

The Conservatoire Course Guide Spring 2025

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

Providing the highest quality, most
welcoming and creative tuition in music,
art and drama to the community of
South East London since 1881.

Registered Charity No: 1072627

Support Us

The Conservatoire is proud to have been supported by our local community for more than 140 years.

We would like to express our gratitude to The Hearn Foundation, Big Give and Philip and Jean Smith (organisers supreme of the annual Blackheath quiz!) and anonymous donors who have enabled us to bring the joy and benefits of the arts to those who could not otherwise afford it.

If you are interested in finding out more about our work or how to partner with us, please contact patrick.holden@conservatoire.org.uk.



BigGive



“The process has been smooth and effortless. A loves everything, the instrument, the way he has to take care of it, the pieces he learns, he loves his class mates and his teacher. He practices at home and at school with so much pride and passion. I cannot put a word to express the gratitude I feel to watch my child live his dreams at the Conservatoire, do what he loves and progress so fast in a very safe and fun community. His academic levels are on the rise too. He is thriving. Thank you very much for supporting him as it impacts many aspects of his life in a magical way.”

Parent of Hearn Bursary Student

Welcome to the Conservatoire’s Spring Term 2025 course brochure

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PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA & Dance

EARLY YEARS

↓ Tiny Tots (6–18 mths)

↓ Toddler Tunes (18–36 mths)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (4–5 yrs)



↓ Roundabout (5–7 yrs)

↔ ↓ Junior Musicianship (5–6 yrs)



↓ Play! (6–9 years)



↓ Play! Cello, Violin, Flute, Orchestra,
Piano, Brass, Guitar, Percussion

↓ Theory
Classes

↓ Saturday Sinfonia (7–15 yrs)

↔ ↓ Junior Choir (6–8 yrs)

↓ Blackheath Baroque Youth Ensemble (7–14 yrs)

↓ Training Choir (9–13 yrs)

↓ Advanced Piano Class (11–17 yrs)

Adult Group Courses

↓ Little Art-venture Club (6–24 mths)

↓ Little Art-venture Club (2–4 yrs)

↓ Little Art-venture Club (6–11 yrs)

↓ Junior
Portfolio
(9–14 yrs)

↓ (9–14 yrs)
Mixed Media,
Drawing Skills,
Painting Skills



↓ Senior
Portfolio
(9–14 yrs)

↓ Illustration for Teens (13–18yrs)

↓ GCSE +A Level (13–18 yrs)

Adult Group Courses

↓ Barre & Baby
(Bumps–walking)

↓ Storytelling
(18 mths–6 yrs)

↓ BYT Kids
(5–7 yrs)

↓ Creative
Dance for
Kids (5–7 yrs)

↓ BYT Juniors (7–10 yrs)

↓ BYT Foundations (10–12 yrs)

↓ BYT Academy (13–15 yrs)

Adult Group Courses

EARLY YEARS

↓ LAMDA Acting Examinations ↓

Individual Tuition

Reasons to take music lessons at the Conservatoire

- Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- Supportive and creative environment
- The widest range of lessons, instruments and styles offered locally – over 20 types available
- Complete Beginners to Diploma Level
- 25% discount on our children's choirs and orchestra
- ABRSM exam centre offering our students additional aural preparation, and exams on site.
- All preparation and support offered for extensive range of Exam Boards with different specialities: ABRSM, Trinity Classical and MTB (Music Teachers' Board) for classical music; Rockschoool, London College of Music (LCM), Trinity Rock and Pop, MTB, International Performing Arts & Theatre (I-PATH) for contemporary and popular music; LAMDA for speech and drama.
- Exciting performance opportunities
- Regular feedback and annual reports
- Flexible lesson formats – 30, 45 or 60 mins and off-peak options available up until 9pm. Enrol at any time throughout the year.
- We select tutors and tailor lessons to suit you and your reasons for learning.

Spring 2025 Fees

Standard (Mon – Fri, 4 – 7.30pm, all day Sat and Sun)

30 minutes	£30.00
45 minutes	£45.00
60 minutes	£60.00

Off-peak (Mon – Fri, 9am – 4pm and 7.30 – 9pm)

30 minutes	£24.50
45 minutes	£36.75
60 minutes	£49.00



Meet our Tutors

At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

Fancy learning with tutors trained at?

The Royal College of Music Trinity Laban Conservatoire of Music and Dance

GOLDSMITHS Central School of Speech and Drama **JUILLIARD SCHOOL**

Moscow Conservatoire

CENTRAL ST. MARTINS

The Royal Academy of Music SHANGHAI CONSERVATOIRE

These international performing, recording and academic leaders work and perform with/at:

The Royal Philharmonic Orchestra Glyndebourne

THE ROYAL WIGMORE HALL OPERA HOUSE WOMAD

The National Symphony Orchestra

ENGLISH NATIONAL OPERA

Cadogan Hall

With Ed Sheeran





Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30
M			<div>Tiny Tots (6-18 mths)</div> <div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (6mths-2 yrs)</div>		<div>Tiny Tots (6-18 mths)</div> <div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div>		<div>Little Maestros (3 yrs)</div> <div>Toddler Tunes (18-36 mths)</div>		<div>The Little Art-venture Club (2-4 yrs)</div>								<div>The Little Art-venture Club (4-6 yrs)</div>				<div>Creative Dance for Kids (5-7 yrs)</div>	
T		<div>Tiny Tots (6-18 mths)</div> <div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (6mths-2 yrs)</div>		<div>Little Maestros (3 yrs)</div> <div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div>		<div>Tiny Tots (6-18 mths)</div> <div>Little Maestros (3 yrs)</div>									<div>Little Maestros (4 yrs)</div>		<div>Junior Musicianship (5&6 yrs)</div>					
W		<div>Tiny Tots (6-18 mths)</div> <div>The Little Art-venture Club (6mths-2 yrs)</div>	<div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div> <div>Barre & Baby (bumps-walking)</div> <div>Story Explorers (18mths - 2 yrs)</div>		<div>Tiny Tots (6-18 mths)</div> <div>Story Explorers (2 & 3 yrs)</div>		<div>Tiny Tots (6-18 mths)</div>								<div>Ukulele (4-5 yrs)</div> <div>Junior Musicianship (5&6 yrs)</div> <div>The Little Art-venture Club (4-6 yrs)</div> <div>BYT Kids (5-7 yrs)</div>	<div>Ukulele (4-5 yrs)</div>						
T		<div>Little Maestros (3 yrs)</div> <div>The Little Art-venture Club (6mths-2 yrs)</div>	<div>Tiny Tots (6-18 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div>		<div>Toddler Tunes (18-36 mths)</div>										<div>Ukulele (4-5 yrs)</div> <div>Story Explorers (4-5 yrs)</div>	<div>Ukulele (4-5 yrs)</div> <div>Story Explorers (5-6 yrs)</div>						
F		<div>Little Maestros (3 yrs)</div>	<div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (6mths-2 yrs)</div>		<div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div>		<div>Toddler Tunes (18-36 mths)</div>		<div>Little Maestros (4 yrs)</div>							<div>The Little Art-venture Club (4-6 yrs)</div>						
S		<div>Junior Musicianship (5&6 yrs)</div>	<div>Little Maestros (3 yrs)</div>	<div>Little Maestros (4 yrs)</div>	<div>Junior Musicianship (5&6 yrs)</div>										<div>Ukulele (4-5 yrs)</div>	<div>Ukulele (4-5 yrs)</div>						
S		<div>The Little Art-venture Club (6mths-2 yrs)</div>	<div>Toddler Tunes (18-36 mths)</div>	<div>Toddler Tunes (18-36 mths)</div> <div>The Little Art-venture Club (2-4 yrs)</div>		<div>Little Maestros (3 yrs)</div>	<div>Little Maestros (4 yrs)</div> <div>Ukulele (4-5 yrs)</div>	<div>The Little Art-venture Club (2-4 yrs)</div> <div>The Little Art-venture Club (2-4 yrs)</div>	<div>Ukulele (4-5 yrs)</div>	<div>The Little Art-venture Club (4-6 yrs)</div>												



