 4 yrs	13	£143
Monday	13.45 - 14.45	4 Sept - 4 Dec	2 - 4 yrs	13	£143
Tuesday	09.30 - 10.15	5 Sept - 5 Dec	6 mths - 2 yrs	13	£130
Tuesday	10.30 - 11.30	5 Sept - 5 Dec	2 - 4 yrs	13	£143
Wednesday	9.30 - 10.15	6 Sept - 6 Dec	6 mths - 2 yrs	13	£130
Wednesday	10.30 - 11.30	6 Sept - 6 Dec	2 - 4 yrs	13	£143
Thursday	09.30 - 10.15	7 Sept - 7 Dec	6 mths - 2 yrs	13	£130
Thursday	10.30 - 11.30	7 Sept - 7 Dec	2 - 4 yrs	12	£143
Friday	10.00 - 10.45	8 Sept - 8 Dec	6 mths - 2 yrs	13	£130
Friday	11.00 - 12.00	8 Sept - 8 Dec	2 - 4 yrs	13	£143
Sunday	09.45 - 10.30	10 Sept - 10 Dec	6 mths - 2 yrs	13	£130
Sunday	10.45 - 11.45	10 Sept - 10 Dec	2 - 4 yrs	13	£143
Sunday	12.00 - 13.00	10 Sept - 19 Nov	2 - 4 yrs	10	£110

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.**

**TUTORS: SUE HARRIS, CLARE KENDALL AND SALLY ANN PETTS**

**The Little Art-Venture Club (4 - 6 yrs)**

Monday	16.15 - 17.30	4 Sept - 4 Dec	(4 - 6yrs)	13	£156
Wednesday	16.00 - 17.15	6 Sept - 6 Dec	(4 - 6yrs)	13	£156
Friday	16.00 - 17.15	8 Sept - 17 Nov	(4 - 6yrs)	10	£120
Sunday	13.15 - 14.30	10 Sept - 19 Nov	(4 - 6yrs)	10	£120

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course can be collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

**TUTORS: SUE HARRIS, LILLY WALKER, AND FIONA BERRY**

**"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."**

# Drama and Storytelling for Early Years (18 mths - 7 yrs)

**Why join our classes?**

- Small class sizes
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

**Our classes will help improve and develop:**

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)

Whether you are an inspired little storyteller or a young thespian with ambitions of going to drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme and have grown up coming to the Conservatoire and then moved on to drama schools, including RADA.

**Storytelling (18 months - 6 yrs)**

Wednesday	09.30 - 10.15	6 Sept - 6 Dec	18 mnths - 3 yrs	13	£130
Wednesday	11.30 - 12.15	6 Sept - 6 Dec	18 mnths - 3 yrs	13	£130
Thursday	15.45 - 16.30	7 Sept - 7 Dec	Reception	13	£143
Thursday	16.30 - 17.15	7 Sept - 7 Dec	Year 1 & 2	13	£143

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

**TUTOR: JO BARWICK AND JOANNA BROWN**

**Blackheath Youth Theatre Kids (5 - 7 yrs)**

Wednesday	16.00 - 16.45	6 Sept - 6 Dec	5 - 7 years	13	£143
Wednesday	17.00 - 17.45	6 Sept - 6 Dec	5 - 7 years	13	£143

We will create and act out our own stories and scenes. Over the course of the term, students will get the chance to explore storytelling, voice, and movement. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

**TUTOR: KATHERINE STEVENS**

# Music for Children & Young People (5 – 18 yrs)

## Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

## Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhance their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** (page 17) or **Theory Plus!** (page 25) for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move on to individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5–6).

“My daughter says her tutor is the best at teaching, explaining and giving advice. Also, she commented ‘my tutor is extremely patient, caring and helps me progress.’”



## Roundabout (5 – 7 yrs)

*Roundabout*

### PROGRAMME LEAD: PHIL ENTWISTLE

Monday	16.15 – 17.00	September 2023	Beginners
Monday	17.15 – 18.00	September 2023	Beginners
Friday	17.15 – 18.00	September 2023	Beginners
Thursday	16.15 – 17.00	January 2024	Beginners
Sunday	10.00 – 10.45	January 2024	Beginners
Sunday	11.00 – 11.45	January 2024	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: strings, brass, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, in 12-week terms, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

**Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.**

Please note that this is a year-long course, with a cost of **£276 a term**.

