

The Conservatoire Course Guide Spring 2024

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

Providing the highest quality, most welcoming and creative tuition in music, art and drama to the community of South East London for 140 years.

Registered Charity No: 1072627

Welcome to the Conservatoire's Spring Term 2024 course brochure



Christmas is just around the corner and it's time to secure your place for Spring term.

There are so many holistic benefits to being creative: you can learn new skills, make new friends, explore and express your inner self and stretch your mind. Enrolling on a course or embarking on an individual tuition journey for yourself, or your child, is the perfect prescription for your new year's resolution.

We also have an extensive events programme and I urge you to join our mailing list to ensure you find out about them first. These include termly student art exhibitions, concerts, and performances. Our Free on Fridays Concert Series also showcases our incredibly talented tutors and their diverse expertise. All donations go straight to the performers.

It's also time to book for our special Christmas events and workshops. We've got all ages covered – bring a child and make a beautiful re-usable advent calendar to last a lifetime; children can design and create their own gorgeous eco-wrapping and Christmas cards in our linocut workshop; adults can create a bespoke natural wreath whilst sipping mulled wine and munching a mince pie and everyone can get in the festive spirit at our annual concert of spoken word, flute and piano, *The Nutcracker*. Spring events to be announced soon!

For one week only from 28th November – 5th December, we will be participating in the Big Give's Christmas campaign and asking people to donate to The Conservatoire's own *Sanctuary for Refugees through Art and Music* programme. Money raised through the Big Give platform will be matched up to £8500 so for every donation we receive, the impact will be doubled. Please look out for communications when you can donate!

Patrick Holden
Executive Director

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PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (4–5 yrs)



↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs)



↓ Play! (6–9 years)



↓ Play! Cello, Violin, Flute,
Orchestra, Piano, Brass,
Guitar, Percussion

↓ Theory Classes

↓ Saturday Sinfonia (7–15 yrs)

↔ ↓ Junior Choir (6–8 yrs)

↓ Training Choir (9–13 yrs)

Adult Group Courses

↓ Little Art-venture Club (6–24 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Little Art-venture Club (6–11 yrs)

↓ Junior
Portfolio
(8–11 yrs)

↓ (8–15 yrs)
Mixed Media,
Drawing Skills,
Painting Skills

↓ Senior
Portfolio
(11–16 yrs)



↓ Illustration for Teens (13–18yrs)

↓ GCSE +A Level (13–18 yrs)

Adult Group Courses

↓ Storytelling
(18 mths–6 yrs)

↓ BYT Kids (5–7 yrs)

↓ BYT Juniors (7–10 yrs)

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

↓ Blackheath Youth Theatre
(BYT) (16–19 yrs)

Adult Group Courses

EARLY YEARS

↓ LAMDA Acting Examinations

Individual Tuition

Reasons to take music lessons at the Conservatoire

- Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- Supportive and creative environment
- The widest range of lessons, instruments and styles offered locally – over 20 types available
- Complete Beginners to Diploma Level
- 25% discount on our children's choirs and orchestra
- ABRSM exam centre offering our students additional aural preparation, and exams on site.
- All preparation and support offered for extensive range of Exam Boards with different specialities: ABRSM, Trinity Classical and MTB (Music Teachers' Board) for classical music; Rockschoool, London College of Music (LCM), Trinity Rock and Pop, MTB, International Performing Arts & Theatre (I-PATH) for contemporary and popular music; LAMDA for speech and drama.
- Exciting performance opportunities
- Regular feedback and annual reports
- Flexible lesson formats – 30, 45 or 60 mins and off-peak options available up until 9pm. Enrol at any time throughout the year.
- We select tutors and tailor lessons to suit you and your reasons for learning.

Spring 2024 Fees

Standard (Mon – Fri, 4 – 7.30pm, all day Sat and Sun)

30 minutes	£28.50
45 minutes	£42.75
60 minutes	£57.00

Off-peak (Mon – Fri, 9am – 4pm and 7.30 – 9pm)

30 minutes	£23.00
45 minutes	£34.50
60 minutes	£46.00



Meet our Tutors

At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

Fancy learning with tutors trained at?

The Royal College of Music Trinity Laban Conservatoire of Music and Dance

GOLDSMITHS **JUILLIARD**
Central School of Speech and Drama **SCHOOL**

MOSCOW Conservatoire

CENTRAL ST. MARTINS
The Royal Academy of Music SHANGHAI CONSERVATOIRE

These international performing, recording and academic leaders work and perform with/at:

The Royal Philharmonic Orchestra **Glyndebourne**

THE ROYAL WIGMORE HALL
OPERA HOUSE WOMAD

The National Symphony Orchestra
ENGLISH NATIONAL OPERA

Cadogan Hall
With Ed Sheeran





Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00
M			Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)														
T			Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)																
W			Tiny Tots (6-18 mths) The Little Art-venture Club (6mths-2 yrs) Storytelling (18mths-3 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs) Little Maestros (3&4 yrs)		Tiny Tots (6-18 mths) Storytelling (18mths-3 yrs)														
T			Little Maestros (3 yrs) The Little Art-venture Club (6mths-2 yrs)		Tiny Tots (6-18 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)														
F																					
S																					
S																					



CHILDREN AND YOUNG PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00

M

The Art-venture Club
(6-11 yrs)

Mixed Media (9-14yrs)

T

Play! Violin

Play! Violin

Illustration for Teens
(13-18 yrs)

Play! Cello

Play! Flute

Play! Piano

W

Play! Guitar

Theory Plus!
(11-18 yrs)

The Art-venture Club
(6-11 yrs)

Junior Portfolio
Workshop (8-11yrs)

Senior Portfolio
Workshop (11-16yrs)

T

The Art-venture Club
(6-11 yrs)