CHILDREN AND YOUNG PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00

M

Creative Dance for Kids (5-7yrs)

Mixed Media (9-14yrs)

T

Illustration for Teens (13-18 yrs)

Play! Violin

Play! Piano

Play! Cello

Play! Guitar

Play! Violin

Play! Flute

W

Play! Piano

Theory Plus! (11-18 yrs)

The Art-venture Club (6-11 yrs)

Junior Portfolio Workshop (8-11yrs)

Baroque Youth Ensemble (7 - 14 yrs)

Senior Portfolio Workshop (11-16yrs)

T

Roundabout (5 - 7 yrs)

The Art-venture Club (6-11 yrs)

Drawing Skills (9-14yrs)

Blackheath Youth Theatre Foundations (10-12yrs)

F

Painting Skills (9-14yrs)

The Art-venture Club (6-11 yrs)

The Art-venture Club (6-11 yrs)

S

Theory Plus! Working Towards Grade 1 & 2 (6 - 8 yrs)

Play! Piano

Play! Brass

Junior Choir (6-8 yrs)

Play! Piano

Saturday Sinfonia (7-15 yrs)

Training Choir (9-13 yrs)

Play! Percussion

Theory Plus! Working Towards Grade 1 & 2 (7 - 12 yrs)

Drawing Skills (9-14yrs)

Drawing Skills (9-14yrs)

GCSE and A-level Art (13-18yrs)

Blackheath Youth Theatre Juniors (7-10yrs)

Blackheath Youth Theatre Academy (13-15yrs)

Blackheath Youth Theatre Juniors (7-10yrs)

Theory Plus! Grades 2-3 (9-14 yrs)

Blackheath Youth Theatre Foundations (10-12yrs)

Further Skills: Introduction to Oil Painting (13-18yrs)

Further Skills: Illustration and Visual Storytelling (13-18 yrs)

S

Roundabout (5 - 7 yrs)

Roundabout (5 - 7 yrs)

Advanced Piano Class: Grades 5-8 Performance Preparation (11 - 17yrs)

The Art-venture Club (6-11 yrs)

The Art-venture Club (6-11 yrs)



Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

How to Draw

Blackheath Conservatoire
Art & Design

Life Drawing

Blackheath Community Theatre

English Speaking

Advanced Piano Masterclass:
Beethoven Sonatas (18+yrs)

T

Life Painting

Introduction to Oil Painting

Life Painting

Group Violin

String
Ensemble

Flute Choir

How to Draw

Blackheath Community Theatre

W

Women's Choir

Singers Unlimited

Discovering Opera (Part 2)

Painting Materials and Techniques

Blackheath
Baroque Ensemble

Printmaking

Colour Studio

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Arts, Wellbeing and Motherhood

Exploring Still Life: Line, Form & Tone

Exploring Still Life: Colour

F

Drawing Materials and Techniques

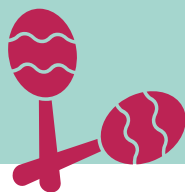
Working in Watercolour

S

Ukrainian Choir

S

Early Years Music Tutors



Hilary Dolamore – Early Years Music Programme Lead

Hilary trained at the Royal College of Music as a post-graduate singer, and then in the Opera Department. Her singing work has taken her all over the UK in touring operas, and all over the world as a recitalist to Europe, Asia, Australia and New Zealand.



Hilary ran a community adult and baby music group in Catford for many years before joining the Conservatoire in 2017, first as a tutor, and then in 2020 becoming our Early Years Music programme lead.

Hilary takes great care to gently encourage and give space to those who need it, and always affirms every moment of progress, no matter how small.

"Our offering is very unique. From the earliest age group of six months, we combine lots of joyous music making with real musicianship which is accessible and transferable."

"What gives me the greatest pleasure is observing how every child grows in confidence. There can be no greater seal of approval than seeing children I taught as babies carrying their cellos or piano music off to their individual music lessons."

María José Andrade

María José Andrade is a British-Chilean theatre director. Her work moves across theatre, performance, music and sound experimentation. She has taught and mentored young people in organisations such as Kazzum Arts and Pzazz in London and at John Muir School in California, USA. She sings and plays the



guitar and has a passion for Latin American folk rhymes and tunes.

Children's curiosity is my main inspiration for building fun sessions that allow for active discovery and experimentation.

Jo Barwick

Jo B trained as an actor at The Royal Central School of Speech and Drama, and then as a primary school teacher with early years specialism at Goldsmiths University. Jo has been teaching music to young children since 2012, training with Colourstrings, Steiner, and Montessori. She also works with Newham Music Hub Early Years Department to form responsive, child-led music sessions.



Jo's main aim is for each child to know they are safe to be themselves, to take musical risks, and to learn from and have fun with their friends.

"It is a privilege to welcome parents and carers to our classes. I get to witness and expand on the bonding and joy in supporting their little family member to explore and enjoy rhythm, rhyme, pitch and dynamics."

Ashleigh Charlton

Ashleigh studied both Opera and Early Years Music at the Royal Academy of Music. Coming from a theatrical background, Ashleigh uses storytelling to introduce the fundamental principles of music learning. She infuses each class with high energy and imagination, encouraging children to embrace music throughout their education.



"Singing has a profound impact on young minds. It brings me immense joy to help children discover the confidence to explore their own voices."

Jo Girdlestone

Jo G studied at Drama Studio, London, and has worked in theatre and music education at many prestigious venues including the National Theatre, the Young Vic, the V&A and the Young V&A (previously the Museum of Childhood). She specialises in making original work with and for young people.