Roundabout leads on to our fantastic music programme for 6–9 year olds – **Play!**

**TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS**

## The Conservatoire's Play! Programme (ages 6-9)

PROGRAMME LEAD: ELIZABETH MARR



### 5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

### Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

**Play!** is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- read simple rhythms and notes,
- clap back rhythms,
- demonstrate a good knowledge of their chosen instrument.
- read and play back a melody,

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, we run the Play! Together Orchestra which regularly joins cello, violin and flute classes together. Below please see the combined time of the orchestra and group tuition sessions.

Please note that this is a year-long course.

Tuesday	16.15 - 17.45	Play! Violin	5 Sept - 5 Dec	Beginners	13	£234
Tuesday	16.15 - 17.45	Play! Violin	5 Sept - 5 Dec	Beginners	13	£234
Tuesday	17.00 - 18.30	Play! Cello	5 Sept - 5 Dec	Beginners	13	£234
Tuesday	17.00 - 18.30	Play! Flute	5 Sept - 5 Dec	Beginners	13	£234



Rachel Rimell  
PHOTOGRAPHY

## Play! Piano, Brass, Guitar, Percussion

Learn to play the guitar, piano, brass or percussion in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

**Play! Piano** will be taught using pianos and/or keyboards. Due to the set-up of the room, there may be times when students share keyboards/pianos, but this will not detract from their learning experience.

**Play! Percussion** includes drum kit, djembes, xylophone and other hand percussion.

Tuesday	17.00 - 17.45	Play! Guitar	5 Sept - 5 Dec	Beginners	13	£169
Wednesday	18.00 - 18.45	Play! Piano	6 Sept - 6 Dec	Beginners	13	£169
Saturday	11.00 - 11.45	Play! Guitar	9 Sept - 9 Sept	Beginners	13	£169
Saturday	13.00 - 13.45	Play! Percussion	9 Sept - 9 Sept	Beginners	13	£169
Saturday	09.00 - 09.45	Play! Piano	9 Sept - 9 Sept	Beginners	13	£169
Saturday	10.00 - 10.45	Play! Piano	9 Sept - 9 Sept	Beginners	13	£169
Saturday	14.30 - 15.15	Play! Brass	9 Sept - 9 Sept	Beginners	13	£169



Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 5-6) and the **Junior Choir** (page 24).

## Orchestras and Choirs

### Saturday Sinfonia (7 - 15 yrs)

Saturday 11.00 - 12.00 9 Sept - 9 Dec Grade 1+ 12 £117  
Playing a mix of traditional orchestral repertoire and more modern music (recent pieces have included *Hedwig's Theme* from *Harry Potter* and Dvorak's *New World Symphony Theme*) the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire. In addition to playing, the group do yoga warmups, and learn about tuning, chords and key signatures. Students will improve their aural skills, learn how to play together, understand the role of the conductor and even compose their own pieces for the Symphonia. If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: ANA PÉREZ

### Junior Choir (6 - 8 yrs)

Saturday 10.00 - 11.00 9 Sept - 9 Dec All levels 13 £123.50  
Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTOR: NOAH MOSLEY

### Training Choir (9 - 13 yrs)

Saturday 11.00 - 12.00 9 Sept - 9 Dec All levels 13 £123.50  
Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTOR: NOAH MOSLEY

# Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence, self-belief and empathy, which impacts on creativity and productivity in all other work and areas of life.

## Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

## Theory Plus Working Towards Grade 1 & 2 (6 – 12 yrs)

Saturday	09.00 – 09.45	9 Sept – 9 Dec	Beginners to Grade 1 (6 – 8yrs)	13	£169
Saturday	12.15 – 13.00	9 Sept – 9 Dec	Grade 1 – Grade 2 (7 – 12yrs)	13	£169

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTORS: NOAH MOSLEY AND ANA PÉREZ

## Theory Plus! Grades 2-3 (9 – 14 yrs)

Saturday	12.00- 12.45	9 Sept – 9 Dec	Grade 2 to Grade 3	13	£169
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: JOSHUA ELCOCK

## Theory Plus! Grades 4 & 5 (11 – 18 yrs)

Wednesday	18.30 – 19.15	6 Sept – 6 Dec	Grade 4 and 5	13	£169
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence. This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight-reading, writing rhythms and composing melodies.