Drawing Skills (9-14yrs)

Roundabout
(5 - 7 yrs)

Blackheath Youth Theatre
Foundations (10-12yrs)

F

Painting Skills
(9-12yrs)

Painting Skills
(9-14yrs)

The Art-venture Club
(6-11 yrs)

The Art-venture Club
(6-11 yrs)

S

Theory Plus!
(6-8 yrs)

Play! Brass

Play! Piano

Play! Percussion

Play! Piano

Saturday Sinfonia
(7 - 15 yrs)

Theory Plus!
(Grades 2 to 3)

Junior Choir
(6 - 8 yrs)

Training Choir
(9 - 13 yrs)

Theory Plus!
(7-12 yrs)

Drawing Skills (9-14yrs)

Drawing Skills (9-14yrs)

GCSE and A-level Art (13-18yrs)

Blackheath Youth
Theatre Juniors (7-10yrs)

Blackheath Youth
Theatre Academy (13-15yrs)

Blackheath Youth Theatre
Foundations (10-12yrs)

Blackheath Youth
Theatre (16-19yrs)

Blackheath Youth
Theatre Juniors (7-10yrs)

S

Roundabout
(5 - 7 yrs)

Roundabout
(5 - 7 yrs)

The Art-venture Club
(6-11 yrs)



Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

How to Draw

Life Drawing

Adult Drama

English Speaking

T

Life Painting

Artist Development

Life Painting

Group Violin

String Ensemble

Flute Choir

How to Draw

Adult Drama

W

Women's Choir

Singers Unlimited

Discovering Classical Music

Painting Materials and Techniques

Blackheath Baroque Ensemble

The Evening Studio

Printmaking

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Shanty Singers

Advance your Printmaking

F

Drawing Materials and Techniques

S

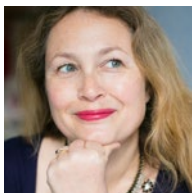
S

Special Course for Ukrainian
Guests - Sunday Choir

Early Years Music Tutors

Hilary Dolamore

I trained at the Royal College of Music as a post-graduate singer and then in the Opera Department and graduated with both an ARCM and a PGDip Advanced (Opera). Singing work took me all over the UK in touring operas and as a recitalist to Europe, the Far East, Australia and New Zealand.

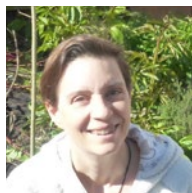


Having run a community adult and baby music group in Catford for several years I joined the Early Years Music Team in 2017 first as a tutor and in 2020 as Team Lead. I was initially sceptical about the structure and pedagogical complexity of the course material not to mention the session length but my practical experience over the intervening years is that our offering is very unique: from the earliest age group of six months we combine lots of joyous music making with real musicianship which is both accessible and transferable to instrumental or singing lessons. There are very few children who are not beguiled by the rhythm, routine and bi-weekly repetition of each class, not to mention the delightful selection of puppets and teddies and the big box of percussion instruments that we "jam" with each week.

I think what gives me the greatest pleasure is observing how every child grows in confidence: either in their willingness to participate fully, to take an instrument without their adult's help or to chat with me. Having a child for whom group communication is not always easy I take great care to gently encourage or give space to those who need it and affirm all the small moments of progress. Finally, there can be no greater seal of approval than seeing children I taught as babies carrying their cellos or piano music off to individual music classes!

Jo Barwick

The daughter of an artist and professional singer, I trained as an actor at The Royal Central School of Speech and Drama and a Primary School Teacher with Early Years Specialism at Goldsmiths University. I have been teaching music to young children since 2012, after training with Colourstrings Music Kindergarten, Steiner and Montessori. Excellent Early Years Practice is my vocation. After being lead on a Conservatoire Musical Futures Project, in which we trained nursery practitioners to teach music classes, I am presently working with Newham Music Hub Early Years Department to form responsive, child-led music sessions.

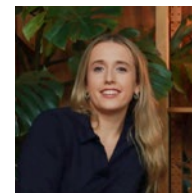


My experience has given me flexible strategies to create a focused learning environment and fantastic observation skills which I use to pinpoint the developmental stages, musical techniques and social skills the children are exploring in my lessons. I then scaffold their learning building on their own natural talents, using the technical music knowledge I have that is appropriate to each stage of development. I love developing my practice and my aim is for each child to know they are safe to be themselves, to take musical risks and learn from and have fun with their friends.

It is a privilege to welcome carers to our classes. I get to witness and expand on the bonding and joy supporting their little family member to explore and enjoy rhythm, rhyme, pitch and dynamics. Every child is different and once they settle in each finds their place in class and grows so quickly. In Little Maestros children take their first steps as independent learners. We build on our foundations, by playing group games and singing in a more semi-conscious way, to develop their musicianship skills. In this way they start to sense how they can play their own part in their future music life.

Ashleigh Charlton

I'm an Opera singer and Early Years Music Practitioner and studied both of these skills at the Royal Academy of Music. Singing is a unique instrument that I believe has a profound impact on young minds. It brings me immense joy to help children discover the confidence to explore their own voices. In the EYM program, we use storytelling to introduce the fundamental principles of music. Coming from a theatrical background, I infuse each class with high energy and imagination, encouraging children to embrace music throughout their education.



Jo Girdlestone

I have worked in theatre and music in Education since graduating from Drama Studio, London at venues including the National Theatre, Young Vic, V&A, and Museum of Childhood primarily making original work (most often with music) for and with young people. I play acoustic guitar and sing, performing my own songs on the live music circuit in Greenwich and beyond.