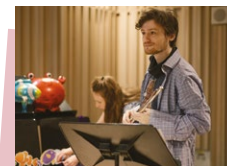


Jo plays acoustic guitar and sings, and you may have seen her performing her own songs on the live music circuit in Greenwich and beyond!

"This is one of the most illuminating and rewarding roles I've experienced. The classes are fun and inclusive, so babies and toddlers begin to know about music before they know what they know, making their onward musical adventure a natural progression."

Nicholas Sabisky

Nicholas is a flautist and pianist, and he trained at the Royal College of Music, Guildhall, and Trinity Laban Conservatoire.



He is a composer and a keen improviser, and brings these skills to his Junior Musicianship classes. In Nicholas's classes, young musicians will explore many different aspects of music that they might not have encountered before, having fun whilst building a solid foundation of musical knowledge.

"Creativity is vital to getting the best out of each pupil. I enjoy encouraging students to think for themselves and find creative solutions."

Lyle Sauer

Originally from Chicago, Lyle Sauer is an interdisciplinary storyteller and music educator based in London.



A skilled actor, musician, playwright, and director, Lyle brings imagination, empathy, and curiosity to all their projects. A graduate of Rose Bruford's Actor Musicianship programme, Lyle plays the drums, mandolin, banjo, bass, and guitar, as well as singing.

Lyle has extensive experience working with young children, having taught group and individual drum lessons to all ages around London for three years. They are dedicated to fostering creativity and a love of music in their students. As a musician, Lyle has worked as a pit percussionist, played in bands, and enjoys composing and writing their own music. With a background as a SEN teaching assistant and care worker, inclusivity and accessibility is at the forefront of everything they do. At the age of 18, they collaborated with engineers to create accessible multi-sensory instruments, which were donated to the music department of a special education school.

"I believe music is one of the most powerful tools we have for connection, self expression and healing. Playing music from a young age gave me a sense of confidence and belonging and it is my honor to share these gifts with my students."

Grace Watkins

Grace Watkins is a singer, music facilitator and educator. Grace has sung with the Northern Opera Group, Leeds Lieder Festival, Opera North and Utopia Theatre and Grosvenor Light Opera Company, amongst others. She has also worked extensively delivering music workshops in the community. This is with a particular focus on intergenerational groups, working with schools and care homes.



Alongside teaching Toddler Tunes and Little Maestros classes, Grace is a classroom music teacher in primary schools around South London. She is currently studying at Morley Opera School.

"It is such a privilege to join the children at the beginning of their musical journey, creating a foundation that will bring them lots of joy throughout their lives. These classes are fun and engaging, whilst always being based in musical pedagogy."



Early Years Music (6 mths – 5 yrs)

PROGRAMME LEAD: HILARY DOLAMORE



Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination)

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

TUTORS: MARIA JOSE ANDRADE, JO BARWICK, ASHLEIGH CHARLTON, HILARY DOLAMORE, JOANNA GIRDLESTONE, NICHOLAS SABISKY, LYLE SAUER, GRACE WATKINS.

Early Years Music: Tiny Tots (6 – 18 mths)

Monday	09.30 – 10.15	6 Jan – 31 March	Tutor: Hilary Dolamore	12	£126
Monday	10.30 – 11.15	6 Jan – 31 March	Tutor: Maria Jose Andrade	12	£126
Tuesday	09.30 – 10.15	7 Jan – 1 April	Tutor: Lyle Sauer	12	£126
Tuesday	11.30 – 12.15	7 Jan – 1 April	Tutor: Hilary Dolamore	12	£126
Wednesday	09.30 – 10.15	8 Jan – 2 April	Tutor: Jo Girdlestone	12	£126
Wednesday	11.30 – 12.15	8 Jan – 2 April	Tutor: Jo Girdlestone	12	£126
Thursday	10.30 – 11.15	9 Jan – 3 April	Tutor: Jo Barwick	12	£126

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. These lay solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

Early Years Music: Toddler Tunes (18 – 36 mths)

Monday	09.30 – 10.15	6 Jan – 31 March	Maria Jose Andrade	12	£126
Monday	10.30 – 11.15	6 Jan – 31 March	Hilary Dolamore	12	£126
Monday	11.30 – 12.15	6 Jan – 31 March	Maria Jose Andrade	12	£126
Tuesday	09.30 – 10.15	7 Jan – 1 April	Hilary Dolamore	12	£126
Tuesday	10.30 – 11.15	7 Jan – 1 April	Lyle Sauer	12	£126
Wednesday	10.30 – 11.15	8 Jan – 2 April	Jo Girdlestone	13	£126
Thursday	11.30 – 12.15	9 Jan – 3 April	Jo Barwick	12	£126
Friday	10.30 – 11.15	10 Jan – 4 April	Jo Barwick	12	£126
Friday	11.30 – 12.15	10 Jan – 4 April	Jo Barwick	12	£126
Sunday	10.00 – 10.45	12 Jan – 6 April	Grace Watkins	12	£126
Sunday	11.00 – 11.45	12 Jan – 6 April	Grace Watkins	12	£126

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

Early Years Music: Little Maestros (3 & 4 yrs)

Monday	11.30 – 12.15	6 Jan – 31 March	3yrs, Hilary Dolamore	12	£138
Tuesday	10.30 – 11.15	7 Jan – 1 April	3yrs, Hilary Dolamore	12	£138
Tuesday	11.30 – 12.15	7 Jan – 1 April	3yrs, Lyle Sauer	12	£138
Tuesday	15.55 – 16.40	7 Jan – 1 April	4yrs, Hilary Dolamore	12	£138
Thursday	09.30 – 10.15	9 Jan – 3 April	3yrs, Jo Barwick	12	£138
Friday	09.30 – 10.15	10 Jan – 4 April	3yrs, Jo Barwick	12	£138
Friday	13.15 – 14.00	10 Jan – 4 April	4yrs, Jo Barwick	12	£138
Saturday	10.00 – 10.45	11 Jan – 5 April	3yrs, Ashleigh Charlton	12	£138
Saturday	11.00 – 11.45	11 Jan – 5 April	4yrs, Ashleigh Charlton	12	£138
Sunday	12.00 – 12.45	12 Jan – 6 April	3yrs, Grace Watkins	12	£138
Sunday	13.15 – 14.00	12 Jan – 6 April	4yrs, Grace Watkins	12	£138

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros!