TUTOR: NICHOLAS SABISKY



Rachel Rimell PHOTOGRAPHY

# Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

## Why join our classes?

- Explore and develop a wide range of artistic techniques, including painting, drawing, printmaking, sculpture, collage, puppetry and model making
- Incorporate inspiration from artists in your work
- Learn with practising artists
- Exhibit in our termly exhibition

## Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 26 November

## The Art-Venture Club (6 – 11 yrs)

Monday	17.45 – 19.00	4 Sept – 4 Dec	13	£175.50
Wednesday	16.00 – 17.15	6 Sept – 6 Dec	13	£175.50
Thursday	16.00 – 17.15	7 Sept – 7 Dec	13	£175.50
Friday	16.00 – 17.15	8 Sept – 17 Nov	10	£135
Friday	17.30 – 18.45	8 Sept – 17 Nov	10	£135
Sunday	14.45 – 16.00	10 Sept – 19 Nov	10	£135

Art-Venture Club provides a fun-packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: SUE HARRIS, CLARE KENDALL, PAULA SANDERS, LILLY WALKER AND FIONA BERRY



Rachel Rimell PHOTOGRAPHY

Rachel Rimell PHOTOGRAPHY

**Mixed Media (9 - 14 yrs)**

Monday 18.00 - 19.30 4 Sept - 4 Dec All levels 13 £214.50

Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SÉAN MYERS

**Illustration for Teens (13 - 18 yrs)**

Tuesday 18.00 - 19.15 5 Sept - 5 Dec All levels 13 £214.50

Welcome to the world of illustration! Over the course, we explore more deeply what illustration is and its use. We will learn illustration techniques using a variety of mediums and develop our style. Referencing professional illustrators, we explore how we can use visual language and communicate our chosen message through drawing. We'll explore storytelling, and use mediums such as collage, paint, print and ink to illustrate, creating posters, zines, storybooks, comics, and other designs for commercial application. We will follow real-life professional illustration briefs to give a taster of the world of working illustrators. This course is designed to help young people use their creativity to express their voice, give power to their messages, gain confidence, and have fun!

TUTOR: CLARE KENDALL

**Junior Portfolio Workshop (8 - 11 yrs)**

Wednesday 17.30 - 18.45 6 Sept - 6 Dec All levels 13 £214.50

TUTOR: SEÁN MYERS

**Senior Portfolio Workshop (11 - 16 yrs)**

Wednesday 17.30 - 18.45 6 Sept - 6 Dec All levels 13 £214.50

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTOR: LILLY WALKER

**"The teacher makes a lot of effort to interact with each child and engage with them."**



**"The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent"**

**Drawing Skills (9 - 14 yrs)**

Thursday	17.30 - 19.00	7 Sept - 7 Dec	All levels	13	£214.50
Saturday	09.45 - 11.15	9 Sept - 9 Dec	All levels	13	£214.50
Saturday	11.15 - 12.45	9 Sept - 9 Dec	All levels	13	£214.50

Drawing Skills is one of the most popular and longest-running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark-making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTOR: PAULA SANDERS

**Painting Skills (9 - 14 yrs)**

Friday (9 - 12 yrs)	17.45 - 19.15	8 Sept - 17 Nov	All levels	10	£165
Friday (12 - 14 yrs)	19.30 - 21.00	8 Sept - 17 Nov	All levels	10	£165

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long-running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: SUE HARRIS

**GCSE and A-level Art (13 - 18 yrs)**

Saturday	12.30 - 15.30	9 Sept - 25 Nov (no session on 21 or 28 Oct)	Those studying or preparing to study GCSE or A Level art.	10	£250
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This course is for anyone taking GCSE, AS or A Level in Art and Design, to gain technical and portfolio support to assist with their study. The course is also suitable for students wishing to build a portfolio for application to an Art Foundation course. We work with a strong focus on drawing and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

The course runs for 10 weeks, with a 2 week half term in the middle (21st and 28th October).