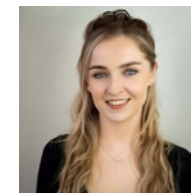


Running classes with very young people and their grown-ups here has been one of the most illuminating and rewarding roles I've experienced. Often non-verbal babies and toddlers are discovering the world and to introduce the language of music and music making through play as a rich part of that discovery is nothing short of thrilling.

My focus is on keeping the experience fun and inclusive, so the babies and toddlers open their ears to experience musical concepts (like high/low, fast/slow, loud/quiet, stop/go). Once they have tuned into listening the next step is to show the music through percussion, toys, props and scarves. They begin to know about music before they know what they know, making their onward musical adventure a natural progression.

Lucy Rose Murphy

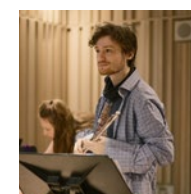
I am a classically trained pianist having graduated with a BMus in 2017 and MA in Music Education and Performance in 2019 from Trinity Laban Conservatoire of Music and Dance. I have over 10 years' experience in teaching private piano, group music and music theory classes to students ranging from early years to adults. My time studying classical piano and music education at Trinity Laban combined with my vast experience in teaching a wide range of music classes and ages enables me to deliver fun, engaging and inspiring music lessons to all.



At the Conservatoire, I currently teach Roundabout, Little Maestros and Storytelling classes. I particularly enjoy watching the toddlers and children grow in confidence and really come out of their shells over the weeks of teaching! Alongside my teaching, I also regularly performs at weddings, private events, concerts etc both as a soloist, an accompanist and in orchestras.

Nicholas Sabisky

I am a keen Flautist/composer/Pianist, who trained at the Royal College of Music, Guildhall and Trinity Laban Conservatoire, gaining a Bmus in Flute and Postgraduate in Composition. As a composer and keen improviser, I believe that creativity is vital to getting the best out of pupils. Because of this I take pleasure in encouraging students to think for themselves and find creative solutions.



I love teaching this programme, because it lets kids from a young age explore many different aspects of music they might not always have access to in a fun way, and gives them a solid foundation of musical knowledge to build off.

Early Years Music (6 mths – 5 yrs)

Programme Lead: Hilary Dolamore



Rachel Rimell
PHOTOGRAPHY

Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination)

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: JO BARWICK, ASHLEIGH CHARLTON, HILARY DOLAMORE, KATARZYNA FRAN CZAK, JOANNA GIRDLESTONE, LUCY MURPHY, NICHOLAS SABISKY

Early Years Music: Tiny Tots (6 – 18 mths)

Monday	09.30 – 10.15	8 Jan – 25 March	Tutor: Hilary Dolamore	11	£110
Monday	10.30 – 11.15	8 Jan – 25 March	Tutor: Jo Girdlestone	11	£110
Tuesday	09.30 – 10.15	9 Jan – 26 March	Tutor: Jo Girdlestone	11	£110
Wednesday	09.30 – 10.15	10 Jan – 27 March	Tutor: Jo Girdlestone	11	£110
Wednesday	11.30 – 12.15	10 Jan – 27 March	Tutor: Jo Girdlestone	11	£110
Thursday	10.30 – 11.15	11 Jan – 28 March	Tutor: Jo Barwick	11	£110

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. These lay solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

Early Years Music: Toddler Tunes (18 – 36 mths)

Monday	09.30 – 10.15	8 Jan – 25 March	Jo Girdlestone	11	£110
Monday	10.30 – 11.15	8 Jan – 25 March	Hilary Dolamore	11	£110
Monday	11.30 – 12.15	8 Jan – 25 March	Jo Girdlestone	11	£110
Tuesday	09.30 – 10.15	9 Jan – 26 March	Hilary Dolamore	11	£110
Tuesday	10.30 – 11.15	9 Jan – 26 March	Jo Girdlestone	11	£110
Wednesday	10.30 – 11.15	10 Jan – 27 March	Jo Girdlestone	11	£110
Thursday	11.30 – 12.15	11 Jan – 28 March	Jo Barwick	11	£110
Friday	10.30 – 11.15	5 Jan – 22 March	Jo Barwick	11	£110
Friday	11.30 – 12.15	5 Jan – 22 March	Jo Barwick	11	£110
Sunday	10.00 – 10.45	7 Jan – 24 March	Katarzyna Franczak	11	£110
Sunday	11.00 – 11.45	7 Jan – 24 March	Katarzyna Franczak	11	£110

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

Early Years Music: Little Maestros (3 & 4 yrs)

Monday	11.30 – 12.15	8 Jan – 25 March	3 yrs, Hilary Dolamore	11	£121
Tuesday	10.30 – 11.15	9 Jan – 26 March	3 yrs, Hilary Dolamore	11	£121
Tuesday	16.00 – 16.45	9 Jan – 26 March	4 yrs, Hilary Dolamore	11	£121
Wednesday	10.30 – 11.15	10 Jan – 27 March	3&4 yrs, Jo Barwick	11	£121
Thursday	09.30 – 10.15	11 Jan – 28 March	3 yrs, Jo Barwick	11	£121
Friday	10.30 – 11.15	5 Jan – 22 March	3yrs, Lucy Murphy	11	£121
Friday	13.15 – 14.00	5 Jan – 22 March	3&4 yrs, Jo Barwick	11	£121
Saturday	10.00 – 10.45	6 Jan – 23 March	3&4 yrs, Ashleigh Charlton	11	£121
Saturday	11.00 – 11.45	6 Jan – 23 March	3yrs, Ashleigh Charlton	11	£121
Sunday	12.00 – 12.45	7 Jan – 24 March	3&4 yrs, Katarzyna Franczak	11	£121
Sunday	13.15 – 14.00	7 Jan – 24 March	4 yrs, Katarzyna Franczak	11	£121

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros!