Highly Strung! Ukulele Group (4–5 years)

Wednesday	15.45 – 16.15	8 Jan – 2 April	Absolute Beginner Tutor: Eliana Echeverry	12	£126
Wednesday	16.30 – 17.00	8 Jan – 2 April	Some Experience Tutor: Eliana Echeverry	12	£126
Thursday	15.45 – 16.15	9 Jan – 3 April	Absolute Beginner Tutor: Thomas Walsh	12	£126
Thursday	16.30 – 17.00	9 Jan – 3 April	Some Experience Tutor: Thomas Walsh	12	£126
Saturday	15.45 – 16.15	11 Jan – 5 April	Absolute Beginner Tutor: Russell Harris	12	£126
Saturday	16.30 – 17.00	11 Jan – 5 April	Some Experience Tutor: Russell Harris	12	£126
Sunday	12.45 – 13.15	12 Jan – 6 April	Some Experience Tutor: Aram Bahmaie	12	£126
Sunday	13.30 – 14.00	12 Jan – 6 April	Absolute Beginner Tutor: Aram Bahmaie	12	£126

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group, we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument. Students will progress through classes and are then able to join one of our many **group string classes**.

TUTORS: ARAM BAHMAIE, ELIANA ECHEVERRY, RUSSELL HARRIS & THOMAS WALSH.

Junior Musicianship (5 – 6 yrs)

Tuesday	16.50 – 17.35	7 Jan – 1 April	All levels Tutor: Hilary Dolamore	12	£138
Wednesday	16.00 – 16.45	8 Jan – 2 April	All levels Tutor: Nicholas Sabisky	12	£138
Saturday	9.00 – 9.45	11 Jan – 5 April	All levels Tutor: Ashleigh Charlton	12	£138
Saturday	12.00 – 12.45	11 Jan – 5 April	All levels Tutor: Ashleigh Charlton	12	£138

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our Little Maestros early years' classes (see page 16), and also complements **individual tuition** (page 5), **Junior Choir** (page 26) or **Roundabout** (page 23).

TUTORS: ASHLEIGH CHARLTON, HILARY DOLAMORE AND NICHOLAS SABISKY

“The programme is clearly expertly considered. The wide range of props, musical instruments, and fantastic new arrangements of nursery rhymes is wonderful. Very playful, fun and great interaction between the teacher and the kids in a small group which allows the kids to get to know each other!”

Art for Early Years (6mths – 6 yrs)

Why join our classes?

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 23 March, 2 – 4pm

The Little Art-Venture Club (6 months – 4 yrs)

Monday	09.30 – 10.15	6 Jan – 31 March	6 mths – 2 yrs	12	£120
Monday	10.30 – 11.30	6 Jan – 31 March	2 – 4 yrs	12	£138
Monday	12.45 – 13.45	6 Jan – 31 March	2 – 4 yrs	12	£138
Tuesday	09.30 – 10.15	7 Jan – 1 April	6 mths – 2 yrs	13	£120
Tuesday	10.30 – 11.30	7 Jan – 1 April	2 – 4 yrs	12	£138
Wednesday	09.30 – 10.15	9 Jan – 3 April	6 mths – 2 yrs	12	£120
Wednesday	10.30 – 11.30	9 Jan – 3 April	2 – 4 yrs	12	£120
Thursday	09.30 – 10.15	9 Jan – 3 April	6 mths – 2 yrs	12	£120
Thursday	10.30 – 11.30	9 Jan – 3 April	2 – 4 yrs	12	£138
Friday	10.00 – 10.45	9 Jan – 4 April	6 mths – 2 yrs	12	£120
Friday	11.00 – 12.00	9 Jan – 4 April	2 – 4 yrs	12	£138
Sunday	09.45 – 10.30	12 Jan – 6 April	6 mths – 2 yrs	12	£120
Sunday	10.45 – 11.45	12 Jan – 6 April	2 – 4 yrs	12	£138
Sunday	12.00 – 13.00	12 Jan – 16 March	2 – 4 yrs	9	£103.50
Sunday	12.00 – 13.00	12 Jan – 16 March	2 – 4 yrs	9	£103.50

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.

TUTORS: FIONA BERRY, SUE HARRIS, SALLY ANN PETTS AND FLORENCE TAMBINI COOPER

The Little Art-Venture Club (4 - 6 yrs)

Monday	16.15 - 17.30	6 Jan - 31 March	(4 - 6yrs)	12	£156
Wednesday	16.00 - 17.15	8 Jan - 2 April	(4 - 6yrs)	12	£156
Friday	16.00 - 17.15	10 Jan - 14 March	(4 - 6yrs)	9	£117
Sunday	13.15 - 14.30	12 Jan - 16 March	(4 - 6yrs)	9	£117

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course can be collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: FIONA BERRY, SUE HARRIS AND LILLY WALKER



"The 'Little Art Venture' course is an absolute gem! As a parent, I was thrilled to see my child's creativity flourish under the guidance of the instructors. The curriculum strikes the perfect balance between structured learning and free expression, allowing children to explore various art forms while developing their skills. The instructors are patient, encouraging, and truly passionate about nurturing each child's artistic journey. My child looked forward to every class and I've seen noticeable improvement in their confidence and artistic abilities. I highly recommend this course to any parent looking to inspire their little artist!"

Drama and Dance for Early Years (18 mths - 7 yrs)

Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)

Whether you are an inspired little storyteller or a young thespian with ambitions of going to drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Story Explorers**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme and have grown up coming to the Conservatoire and then moved on to drama schools, including RADA.

Story Explorers (18 months - 6 yrs)

Wednesday	10.00 - 10.45	15 Jan - 2 April	18 mths - 2 yrs	11	£115.50
Wednesday	11.00 - 11.45	15 Jan - 2 April	2 & 3 yrs	11	£115.50
Thursday	15.45 - 16.30	16 Jan - 3 April	4 & 5 yrs	11	£126.50
Thursday	16.30 - 17.15	16 Jan - 3 April	5 & 6 yrs	11	£126.50

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTOR: NOMAKHWEZI BECKER AND JAS RATCHFORD

Blackheath Youth Theatre Kids (5 - 7 yrs)

Wednesday	16.00 - 16.45	15 Jan - 2 April	5 - 7 years	11	£132
Wednesday	17.00 - 17.45	15 Jan - 2 April	5 - 7 years	11	£132

We will create and act out our own stories and scenes. Over the course of the term, students will get the chance to explore storytelling, voice, and movement. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: NOMAKHWEZI BECKER

Creative Dance for Kids (5 - 7 yrs)

Monday 18.30 - 19.30 6 Jan - 31 March 5 - 7 years 12 £144

Come along to the Conservatoire for a creative contemporary dance class for young ones! Together we'll move our bodies and have fun - exploring ideas, improvising, improving our co-ordination and expressing ourselves through movement. Twisting and turning, young dancers will work together to perform simple sequences and develop their own creativity - we'll use all our energy and all our ideas! Using the activities and ideas we explore during the sessions, participants will work towards a short piece of movement which they can share informally at the end of term. If you love to move and want to explore a different approach to dance, this is the perfect short session for you - all levels and abilities welcome! Please note that children should come in dance-appropriate clothing, including socks.