TUTOR: NATALIA SITKO

# Drama for Young People (7 – 19 yrs)

## Why join our classes?

- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

## Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)



## Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday*	09.00 – 10.30	9 Sept – 9 Dec	All levels	13	£214.50
Saturday*	12.30 – 14.00	9 Sept – 9 Dec	All levels	13	£214.50

During this course, we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence-building and, of course, creativity. We have great fun exploring well-known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

**TUTOR: HENRY BAUCKHAM**

\*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

## Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.15 – 18.45	7 Sept – 7 Dec	All levels	13	£253.50
Saturday	13.00 – 14.30	9 Sept – 9 Dec	All levels	13	£253.50

Building on the work we do in BYT Juniors classes, students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

**TUTOR: SIMON GEAL**

## Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	10.45 – 12.15	9 Sept – 9 Dec	All levels	13	£253.50
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This course is for those who want to discover more about theatre and acting and develop their drama skills, and follows our Foundations class. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course often culminates in a sharing at the end of the term.

**TUTOR: HENRY BAUCKHAM**

\* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

## Blackheath Youth Theatre (16 – 19 yrs)

Saturday	15.00 – 17.00	9 Sept – 9 Dec	All levels	13	£318.50
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Blackheath Youth Theatre has been providing comprehensive training to young actors for over fifteen years; students learn about different acting techniques through varied projects, and gain an understanding of how to use their voices and bodies expressively and effectively, individually and as part of an ensemble. Alumni have gone on to train at major drama schools including RADA, LAMDA, Guildhall, Drama Centre and Rose Bruford, and many are now working as professional actors and directors.

**TUTOR: HENRY BAUCKHAM**

## LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications – for full information please visit [www.lamda.org.uk/examinations](http://www.lamda.org.uk/examinations). This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail [tuition@conservatoire.org.uk](mailto:tuition@conservatoire.org.uk) for more information.

# Music for Adults

## Why join our classes?

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, collaborative and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform

“The Artist Development course was money well spent! Marco is a great teacher; he worked us hard, and threw us headlong into music theory, into the philosophy of performance, into self-reflection, and into practical musical exercises, all the while fostering a fun and supportive atmosphere. My fellow students and I are already badgering him for a follow-up course!”



Going back to our original founding purpose, the Conservatoire continues to offer a diverse and extensive range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

## Artist Development: Popular Music (18+yrs)



Tuesday 13.00 – 15.30 5 Sept – 10 Oct\* All levels 5 £110

Marco has run Artist Development Programmes and Workshops in the UK since 2013. Some of his previous students also include Jess Glynn, Nilufer Yanya, The Lost Hours. His teaching can help Musicians, Singer Song-writers, Guitarists, Artists. Sessions are always tailored to the students needs and objectives. The programme is aimed to help any Music Creative, of any level; it's based on three major reference phases:

- 1) Self reflection/awareness, and feedback and evaluation – deconstruction
- 2) Self and brand development – action plan
- 3) Performance & showcase – presentation

Each session includes performances from students of original material and feedback from the entire group. Some of the music subjects include Guitar Techniques, Songwriting, Music Theory, Performance skills, Production, Brand development, Blues & Jazz Harmony, Blues Rock Jazz Improvisation, Personal Development.

By the end of each session the students will have greater awareness of their music, clarity on how to develop it, and they will know how to use specific tools to reach their goals.

\*Please note: there is a break on 26th Sept.

TUTOR: MARCO PICCIONI

## Group Violin Tuition

Tuesday 18.45 – 19.30 5 Sept – 5 Dec Grade 4+ 13 £201.50

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in a small group in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. Many members follow their Group Violin session with group playing in the String Ensemble, and you receive a 10% discount on your fees if you attend both courses. If you would like to learn violin but are not yet Grade 4 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SÁNCHEZ

## String Ensemble

Tuesday 19.40 – 20.25 5 Sept – 5 Dec Grade 4+ 13 £201.50

Come along to join the Conservatoire's String Ensemble! Whether you are a seasoned ensemble player or just starting out on playing in a group, you are welcome. The group is made up of all of the string family instruments, and we play music of all kinds, sharing music together and learning some chamber music, as well as iconic works from classical to jazz. This group is a perfect supplement to your individual learning or Group Violin tuition, which runs directly before it. (You receive a 10% discount on your fees if you attend both courses!)