Highly Strung! Ukulele Group (4–5 years)

Wednesday	15.45 – 16.15	10 Jan – 27 March	Absolute Beginner Tutor: Jay Hammond	11	£110
Wednesday	16.30 – 17.00	10 Jan – 27 March	Some Experience Tutor: Jay Hammond	11	£110
Thursday	15.45 – 16.15	11 Jan – 28 March	Some Experience Tutor: Jay Hammond	11	£110
Thursday	16.30 – 17.00	11 Jan – 28 March	Some Experience Tutor: Jay Hammond	11	£110
Saturday	15.45 – 16.15	6 Jan – 23 March	Absolute Beginner Tutor: Russell Harris	11	£110
Saturday	16.30 – 17.00	6 Jan – 23 March	Some Experience Tutor: Russell Harris	11	£110
Sunday	12.45 – 13.15	7 Jan – 24 March	Some Experience Tutor: Aram Bahmaie	11	£110
Sunday	13.30 – 14.00	7 Jan – 24 March	Absolute Beginner Tutor: Aram Bahmaie	11	£110

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group, we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument. Students will progress through classes and are then able to join one of our many **group string classes**.

TUTORS: ARAM BAHMAIE, JAY HAMMOND, AND RUSSELL HARRIS

Junior Musicianship (5 – 6 yrs)

Wednesday	16.00 – 16.45	10 Jan – 27 March	All levels Tutor: Nicholas Sabisky	11	£121
Saturday	9.00 – 9.45	6 Jan – 23 March	All levels Tutor: Ashleigh Charlton	11	£121

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes, and also complements **individual tuition** (page 5–6), **Junior & Training Choirs** (page 24) or **Roundabout** (page 22).

TUTORS: ASHLEIGH CHARLTON AND NICHOLAS SABISKY

“My son has attended music classes with Jo from being 6 months old. Jo is an amazing tutor and I honestly believe she has really brought the best out in him musically. We thoroughly enjoy every lesson!”



Art for Early Years (6mths – 6 yrs)

Why join our classes?

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 17 March



The Little Art-Venture Club (6 months – 4 yrs)

Monday	10.30 – 11.30	8 Jan – 25 March	2 – 4 yrs	11	£121
Monday	13.45 – 14.45	8 Jan – 25 March	2 – 4 yrs	11	£121
Tuesday	09.30 – 10.15	9 Jan – 26 March	6 mths – 2 yrs	11	£110
Tuesday	10.30 – 11.30	9 Jan – 26 March	2 – 4 yrs	11	£121
Wednesday	9.30 – 10.15	10 Jan – 27 March	6 mths – 2 yrs	11	£110
Wednesday	10.30 – 11.30	10 Jan – 27 March	2 – 4 yrs	11	£121
Thursday	09.30 – 10.15	11 Jan – 28 March	6 mths – 2 yrs	11	£110
Thursday	10.30 – 11.30	11 Jan – 28 March	2 – 4 yrs	11	£121
Friday	10.00 – 10.45	5 Jan – 22 March	6 mths – 2 yrs	11	£110
Friday	11.00 – 12.00	5 Jan – 22 March	2 – 4 yrs	11	£121
Sunday	09.45 – 10.30	7 Jan – 24 March	6 mths – 2 yrs	11	£110
Sunday	10.45 – 11.45	7 Jan – 24 March	2 – 4 yrs	11	£121
Sunday	12.00 – 13.00	7 Jan – 3 March	2 – 4 yrs	8	£88

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.

TUTORS: SUE HARRIS, CLARE KENDALL AND SALLY ANN PETTS

The Little Art-Venture Club (4 – 6 yrs)

Monday	16.15 – 17.30	8 Jan – 25 March	(4 – 6yrs)	11	£132
Wednesday	16.00 – 17.15	10 Jan – 27 March	(4 – 6yrs)	11	£132
Friday	16.00 – 17.15	5 Jan – 1 March	(4 – 6yrs)	8	£96
Sunday	13.15 – 14.30	7 Jan – 3 March	(4 – 6yrs)	8	£96

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course can be collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, LILLY WALKER, AND FIONA BERRY

“My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem.”

Drama and Storytelling for Early Years (18 mths – 7 yrs)

Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)

Whether you are an inspired little storyteller or a young thespian with ambitions of going to drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme and have grown up coming to the Conservatoire and then moved on to drama schools, including RADA.

Storytelling (18 months – 6 yrs)

Wednesday	09.30 – 10.15	10 Jan – 27 March	18 mnths – 3 yrs	11	£110
Wednesday	11.30 – 12.15	10 Jan – 27 March	18 mnths – 3 yrs	11	£110
Thursday	15.45 – 16.30	11 Jan – 28 March	Reception	11	£121
Thursday	16.30 – 17.15	11 Jan – 28 March	Year 1 & 2	11	£121

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTORS: NIAMH DONNELLY AND LUCY MURPHY

Blackheath Youth Theatre Kids (5 – 7 yrs)

Wednesday	16.00 – 16.45	10 Jan – 27 March	5 – 7 years	11	£121
Wednesday	17.00 – 17.45	10 Jan – 27 March	5 – 7 years	11	£121

We will create and act out our own stories and scenes. Over the course of the term, students will get the chance to explore storytelling, voice, and movement. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: NIAMH DONNELLY

Music for Children & Young People (5 – 18 yrs)

Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhance their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** (page 17) or **Theory Plus!** (page 25) for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move on to individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5–6).

“My daughter says her tutor is the best at teaching, explaining and giving advice. Also, she commented ‘my tutor is extremely patient, caring and helps me progress’.”