TUTOR: MATTHEW WINSTON



Barre&Baby™ (bumps - walking)

Wednesday 09.45 - 10.30 8 Jan - 2 April Bumps to walking children 12 £132 (drop in fee £15)

Barre&Baby is a space for people to bring balance back into their lives using the beauty of dance and movement. From both a physical and mental point of view, dance can be strengthening and liberating. Every step of Barre&Baby has been designed to improve pregnancy and postnatal wellbeing. By involving everything from fingers to toes, we're aiming to create space, improve circulation, strengthen the body and increase flexibility. Greater body awareness leads to better posture and alignment (crucial to avoiding aches and pains) and empowers mums to trust their body's signals (so useful during pregnancy and birth!). By staying so close to you, your baby develops a sense of security and protection. Our soothing and relaxing music, played live, transmits positive feelings and supports your baby's sensory development. The vestibular system (the part of the inner ear that helps coordinate movement with balance) is stimulated by your own movements as you dance, and your baby's cardiac system grows stronger as a result of the workout.

Barre&Baby can provide powerful benefits for the mind too. As you concentrate on our dance steps, you'll find yourself entering a sort of meditation in movement, while activating the release of endorphins (the 'feel-good' hormones), boosting energy levels and uplifting your spirit.

Finally, as the saying goes: "meeting someone while dancing means meeting them in their soul". Many friendships are born on the dance floor, and Barre&Baby classes are a wonderful way to make new friends. All levels are welcome, you do not have to have any dance experience to benefit from Barre&Baby.

This class includes live music and will be accompanied by a musician.

Please wear comfortable clothing that you can move in, dance yoga socks or soft ballet shoes.

Expectant mothers are welcome after 12 weeks of pregnancy.

For postnatal mums, please make sure you have had your 6 week check before joining. Please bring a carrier/sling for the babywearing section of the session. You are welcome to book the whole term or to drop in to these sessions.

TUTOR: CLAUDIA BLANC RICHLI

Music for Children & Young People (5 - 18 yrs)

Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhance their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** (see page insert) or **Theory Plus!** (see page insert) for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move on to individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5-6).

"My daughter says her tutor is the best at teaching, explaining and giving advice. Also, she commented 'my tutor is extremely patient, caring and helps me progress'."



The Conservatoire's Play! Programme (ages 6-9)

PROGRAMME LEAD: ELIZABETH MARR

Play!

5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Roundabout (5 - 7 yrs)

Roundabout

PROGRAMME LEAD: PHIL ENTWISTLE

Thursday	16.15 - 17.00	January 2025	Beginners
Sunday	10.00 - 10.45	January 2025	Beginners
Sunday	11.00 - 11.45	January 2025	Beginners
Thursday	17.15 - 18.00	April 2025	Beginners
Friday	16.15 - 17.00	April 2025	Beginners
Saturday	09.00 - 09.45	April 2025	Beginners

Not sure what instrument your child would like to learn? Let them try six alongside developing a wonderful musical foundation (instruments are provided).

A unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn. Children learn in small groups, spending half a term on each of the following: strings, brass, guitar, piano, flute and percussion.

Classes include a mixture of songs, musical games, instrumental techniques and creative projects. Over the course of the year, in 12-week terms, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument. You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course, with a cost of £288 in each 12-week term.

Bookings for the Summer Term will be open at a later date. We recommend you sign up for the waiting list, to be notified when spaces become available for future terms.

Roundabout leads on to our fantastic music programme for 6 - 9 year olds - **Play!**

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING TUTORS.

Play! Violin, Cello, Flute & Play! Together Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- read simple rhythms and notes,
- clap back rhythms,
- demonstrate a good knowledge of their chosen instrument.
- read and play back a melody,

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, we run the Play! Together Orchestra which regularly joins cello, violin and flute classes together. Below please see the combined time of the orchestra and group tuition sessions.

Please note that this is a year-long course. **Learners will need their own instrument.** If you are interested in hiring an instrument for the course please ask our front desk for details.

Tuesday	16.15 - 17.45	Play! Cello	7 Jan - 1 April	Beginners	12	£234
Tuesday	16.15 - 17.45	Play! Violin	7 Jan - 1 April	Beginners	12	£234
Tuesday	17.00 - 18.30	Play! Violin	7 Jan - 1 April	Beginners	12	£234
Tuesday	17.00 - 18.30	Play! Flute	7 Jan - 1 April	Beginners	12	£234



Play! Piano, Brass, Guitar, Percussion

Learn to play the guitar, piano, brass or percussion in the most fun way possible – together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards. Due to the set-up of the room, there may be times when students share keyboards/pianos, but this will not detract from their learning experience.

Play! Percussion includes drum kit, djembes, xylophone and other hand percussion.

Learners will need their own instrument. If you are interested in hiring an instrument for the course please ask our front desk for details.

Tuesday	17.15 – 18.00	Play! Piano	7 Jan – 1 April	Beginners	12	£168
Wednesday	16.15 – 17.00	Play! Guitar	8 Jan – 2 April	Beginners	12	£168
Saturday	10.00 – 10.45	Play! Brass	11 Jan – 5 April	Beginners	12	£168
Saturday	10.00 – 10.45	Play! Piano	11 Jan – 5 April	Beginners	12	£168
Saturday	11.00 – 11.45	Play! Piano	11 Jan – 5 April	Beginners	12	£168
Saturday	12.05 – 12.50	Play! Percussion	11 Jan – 5 April	Beginners	12	£168

Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 5), and any of our ensembles or choirs (page 26).



Ensembles and Choirs

Saturday Sinfonia (7 – 15 yrs)

Saturday	11.00 – 12.00	11 Jan – 5 April	Grade 1 +	12	£114
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Playing a mix of traditional orchestral repertoire and more modern music (recent pieces have included Hedwig's Theme from Harry Potter and Dvorak's New World Symphony Theme) the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire.

In addition to playing, the group do yoga warmups, and learn about tuning, chords and key signatures. Students will improve their aural skills, learn how to play together, understand the role of the conductor and even compose their own pieces for the Symphonia.