TUTOR: ELENA SÁNCHEZ

## Flute Choir

Tuesday 20.00 – 21.00 5 Sept – 5 Dec Grade 2+ 13 £175.50

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere. If you would like to refresh your flute playing and are not yet at Grade 2 level, please contact [tuition@conservatoire.org.uk](mailto:tuition@conservatoire.org.uk)

TUTOR: VICTORIA HEATH

## Women's Choir

Wednesday 11.00 – 12.00 6 Sept – 6 Dec All Levels 13 £117

Come along to join Blackheath Conservatoire's Women's Choir, which has been running for over 30 years! Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as expert tutor Noah Mosley will guide you through classical and contemporary choir music. All you need to get involved is enthusiasm!

TUTOR: NOAH MOSLEY

## Singers Unlimited

Wednesday 12.30 – 13.30 6 Sept – 6 Dec All Levels 13 £84.50

A masterclass for solo singers providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. All are welcome but this group has a strong history of mature singers.

TUTOR: NOAH MOSLEY

## Blackheath Baroque Ensemble (16+yrs)

Wednesday 20.00 – 21.00 6 Sept – 6 Dec Grade 6+ 13 £273

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere. Students generally have access to our music room to warm up for half an hour beforehand.

TUTOR: FRANTISEK BRIKCIUS

## Shanty Singers

Thursday 19.30 – 20.30 7 Sept – 7 Dec All Levels 13 £104 (drop in: £9)

Come along to the Shanty Singers group at the Conservatoire to learn traditional sea shanties. All abilities are welcome. There is no need to be able to read music, but you should be able to sing in tune and have a good sense of rhythm. Learn from Nicola Harrison, who comes from an ancient sea faring family, and take on the tradition of this fabulous working and storytelling custom from the days of sail. You will also learn the background to the shanties, and the different styles and rhythms depending on the type of work they were sung to on board. Tutor Nicola has run projects and performances with shanty singers from Devon and Cornwall and written shows featuring the sea, the characters and creatures that come from the sea, and the sailors who work on and earn their living from the ocean. She is an incredibly seasoned teacher and singer herself with a background in teaching and performance. Some of her students have become monumentally famous and she has worked with choirs at Oxford University where she is a Lecturer. But don't be swayed by that! Nicola teaches shanty singing because she loves the rocky, folk tradition of the sailors' life.

TUTOR: NICOLA HARRISON

## Discovering Classical Music

Wednesday 13.45 – 15.45 27 Sept – 22 Nov All Levels 8 £160

Baffled by Brahms? Perplexed by Prokofiev? Stumped by Strauss? Join Bruno Bower for a journey to discover new ways to understand classical music, without any of the obscure jargon. We will cover listening skills as well as the social and historical context around pieces. Suitable for people with or without previous knowledge of classical music.

TUTOR: BRUNO BOWERS



# Art for Adults

## Why join our classes?

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including life drawing and painting, artist development, skills classes in drawing, painting and printmaking, landscape painting, interior design, sewing, visual journaling, collage and upcycling

## Termly Adult Art Exhibition: Friday 01 December

## Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	09.45 – 13.45	4 Sept – 4 Dec	Not suitable for beginners	13	£383.50
Thursday	09.45 – 15.15	7 Sept – 7 Dec	Not suitable for beginners	13	£507

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

Some experience of painting and drawing and a good level of self-motivation is essential as projects are self-initiated (with tutor advice).

TUTOR: DAVID WEBB

## Life Drawing

Monday 19.30 – 22.00 4 Sept – 4 Dec All levels 13 £318.50 (£29 drop in)

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice.

We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

TUTOR: VICTORIA RANCE

## Life Painting

Tuesday	09.30 – 12.30	5 Sept – 5 Dec	All levels	13	£351 (£29 drop in)
Tuesday	13.00 – 16.00	5 Sept – 5 Dec	All levels	13	£351 (£29 drop in)

Join us for one of the few opportunities to experience Life Painting in South London. Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

**TUTOR: FERGUS MCHARDY**

## How to Draw

Monday	14.00 – 16.00	4 Sept – 4 Dec	All levels	13	£247
Tuesday	19.00 – 21.00	5 Sept – 5 Dec	All levels	13	£247

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course, you will feel confident about working at home to develop your own style.