Roundabout (5 – 7 yrs)

Roundabout

PROGRAMME LEAD: PHIL ENTWISTLE

Thursday	16.15 – 17.00	January 2024	Beginners
Sunday	10.00 – 10.45	January 2024	Beginners
Sunday	11.00 – 11.45	January 2024	Beginners
Thursday	17.15 – 18.00	April 2024	Beginners
Friday	16.15 – 17.00	April 2024	Beginners
Saturday	09.00 – 09.45	April 2024	Beginners

Roundabout is a unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: strings, brass, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, in 12-week terms, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course, with a cost of **£252** in the 11-week Spring Term, and **£276** in the following 12-week terms.

Bookings for Summer Term will be open at a later date. We recommend you sign up for the waiting list, to be notified when spaces become available for future terms.

Roundabout leads on to our fantastic music programme for 6–9 year olds – **Play!**

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS.

The Conservatoire's Play! Programme (ages 6-9)

PROGRAMME LEAD: ELIZABETH MARR



5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- read simple rhythms and notes,
- clap back rhythms,
- demonstrate a good knowledge of their chosen instrument.
- read and play back a melody,

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, we run the Play! Together Orchestra which regularly joins cello, violin and flute classes together. Below please see the combined time of the orchestra and group tuition sessions.

Please note that this is a year-long course.

Tuesday	16.15 - 17.45	Play! Cello	9 Jan - 26 March	Beginners	11	£198
Tuesday	16.15 - 17.45	Play! Flute	9 Jan - 26 March	Beginners	11	£198
Tuesday	16.15 - 17.45	Play! Violin	9 Jan - 26 March	Beginners	11	£198
Tuesday	17.00 - 18.30	Play! Violin	9 Jan - 26 March	Beginners	11	£198



Play! Piano, Brass, Guitar, Percussion

Learn to play the guitar, piano, brass or percussion in the most fun way possible – together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards. Due to the set-up of the room, there may be times when students share keyboards/pianos, but this will not detract from their learning experience.

Play! Percussion includes drum kit, djembes, xylophone and other hand percussion.

Tuesday	17.15 - 18.00	Play! Piano	9 Jan - 26 March	Beginners	11	£143
Wednesday	16.15 - 17.00	Play! Guitar	10 Jan - 27 March	Beginners	11	£143
Saturday	10.00 - 10.45	Play! Brass	6 Jan - 23 March	Beginners	11	£143
Saturday	10.00 - 10.45	Play! Piano	6 Jan - 23 March	Beginners	11	£143
Saturday	11.00 - 11.45	Play! Piano	6 Jan - 23 March	Beginners	11	£143
Saturday	12.05 - 12.50	Play! Percussion	6 Jan - 23 March	Beginners	11	£143



Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 5-6) and the **Junior & Training Choirs** (page 24).

Orchestras and Choirs

Saturday Sinfonia (7 - 15 yrs)

Saturday 11.00 - 12.00 6 Jan - 23 March Grade 1+ 11 £99
Playing a mix of traditional orchestral repertoire and more modern music (recent pieces have included Hedwig's Theme from Harry Potter and Dvorak's New World Symphony Theme) the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire. In addition to playing, the group do yoga warmups, and learn about tuning, chords and key signatures. Students will improve their aural skills, learn how to play together, understand the role of the conductor and even compose their own pieces for the Symphonia. If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: ANA PÉREZ

Junior Choir (6 - 8 yrs)

Saturday 10.00 - 11.00 6 Jan - 23 March All levels 11 £110

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTOR: NOAH MOSLEY

Training Choir (9 - 13 yrs)

Saturday 11.00 - 12.00 6 Jan - 23 March All Levels 11 £104.50

Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTOR: NOAH MOSLEY



Rachel Rimell
PHOTOGRAPHY

Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence, self-belief and empathy, which impacts on creativity and productivity in all other work and areas of life.

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus! Working Towards Grade 1 & 2 (6 – 12 yrs)

Saturday	09.00 – 09.45	6 Jan – 23 March	Beginners to Grade 1 (6 – 8yrs)	11	£143
Saturday	12.15 – 13.00	6 Jan – 23 March	Grade 1 – Grade 2 (7 – 12yrs)	11	£143

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTORS: NOAH MOSLEY AND ANA PÉREZ

Theory Plus! Grades 2–3 (9 – 14 yrs)

Saturday	12.00– 12.45	6 Jan – 23 March	Grade 2 to Grade 3	11	£143
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This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: JOSHUA ELCOCK

Theory Plus! Grades 4 & 5 (11 – 18 yrs)

Wednesday	18.30 – 19.15	10 Jan – 27 March	Grade 4 and 5	11	£143
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Learn all you need to know to gain your theory Grades 4 and 5 with confidence. This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight-reading, writing rhythms and composing melodies.

TUTOR: NICHOLAS SABISKY



Rachel Rimell
PHOTOGRAPHY

Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

Why join our classes?

- Explore and develop a wide range of artistic techniques, including painting, drawing, printmaking, sculpture, collage, puppetry and model making
- Incorporate inspiration from artists in your work
- Learn with practising artists
- Exhibit in our termly exhibition

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

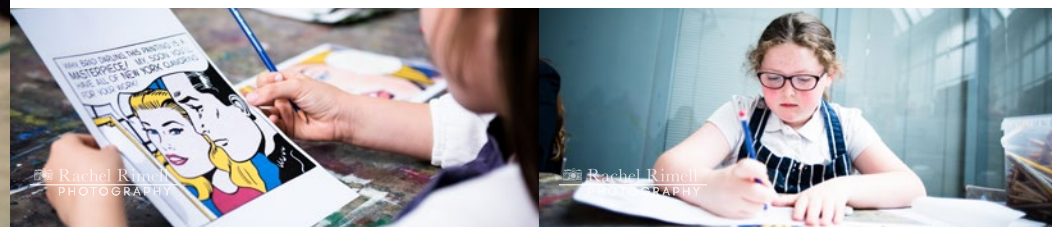
Our termly exhibition will be on Sunday 17 March 2024