If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: ANA PÉREZ

Junior Choir (6 – 8 yrs)

Saturday	10.00 – 11.00	11 Jan – 5 April	All levels	12	£120
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Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

TUTORS: RYAN MORGAN

Training Choir (9 – 13 yrs)

Saturday	11.00 – 12.00	11 Jan – 5 April	All Levels	12	£120
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Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

TUTOR: RYAN MORGAN

Advanced Piano Class: Grades 5-8 Performance Preparation (11 – 17yrs)

Sunday	14.30 – 17.00	19 Jan, 16 Feb, 16 March	Grades 5+	3	£51
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Do you love to play the piano, and are you preparing for an exam? Then this course might be perfect for you! We hold these 2.5 hour long workshop once a month and is a great opportunity for students to play in an informal setting and receive some feedback from our expert tutor, whilst preparing to take a grade exam. Come along to try out your pieces on others! This course is designed for those who are at an intermediate or an advanced level on the piano, approximately grade 5 and above. Gather some feedback and increase your confidence! Participants should bring a maximum of two pieces per student to each workshop. Please feel free to bring pieces that aren't necessarily fully learnt e.g. one or two pages.

TUTOR: PHILLIP LESLIE

“Our inspirational teacher connects with his students in a sensitive and fun way and so that they are completely loyal. The classes are excellent as are the opportunities to perform.”

Blackheath Baroque Youth Ensemble (7 - 14 yrs)

Wednesday 18.45 - 19.45 | 8 Jan - 2 April | 7 - 14 years (Grade 6+) | 12 | £144

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Young players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere.

If you are a young musician interested in baroque music and you are grade 6 level or above, please get in touch - we welcome many instruments!

TUTOR: FRANTISEK BRIKCIUS

**NORTH
LONDON
MUSIC
THERAPY**

**"It was a really valuable experience
for me and one that I feel I'll be
able to draw on when needed."
- NLMT Service user**

WHAT WE DO

North London Music Therapy provides music psychotherapy for adults, adolescents, and children. We specialise in mental health, occupational health and additional needs.

Our approach uses music as a tool to help individuals and groups improve their wellbeing or quality of life, relationships at home, work or school, and support various areas of development.

NLMT are on site at the Conservatoire all day on Thursdays during term time.

FOR MORE DETAILS

Contact NLMT
T: 020 4541 2588
M: 0777 176 1009
E: info@northlondonmusictherapy.com
W: northlondonmusictherapy.com



Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence, self-belief and empathy, which impacts on creativity and productivity in all other work and areas of life.

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus! Grades 4 & 5 (11 - 18 yrs)

Wednesday 18.30 - 19.15 | 8 Jan - 2 April | Grade 4 and 5 | 12 | £168

Learn all you need to know to gain your theory Grades 4 and 5 with confidence. This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam - a prerequisite for anyone taking higher instrumental grades. The course focuses on sight-reading, writing rhythms and composing melodies.

TUTOR: NICHOLAS SABISKY

Theory Plus! Working Towards Grade 1 & 2 (6 - 12 yrs)

Saturday	09.00 - 09.45	11 Jan - 5 April	Beginners to Grade 1 (6 - 8yrs)	12	£168
Saturday	12.15 - 13.00	11 Jan - 5 April	Grade 1 - Grade 2 (7 - 12yrs)	12	£168

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTORS: RYAN MORGAN AND GERASIM VASIKOVSKY

Theory Plus! Grades 2-3 (9 - 14 yrs)

Saturday 12.00 - 12.45 | 11 Jan - 5 April | Grade 2 to Grade 3 | 12 | £168

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: ELIZA DUNHILL

**"Superb level of tuition.
Dedicated tutors who tailor
the class activities to all
participants."**



Art for Young People (6 – 18 yrs)

PROGRAMME LEAD: SUE HARRIS

Why join our classes?

- Explore and develop a wide range of artistic techniques, including painting, drawing, printmaking, sculpture, collage, puppetry and model making
- Incorporate inspiration from artists in your work
- Learn with practising artists
- Exhibit in our termly exhibition

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 23rd March, 2-4pm

The Art-Venture Club (6 – 11 yrs)

Monday	17.45 – 19.00	6 Jan – 31 March	12	£174
Wednesday	16.00 – 17.15	8 Jan – 2 April	12	£174
Thursday	16.00 – 17.15	8 Jan – 2 April	12	£174
Friday	16.00 – 17.15	10 Jan – 14 March	9	£135.00
Friday	17.30 – 18.45	10 Jan – 14 March	9	£135.00
Sunday	14.45 – 16.00	12 Jan – 16 March	9	£135.00
Sunday	16.15 – 17.30	12 Jan – 16 March	9	£135.00

Art-Venture Club provides a fun-packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: FIONA BERRY, SUE HARRIS, CLARE KENDALL, PAULA SANDERS AND LILLY WALKER

Mixed Media (9 – 14 yrs)

Monday	18.00 – 19.30	6 Jan – 31 March	All levels	12	£210
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Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of

their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SÉAN MYERS

Illustration for Teens (13 – 18 yrs)

Tuesday	18.00 – 19.15	7 Jan – 1 April	All levels	12	£210
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Welcome to the world of illustration! Over this course, we will look at how illustration is used and explore different styles and techniques.

Referencing professional illustrators through the years, we will explore the narrative, decorative and informative aspects of illustration and work on project briefs spanning several weeks. Projects in the past have included graphic novels, destination posters, artists collectable cards and dioramas.

We will touch on using various materials such as pen and ink, charcoal, collage, lino print and paint but ultimately, students will have the freedom to choose which materials best suit them.

This course is designed to help young people use their creativity to express their voice, give power to their messages, gain confidence, and have fun!

TUTOR: CLARE KENDALL

Junior Portfolio Workshop (8 – 11 yrs)

Wednesday	17.30 – 18.45	8 Jan – 2 April	All levels	12	£210
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TUTOR: SÉAN MYERS

Senior Portfolio Workshop (11 – 16 yrs)

Wednesday	17.30 – 18.45	8 Jan – 2 April	All levels	12	£210
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These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project – just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio – an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTOR: LILLY WALKER

Drawing Skills (9 – 14 yrs)

Thursday	17.30 – 19.00	9 Jan – 3 April	All levels	12	£210
Saturday	09.45 – 11.15	11 Jan – 5 April	All levels	12	£210
Saturday	11.15 – 12.45	11 Jan – 5 April	All levels	12	£210

Drawing Skills is one of the most popular and longest-running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop their drawing using a range of media and processes. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark-making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTOR: PAULA SANDERS

Painting Skills (9 - 14 yrs)

Friday 17.45 - 19.15 10 Jan - 14 March All levels 9 £157.50

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long-running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: SUE HARRIS

GCSE & A-LEVEL CLASSES

GCSE and A-level Art (13 - 18 yrs)

Saturday 12.30 - 15.30 11 Jan - 29 March By application 10 £265 (non-qualification)
(£29 drop in)
£567 (qualification)

This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. You can join this class to undertake one of these qualifications here at the Conservatoire, or you can attend this class as a supplement to your work at school or college. The course is also suitable for students wishing to build a portfolio for application to an Art Foundation course. We work with a strong focus on drawing, and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

This course is by application only, so please ask our Front of House team for more information if you are interested. If you wish to take one of these qualifications here at the Conservatoire, the course period is two years. The course runs for 10 weeks from 11 January, with a two-week half term in the middle (15th and 22nd February).