**TUTOR: VICTORIA RANCE**

## Painting Materials and Techniques

Wednesday	12.30 – 15.30	6 Sept – 6 Dec	All Levels	13	£338
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This course explores a variety of painting techniques and materials in depth over a twelve-week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

**TUTOR: KIRSTEN LYLE**

## Printmaking

Wednesday	19.00 – 21.00	6 Sept – 6 Dec	All Levels	13	£299
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This course covers a full introduction to lino, mono, photo transfer and dry point printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

**TUTOR: SEÁN MYERS**

## The Evening Studio

Wednesday	19.15 – 21.30	6 Sept – 6 Dec	All Levels	13	£299 (£29 drop in)
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Discover your creative potential and come to our inspiring evening painting and drawing sessions in the beautiful Art Studio at the Conservatoire.

The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

**TUTOR: SALLY MCKAY**

## Sculpture

Thursday	12.30 – 14.30	7 Sept – 7 Dec	All levels	13	£299
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This sculpture course for adults is an ideal series of workshops for those wishing to explore and be guided through a wide range of creative sculptural practices. The hands-on classes are designed to offer an introduction to a variety of sculptural techniques, such as sculpting methodologies, moulding and casting processes and fabrication and construction skills.

Drawing on inspiration from both contemporary and historically established artists, the course will encourage the development of personal creative expression, along with an understanding of sculpture as an artform. The course will also consider the environmental implications of creative sculptural practices and when and where sustainability can be built in.

Beginners are welcome as well as more established practitioners.

**TUTOR: DOT YOUNG**

## Advance your Printmaking

Thursday	19.15 – 21.15	7 Sept – 7 Dec	Some experience	13	£299
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Have you enjoyed our Printmaking course? Then this class is the perfect way to continue to build your practice and focus on the techniques and styles that you enjoy the most with support from a skilled professional printmaker. Suitable for those with experience of printmaking.

**TUTOR: SEÁN MYERS**

## Drawing Materials and Techniques

Friday	10.00 – 13.00	8 Sept – 8 Dec	All Levels	13	£351
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This course explores a range of drawing and mixed media techniques and materials in depth over a twelve-week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

**TUTOR: KIRSTEN LYLE**

“I enjoyed the calmness of the space, the supportive environment of the tutor & class colleagues, and the knowledge/skills of the tutor.”



Rachel Rimell  
PHOTOGRAPHY

# Drama for Adults

## Why join our courses?

- Become more confident and expressive
- Learn new transferable skills
- Work as a team and take the lead
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



## Adult Drama

Monday	19.45 – 21.45	4 Sept – 4 Dec	All Levels	13 (+ 1 performance session)	£224
Tuesday	19.30 – 21.30	5 Sept – 5 Dec	All Levels	13 (+ 1 performance session)	£224

Improve your confidence, self-expression and performance with the Conservatoire's drama classes. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama to naturalism and epic theatre. The autumn term will culminate in each group performing a short sharing. These usually take place on the final or penultimate Sunday of term.

TUTOR: SIMON GEAL

## English Speaking

Monday	19.30 – 20.30	4 Sept – 4 Dec	All Levels	13	£136.50
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A class where we explore accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

## Special Course for Ukrainian Guests - Sunday Choir

Sunday	12.00 – 13.30	10 Sept – 19 Nov	All ages, all levels	10	Free
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As an expansion of our independently-funded places for refugees and asylum seekers, we are offering a choir specifically for Ukrainian refugees. This course will offer the opportunity to communicate in Ukrainian and to use music as a joyful channel to escape the pressures of everyday life, learn new skills and make new friends.

Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Tetiana and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages – bring your friends and meet new people!

TUTOR: TETIANA HNATYUK

ACCOMPANIST: OLEKSANDR FILIAK

# Finding Sanctuary through Music, Art and Drama

## Refugees and asylum seekers given free places at the Conservatoire

Thanks to generous donations the Conservatoire is delighted to have been able to offer funded places for refugees and asylum seekers from the local area over the past year.

Engaging in the arts is well documented as a way to manage stress and anxiety, whilst group classes offer the opportunity to meet people and make friends. Under this new programme people of all ages who have fled war and persecution have been offered access to music tuition, drama and art classes at no cost. The programme has also been a wonderful learning opportunity for our tutors. Here, in their own words, are the impressions of those who have recently joined our classes:



Yosef



Maryam



Betul

## Music

### Yosef from Ethiopia

Yosef describes his lessons as "Absolutely amazing!"