The Art-Venture Club (6 – 11 yrs)

Monday	17.45 – 19.00	8 Jan – 25 March	11	£143
Wednesday	16.00 – 17.15	10 Jan – 27 March	11	£143
Thursday	16.00 – 17.15	11 Jan – 28 March	11	£143
Friday	16.00 – 17.15	5 Jan – 1 March	8	£104
Friday	17.30 – 18.45	5 Jan – 1 March	8	£104
Sunday	14.45 – 16.00	7 Jan – 3 March	8	£104

Art-Venture Club provides a fun-packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: SUE HARRIS, CLARE KENDALL, PAULA SANDERS, LILLY WALKER AND FIONA BERRY



Rachel Rimell
PHOTOGRAPHY

Rachel Rimell
PHOTOGRAPHY

Mixed Media (9 - 14 yrs)

Monday 18.00 - 19.30 8 Jan - 25 March All levels 11 £187

Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SÉAN MYERS

Illustration for Teens (13 - 18 yrs)

Tuesday 18.00 - 19.15 9 Jan - 26 March All levels 11 £176

Welcome to the world of illustration! Over the course, we explore more deeply what illustration is and its use. We will learn illustration techniques using a variety of mediums and develop our style. Referencing professional illustrators, we explore how we can use visual language and communicate our chosen message through drawing. We'll explore storytelling, and use mediums such as collage, paint, print and ink to illustrate, creating posters, zines, storybooks, comics, and other designs for commercial application. We will follow real-life professional illustration briefs to give a taster of the world of working illustrators. This course is designed to help young people use their creativity to express their voice, give power to their messages, gain confidence, and have fun!

TUTOR: CLARE KENDALL

Junior Portfolio Workshop (8 - 11 yrs)

Wednesday 17.30 - 18.45 10 Jan - 27 March All levels 11 £176

TUTOR: SEÁN MYERS

Senior Portfolio Workshop (11 - 16 yrs)

Wednesday 17.30 - 18.45 10 Jan - 27 March All levels 11 £176

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTOR: LILLY WALKER

"The teacher makes a lot of effort to interact with each child and engage with them."



"The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent"

**Drawing Skills (9 - 14 yrs)**

Thursday	17.30 - 19.00	11 Jan - 28 March	All levels	11	£187
Saturday	09.45 - 11.15	6 Jan - 23 March	All levels	11	£187
Saturday	11.15 - 12.45	6 Jan - 23 March	All levels	11	£187

Drawing Skills is one of the most popular and longest-running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark-making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTOR: PAULA SANDERS

Painting Skills (9 - 14 yrs)

Friday (9 - 12 yrs)	17.45 - 19.15	5 Jan - 1 March	All levels	8	£132
Friday (12 - 14 yrs)	19.30 - 21.00	5 Jan - 1 March	All levels	8	£132

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long-running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: SUE HARRIS

GCSE and A-level Art (13 - 18 yrs)

Saturday	12.30 - 15.30	6 Jan - 23 March	By application	10	£250
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This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. The course is also suitable for students wishing to build a portfolio for application to an Art Foundation course. We work with a strong focus on drawing and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor. Please note that there is an extra fee in the final term if exams are being taken through The Conservatoire.

The course runs for 10 weeks, with a two-week half term in the middle (10th & 17th February).

TUTOR: NATALIA SITKO

Drama for Young People (7 – 19 yrs)

Why join our classes?

- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)



Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday*	09.00 – 10.30	6 Jan – 23 March	All levels	11	£187
Saturday*	12.30 – 14.00	6 Jan – 23 March	All levels	11	£187

During this course, we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence-building and, of course, creativity. We have great fun exploring well-known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.15 – 18.45	11 Jan – 28 March	All levels	11	£220
Saturday	13.00 – 14.30	6 Jan – 23 March	All levels	11	£220

Building on the work we do in BYT Juniors classes, students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	10.45 – 12.15	6 Jan – 23 March	All levels	11	£220
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This course is for those who want to discover more about theatre and acting and develop their drama skills, and follows our Foundations class. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course often culminates in a sharing at the end of the term.

TUTOR: HENRY BAUCKHAM

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre (16 – 19 yrs)

Saturday	15.00 – 17.00	6 Jan – 23 March	All levels	11	£275
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Blackheath Youth Theatre has been providing comprehensive training to young actors for over fifteen years; students learn about different acting techniques through varied projects, and gain an understanding of how to use their voices and bodies expressively and effectively, individually and as part of an ensemble. Alumni have gone on to train at major drama schools including RADA, LAMDA, Guildhall, Drama Centre and Rose Bruford, and many are now working as professional actors and directors.

TUTOR: HENRY BAUCKHAM

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications – for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.

Music for Adults

Why join our classes?

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, collaborative and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform



Going back to our original founding purpose, the Conservatoire continues to offer a diverse and extensive range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

Artist Development: Popular Music (18+yrs)

Tuesday 13.00 – 15.30 9 Jan – 6 Feb All levels 5 £105

Marco has run Artist Development Programmes and Workshops in the UK since 2013. Some of his previous students also include Jess Glynne, Nilufer Yanya, The Lost Hours. His teaching can help Musicians, Singer Song-writers, Guitarists, Artists. Sessions are always tailored to the students needs and objectives. The programme is aimed to help any Music Creative, of any level; it's based on three major reference phases:

- 1) Self reflection/awareness, and feedback and evaluation – deconstruction
- 2) Self and brand development – action plan
- 3) Performance & showcase – presentation

Each session includes performances from students of original material and feedback from the entire group. Some of the music subjects include Guitar Techniques, Songwriting, Music Theory, Performance skills, Production, Brand development, Blues & Jazz Harmony, Blues Rock Jazz Improvisation, Personal Development.