There are two tiers of fees for this class, one for those taking the qualification with us at the Conservatoire, and one for those taking the class as a supplement to their school or college work. The qualification fee is higher to encompass extra studio time, tutor time, and moderation fees.

TUTOR: NATALIA SITKO

Further Skills: GCSE and A-level Art (13 - 18 yrs)

Saturday 16.00 - 18.00 11 Jan - 15 Feb Intro to Oil Painting 6 £129
Tutor: Alex Pemberton
Saturday 16.00 - 18.00 1 March - 5 April Illustration and Visual Storytelling 6 £129
Tutor: Salina Gani

Alongside this, we run a Further Skills course directly afterwards on a Saturday. This class explores a different skill or medium each half term, designed to complement students' work in the GCSE and A Level Art class. This Spring term the Further Skills course will cover an introduction to oil painting (first half of term) and illustration and visual storytelling (second half of term). Students can book on to each half term separately, depending on their focus and interests.

The Further Skills class is also open to non-GCSE and A Level participants, so please do get in touch if you are interested.

TUTOR: ALEX PEMBERTON & SALINA GANI

Drama for Young People (7 - 15 yrs)

Why join our classes?

- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)

Blackheath Youth Theatre Juniors (7 - 10 yrs)

Saturday*	09.00 - 10.30	11 Jan - 5 April	All levels	12	£204
Saturday*	12.30 - 14.00	11 Jan - 5 April	All levels	12	£204

During this course, we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence-building and, of course, creativity. We have great fun exploring well-known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 - 12 yrs)

Thursday	17.15 - 18.45	9 Jan - 3 April	All levels	12	£246
Saturday	13.00 - 14.30	11 Jan - 5 April	All levels	12	£246

Building on the work we do in BYT Juniors classes, students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 - 15 yrs)

Saturday* 10.45 - 12.15 11 Jan - 5 April All levels 12 £246

This course is for those who want to discover more about theatre and acting and develop their drama skills, and follows our Foundations class. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course often culminates in a sharing at the end of the term.

TUTOR: HENRY BAUCKHAM

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre has been providing comprehensive training to young actors for over fifteen years; students learn about different acting techniques through varied projects, and gain an understanding of how to use their voices and bodies expressively and effectively, individually and as part of an ensemble. Alumni have gone on to train at major drama schools including RADA, LAMDA, Guildhall, Drama Centre and Rose Bruford, and many are now working as professional actors and directors.

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications - for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.



Music for Adults

Why join our classes?

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, collaborative and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform



Going back to our original founding purpose, the Conservatoire continues to offer a diverse and extensive range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 - 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

Advanced Piano Masterclass: Beethoven Sonatas (18+yrs)

Monday 18.30 - 21.00 20 Jan, 24 Feb, 17 March Grades 8+ 3 £51

Do you love to play the piano? Then this course might be perfect for you! We hold these 2.5 hour long workshop once a month, and is a great opportunity for students to play in an informal setting and receive some feedback from our expert tutor. This term we are focusing on Beethoven's Sonatas - prepare these at home or in your piano lessons, and then come along to try out your interpretation of these pieces on others! This course is designed for those who are at an advanced level on the piano, approximately grade 8 and above. Gather some feedback and increase your confidence! Participants should bring a maximum of two pieces per student to each workshop. Please feel free to bring pieces that aren't necessarily fully learnt e.g. one or two pages.

TUTOR: PHILLIP LESLIE

"Playing in a group is so rewarding. The Tutors are all musically brilliant, and also dedicated and full of enthusiasm."

Group Violin Tuition

Tuesday 18.45 – 19.30 7 Jan – 1 April Grade 4+ 12 £198

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in a small group in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. Many members follow their Group Violin session with group playing in the String Ensemble, and you receive a 10% discount on your fees if you attend both courses.

If you would like to learn violin but are not yet Grade 4 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SÁNCHEZ

String Ensemble

Tuesday 19.40 – 20.40 7 Jan – 1 April Grade 4+ 12 £204

Come along to join the Conservatoire's String Ensemble! Whether you are a seasoned ensemble player or just starting out on playing in a group, you are welcome. The group is made up of all of the string family instruments, and we play music of all kinds, sharing music together and learning some chamber music, as well as iconic works from classical to jazz. This group is a perfect supplement to your individual learning or Group Violin tuition, which runs directly before it. (You receive a 10% discount on your fees if you attend both courses!)

TUTOR: ELENA SÁNCHEZ

Flute Choir

Tuesday 19.45 – 20.45 7 Jan – 1 April Grade 2+ 12 £174

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere.

If you would like to refresh your flute playing and are not yet at Grade 2 level, please contact tuition@conservatoire.org.uk.

TUTOR: VICTORIA HEATH

Women's Choir

Wednesday 11.00 – 12.00 8 Jan – 2 April All Levels 12 £114

Come along to join Blackheath Conservatoire's Women's Choir, which has been running for over 30 years! Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as expert tutor Elspeth Wyllie will guide you through classical and contemporary choir music. All you need to get involved is enthusiasm!

TUTOR: ELSPETH WYLLIE

Singers Unlimited

Wednesday 12.30 – 13.30 8 Jan – 2 April All Levels 12 £84 (drop in fee £10)

A masterclass for solo singers providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. All are welcome and this group has a strong history of mature singers.

TUTOR: ELSPETH WYLLIE



Blackheath Baroque Ensemble (16+ yrs)

Wednesday 20.00 – 21.00 8 Jan – 2 April Grade 6+ 12 £264

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere. Students generally have access to a music room to warm up for half an hour beforehand.

TUTOR: FRANTISEK BRIKCIUS

Discovering Opera (18+ yrs)

Wednesday 13.45 – 15.45 15 Jan – 2 April All Levels 11 £236.50

Join Dr Bruno Bower for 11 weeks at the opera! This course offers a tour through the different social and cultural issues that run through operas and their performances. We will discuss topics such as politics, escapism, religion, class, and gender, as well as exploring the riotous world of anti-opera and the practices of filming opera. The aim is to give you new ways of listening to opera, whether you are getting to know the form for the first time or you already familiar with it and are looking for something unusual. No prior knowledge is required, and there is no need to have attended Part 1 from the Autumn term.

TUTOR: BRUNO BOWER

Ukrainian Choir

Saturday 16.15 – 18.00 11 Jan – 5 April All ages, all levels 12 Free

Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Tetiana and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages - bring your friends and meet new people!

TUTOR: TETIANA HNATIUK ACCOMPANIST: OLEKSANDR FILIAK

“The choir is fabulous fun. There is a real sense of community and Elspeth teaches us a lot of technique, without it feeling like teaching!”