John Hudson, tutor: "It's been a great pleasure to get to know Yosef. In a very short time, he's progressed from complete beginner to a point where he's able to play confidently. We've looked at music from various genres including, at his suggestion, some in Amharic. This isn't music I'd have encountered had I not been teaching Yosef, so it's been an interesting cultural exchange from my point of view."

### Betul from Turkey

"I am very happy with my tutor and my lessons. Thank you so much for giving me this opportunity."

Visit (insert) to continue to bring joy through creativity.

## Art

### Maryam from Iran

"This painting class has helped me a lot in this difficult stage of my life. I am really grateful for your kindness."

Kristen Lyle, tutor: "Maryam has started the course as a complete beginner. It has been great to see her growing in confidence with the painting techniques and materials and to develop her own style. The Victorian art studio at the Conservatoire with its high ceilings and Northern light offers a space for respite and focus. It's a special and unique atmosphere. It's rare to find this kind of dedicated art space in which to experiment, to be creative and to be 'present' in the moment."

## DRAMA

### Delsy, Yaneline and Lilian from Honduras

"We are very happy and delighted with the courses, likewise with our tutors. In a short time we have learned a lot and that makes us very excited."

Anna arrived in Greenwich as a refugee from Ukraine, and soon heard about the opportunity to join free art classes at the Blackheath Conservatoire.

**'Creating art is like meditation' she says. 'For two hours I must focus on what I'm making with my hands. I can't think about the news or what is happening at home. I really appreciate this time.'**

# IMPORTANT INFORMATION

Telephone us on 020 8852 0234 or pop in to book a course or ask a question.

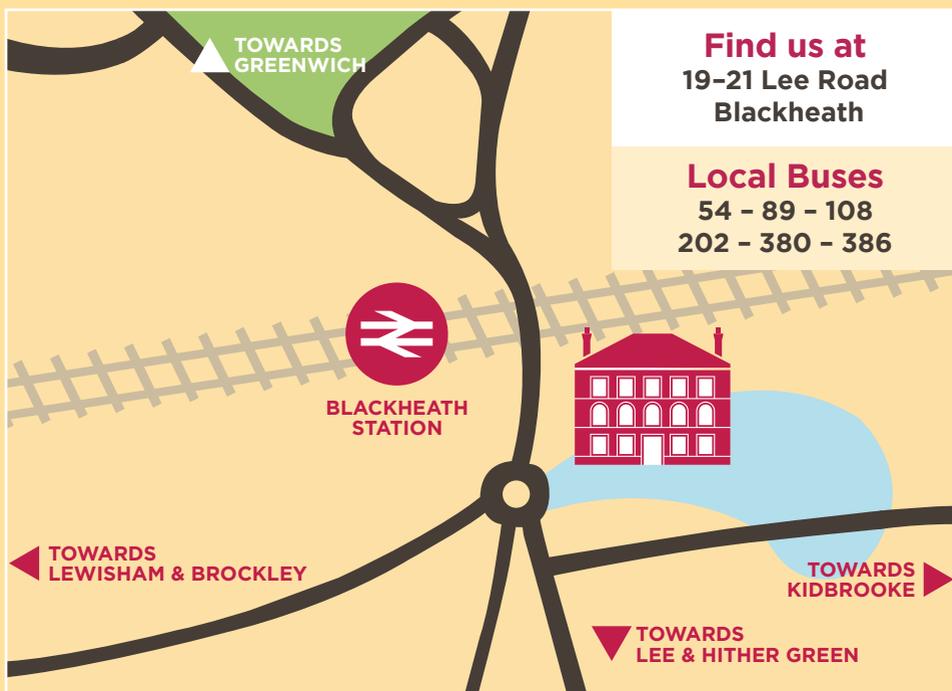
OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 5pm
Saturday	9am – 6pm	9am – 5pm
Sunday	9am – 5pm	10am – 5pm

## AUTUMN TERM DATES

Monday 4th December – Sunday 10th December

## HALF TERM (GROUP CLASSES ONLY)

Monday 23rd – Sunday 29th October



## STAY IN TOUCH

T: 020 8852 0234 E: [info@conservatoire.org.uk](mailto:info@conservatoire.org.uk) [www.conservatoire.org.uk](http://www.conservatoire.org.uk)

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Sign-up to the newsletter to be the first to know when the new events launch: [www.conservatoire.org.uk/maillinglist](http://www.conservatoire.org.uk/maillinglist)