By the end of each session the students will have greater awareness of their music, clarity on how to develop it, and they will know how to use specific tools to reach their goals.

TUTOR: MARCO PICCIONI

Group Violin Tuition

Tuesday 18.45 – 19.30 9 Jan – 26 March Grade 4+ 11 £176

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in a small group in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. Many members follow their Group Violin session with group playing in the String Ensemble, and you receive a 10% discount on your fees if you attend both courses. If you would like to learn violin but are not yet Grade 4 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SÁNCHEZ

String Ensemble

Tuesday 19.40 – 20.40 9 Jan – 26 March Grade 4+ 11 £176

Come along to join the Conservatoire's String Ensemble! Whether you are a seasoned ensemble player or just starting out on playing in a group, you are welcome. The group is made up of all of the string family instruments, and we play music of all kinds, sharing music together and learning some chamber music, as well as iconic works from classical to jazz. This group is a perfect supplement to your individual learning or Group Violin tuition, which runs directly before it. (You receive a 10% discount on your fees if you attend both courses!)

TUTOR: ELENA SÁNCHEZ

Flute Choir

Tuesday 20.00 – 21.00 9 Jan – 26 March Grade 2+ 11 £154

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere. If you would like to refresh your flute playing and are not yet at Grade 2 level, please contact tuition@conservatoire.org.uk

TUTOR: VICTORIA HEATH

Women's Choir

Wednesday 11.00 – 12.00 10 Jan – 27 March All Levels 11 £97

Come along to join Blackheath Conservatoire's Women's Choir, which has been running for over 30 years! Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as expert tutor Noah Mosley will guide you through classical and contemporary choir music. All you need to get involved is enthusiasm!

TUTOR: NOAH MOSLEY

Singers Unlimited

Wednesday 12.30 – 13.30 10 Jan – 27 March All Levels 11 £77

A masterclass for solo singers providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. All are welcome but this group has a strong history of mature singers.

TUTOR: NOAH MOSLEY

Blackheath Baroque Ensemble (16+yrs)

Wednesday 20.00 – 21.00 10 Jan – 27 March Grade 6+ 11 £231

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere. Students generally have access to our music room to warm up for half an hour beforehand.

TUTOR: FRANTISEK BRIKCIUS

Shanty Singers

Thursday 19.30 – 20.30 11 Jan – 28 March All Levels 11 £88 (drop in: £9)

Come along to this brand new Shanty Singers group at the Conservatoire to learn traditional sea shanties. All abilities are welcome. There is no need to be able to read music, but you should be able to sing in tune and have a good sense of rhythm. Learn from Nicola Harrison, who comes from an ancient sea faring family, and take on the tradition of this fabulous working and storytelling custom from the days of sail. You will also learn the background to the shanties, and share history about the days of sail and life on board ship. Learn the different styles and rhythms depending on the type of work they were sung to on board. Tutor Nicola has run projects and performances with shanty singers from Devon and Cornwall and written shows featuring the sea, the characters and creatures that come from the sea, and the sailors who work on and earn their living from the ocean. She is an incredibly seasoned teacher and singer herself with a background in teaching and performance. Some of her students have become monumentally famous and she has trained individual singers at Oxford University where she is a Lecturer. But don't be swayed by that! Nicola teaches shanty singing because she loves the rocky, folk tradition of the sailors' life.

TUTOR: NICOLA HARRISON

Discovering Classical Music

Wednesday 13.45 – 15.45 10 Jan – 20 March All Levels 10 £200

Baffled by Brahms? Perplexed by Prokofiev? Stumped by Strauss? Join Bruno Bower for a journey to discover new ways to understand classical music, without any of the obscure jargon. As a follow-on term from the Autumn's Discovering Classical Music course, together we'll listen to a wide range of classical music, discussing music history and the history of different genres. The Spring course is suitable for people with or without previous knowledge of classical music, and you do not have to have completed Term 1 to join.

TUTOR: BRUNO BOWERS

Art for Adults

Why join our classes?

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including life drawing and painting, artist development, skills classes in drawing, painting and printmaking,
- Termly art exhibition

Termly Adult Art Exhibition: Friday 22 March

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	09.45 – 13.45	8 Jan – 25 March	Not suitable for beginners	11	£322
Thursday	09.45 – 15.15	11 Jan – 28 March	Not suitable for beginners	11	£429

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

Some experience of painting and drawing and a good level of self-motivation is essential as projects are self-initiated (with tutor advice).

TUTOR: DAVID WEBB

Life Drawing

Monday 19.30 – 22.00 8 Jan – 25 March All levels 11 £275 (£29 drop in)

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice.

We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	09.30 – 12.30	9 Jan – 26 March	All levels	11	£297 (£29 drop in)
Tuesday	13.00 – 16.00	9 Jan – 26 March	All levels	11	£297 (£29 drop in)

Join us for one of the few opportunities to experience Life Painting in South London. Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

How to Draw

Monday	14.00 – 16.00	8 Jan – 25 March	All levels	11	£209
Tuesday	19.00 – 21.00	9 Jan – 26 March	All levels	11	£209

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course, you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Painting Materials and Techniques

Wednesday	12.30 – 15.30	10 Jan – 27 March	All Levels	11	£286
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This course explores a variety of painting techniques and materials in depth over a twelve-week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: KIRSTEN LYLE

Printmaking

Wednesday	19.00 – 21.00	10 Jan – 27 March	All levels	11	£253
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This course covers a full introduction to lino, mono, photo transfer and dry point printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEÁN MYERS

“I enjoyed the calmness of the space, the supportive environment of the tutor & class colleagues, and the knowledge/skills of the tutor.”

The Evening Studio

Wednesday	19.15 – 21.30	10 Jan – 27 March	All Levels	11	£242 (£29 drop in)
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Discover your creative potential and come to our inspiring evening painting and drawing sessions in the beautiful Art Studio at the Conservatoire.

The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: SALLY MCKAY

Advance your Printmaking

Thursday	19.15 – 21.15	11 Jan – 28 March	Some experience	11	£253
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Have you enjoyed our Printmaking course? Then this class is the perfect way to continue to build your practice and focus on the techniques and styles that you enjoy the most with support from a skilled professional printmaker. Suitable for those with experience of printmaking.

TUTOR: SEÁN MYERS

Drawing Materials and Techniques

Friday	10.00 – 13.00	5 Jan – 22 March	All Levels	11	£297
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This course explores a range of drawing and mixed media techniques and materials in depth over a twelve-week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: KIRSTEN LYLE



Rachel Rimell
PHOTOGRAPHY

Drama for Adults

Why join our courses?

- Become more confident and expressive
- Learn new transferable skills
- Work as a team and take the lead
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



Adult Drama

Monday	19.45 – 21.45	8 Jan – 25 March	All Levels	11 (+ 1 performance session)	£192
Tuesday	19.30 – 21.30	9 Jan – 26 March	All Levels	11 (+ 1 performance session)	£192

Improve your confidence, self-expression and performance with the Conservatoire's drama classes. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama to naturalism and epic theatre. The autumn term will culminate in each group performing a short sharing. These usually take place on the final or penultimate Sunday of term.

TUTOR: SIMON GEAL

English Speaking

Monday	19.30 – 20.30	8 Jan – 25 March	All Levels	11	£121
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A class where we explore accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

Special Course for Ukrainian Guests – Sunday Choir

As an expansion of our independently-funded places for refugees and asylum seekers, we are offering a choir specifically for Ukrainian refugees. This course will offer the opportunity to communicate in Ukrainian and to use music as a joyful channel to escape the pressures of everyday life, learn new skills and make new friends.

Sunday	12.00 – 13.30	7 Jan – 3 March	All ages, all levels	8	Free
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Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Tetiana and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages – bring your friends and meet new people!

TUTOR: TETIANA HNATYUK

ACCOMPANIST: OLEKSANDR FILIAK

Art & Wellness Group for Mums

Thursday	13.15 – 14.45	11 Jan – 21 March	All levels	10	Free
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Come along to the Conservatoire's studio to take part in our new Arts Wellness group for mums. This is a pilot programme running for 10 weeks, exploring themes such as, Self, Self esteem, Self Care, Culture, Compassion and Connection. We'll do this through the tactile medium of clay, some mixed media and a sprinkle of mindfulness. It will be a space for you to share, relax, recharge and reconnect with yourself and other local mums.

People from all backgrounds are encouraged to attend and we especially welcome anyone who is new to the area, including mums from refugee and migrant communities. We are able to accommodate infants and babies in the class, as long as they are not yet crawling. As it is a pilot programme, we ask for your commitment of attendance, so that we can assess how we can improve for our next offering. It will be a small group, so register your interest as soon as possible.

This course will be delivered in English. Tea and coffee facilities will be available.

TUTOR: JACQ LINES

Art Therapy

We are pleased to be offering art therapy sessions by trained and qualified Art Psychotherapist, Hannah Simons. Art therapy is a form of psychotherapy that uses visual and tactile media as a means of self-expression and communication. Art therapists aim to support people of all ages and abilities and at all stages of life, to discover an outlet for often complex and confusing feelings, and foster self awareness and growth. Art therapy can be beneficial to anyone, regardless of age, ability or previous artistic experience. It can be particularly helpful for those who struggle with conventional modes of communication and offers a gentle way to work through trauma. It offers benefits for those with emotional, behavioural or mental health problems, learning or physical disabilities, life-limiting conditions, neurological conditions and physical illnesses.



As well as being a trained and qualified Art Psychotherapist, Hannah is a registered member of the Health and Care Professionals Council, member of the British Association of Art Therapists and has an **M.A in Fine Art** and an **M.A in Art Psychotherapy** from Goldsmiths University of London.

Hannah's practice is largely informed by **psychodynamic psychotherapy**, which rests on the idea that who we are and how we experience the world is shaped and changed by conscious and unconscious experiences. The therapeutic encounter can help us recognise, externalise and contextualise our memories and experiences, it can provide a safe place to explore and process difficulties and to experiment with seeing and doing things differently. Art Therapy can help us let go of unhelpful thoughts and behaviours, develop new perspectives and work towards creating more fulfilling relationships with others and with ourselves.

Psychodynamic art therapy facilitates non-judgmental supportive environments for the creative process to take place. It is a place to play and experiment with materials and narratives... to create, deconstruct and build... to talk, to think and to be silent. Art therapy sessions are generally non-directive, allowing the client to lead the session. Hannah has a holistic, integrative, person centred approach to therapeutic work.

A 45 minute session costs £70 and can be booked arttherapy@conservatoire.org.uk

IMPORTANT INFORMATION

Telephone us on 020 8852 0234 or pop in to book a course or ask a question.

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 5pm
Saturday	9am – 6pm	9am – 5pm
Sunday	9am – 5pm	10am – 5pm

SPRING TERM DATES

Friday 5th January – Thursday 28th March

HALF TERM (GROUP CLASSES ONLY)

Monday 12th – Saturday 17th February



STAY IN TOUCH

T: 020 8852 0234 E: info@conservatoire.org.uk www.conservatoire.org.uk



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Sign-up to the newsletter to be the first to know when the new events launch: www.conservatoire.org.uk/maillinglist