Art for Adults

Why join our classes?

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including life drawing and painting, artist development, skills classes in drawing, painting and printmaking



Termly Adult Art Exhibition: Friday 28th March, 5-8pm

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	09.45 – 13.45	6 Jan – 31 March	Not suitable for beginners	12	£378
Thursday	09.45 – 15.15	9 Jan – 3 April	Not suitable for beginners	12	£498

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

Some experience of painting and drawing and a good level of self-motivation is essential as projects are self-initiated (with tutor advice).

TUTOR: DAVID WEBB

How to Draw

Monday	14.00 – 16.00	6 Jan – 31 March	All levels	12	£246
Tuesday	19.00 – 21.00	7 Jan – 1 April	All levels	12	£246

In the first half of the term the course will cover basic drawing skills and techniques with different materials: using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space using perspective, angles and ellipses. In the second half of the term the focus on subject and materials varies (as students often repeat the class). For example: drawing the figure with watercolour pencils; using different types of pen and inks with still life; and drawing landscapes in colour with soft pastels or ink line and watercolour. Suitable for all levels, including beginners. By the end of this course, you will feel confident about working at home to develop your own style

TUTOR: VICTORIA RANCE

Blackheath Conservatoire Art & Design

Monday	14.15 – 15.45	6 Jan – 31 March	Asylum seekers & refugees	12	Free
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Come along to the Conservatoire's studio to take part in this returning art class for adults. Take some time in your week to explore art and design of all kinds, taking inspiration from across the globe and the whole art world. This is a group class open to asylum seekers and refugees of all nationalities, for participants aged 18+ – bring your friends and meet new people!

TUTOR: DOT YOUNG & LILLY WALKER

Life Drawing

Monday	19.30 – 22.00	6 Jan – 31 March	All levels	12	£312 (£29 drop in)
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Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice.

We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	09.30 – 12.30	7 Jan – 1 April	All levels	12	£348 (£31 drop in)
Tuesday	13.00 – 16.00	7 Jan – 1 April	All levels	12	£348 (£31 drop in)

Join us for one of the few opportunities to experience Life Painting in South London. You'll develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body. These classes offer a chance to paint from both the nude and clothed figure. There will be four nine hour poses across the term. A new pose is set every three weeks alternating between seated, standing and reclining. Tuition is available if required with particular emphasis placed on producing paintings based on strong drawing.

TUTOR: FERGUS MCHARDY

Introduction to Oil Painting

Tuesday 13.15 – 15.45 7 Jan – 1 April All levels 12 £294

This course is for beginners and experienced students and offers the opportunity to experience this beautiful and versatile medium.

We will work from subjects in the studio and, later in the term, if weather allows, in the local landscape. Some sessions in March may be held outside. Oil painting techniques will be presented and ways of developing work from drawings and sketches.

TUTOR: ALEX PEMBERTON

Painting Materials and Techniques

Wednesday 12.30 – 15.30 8 Jan – 2 April All Levels 12 £336

Painting Materials and Techniques is a course for students of all levels and experience to explore and gain confidence in using a range of media in order to develop their own painting skills and style. The materials we explore include acrylic, watercolour, gouache and ink, as well as a variety of painting grounds and papers, brushes and equipment. During the course, the history, contemporary use and unique characteristics of each medium inform the exercises including colour, composition, brushwork techniques and painting from observation.

TUTOR: KIRSTEN LYLE

Printmaking

Wednesday 19.00 – 21.00 8 Jan – 2 April All levels 12 £294

This course covers a full introduction to lino, mono, photo transfer and dry point printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEÁN MYERS



“It was tailored to the individuals on the course, the Tutor was very encouraging and always open to suggestions and demonstrated when requested. I have loved doing these art classes and we have formed a bond as a group, which is great.”

Colour Studio

Wednesday 19.15 – 21.30 8 Jan – 2 April All Levels 12 £282 (£29 drop in)

This evening studio course sets out to embrace the contribution and enjoyment of colour as a key element in visual art. We will explore colour mixing techniques and colour relationships, looking at the work of different artists to generate ideas. The sessions will provide the opportunity to develop drawings with a range of media including pastel, pen and ink; painting with acrylic, watercolour and oil as well as collage and mixed media work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice.

TUTOR: PAULA SANDERS

Drawing Materials and Techniques

Friday 10.00 – 13.00 10 Jan – 4 April All Levels 12 £348

Drawing Materials and Techniques is a course for students of all levels and experience to explore and gain confidence in using a range of media in order to develop their own drawing skills and style. The materials we explore include pencil, charcoal, pastels – soft and oil and ink, as well as a variety of drawing grounds and papers. During the course, the history, contemporary use and unique characteristics of each medium inform the exercises including site, measured line, contour, gesture and modelled drawing.

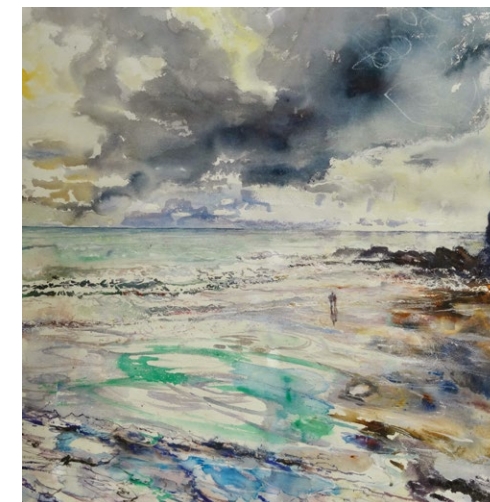
TUTOR: KIRSTEN LYLE

Working in Watercolour

Friday 12.30 – 15.30 10 Jan – 4 April All Levels 12 £336 (£29 drop in fee)

All levels are welcome to come and explore watercolour! Over this course artist Sophie Knight will show you some of her own methods which will help you to really have fun with the medium and work more impulsively. Starting with a few simple exercises for applying washes, Sophie will show you how to achieve amazing things with just four colours. Taking inspiration from photographs of landscape and seascape Sophie will show you some ways to apply the paint quickly using large colour washes and learning to cover the paper quickly so that you can develop a large composition. ‘I will show you some techniques for working ‘wet on wet’ and drawing directly with your brush, we can also create large washes of rich colour by squeezing the paint straight onto damp paper.’ Whether you are a beginner or have a little bit of experience but would like to develop a sense of freedom with watercolour, this course would suit you. Sophie Knight is a member of The Royal Watercolour Society and has her work in The British Museum, The House of Lords and several high-profile collections.

TUTOR: SOPHIE KNIGHT



Lone couple look out to sea, Crackington Haven, Cornwall, Sophie Knight RWS RA (dip)

Short Courses

Arts, Wellbeing and Motherhood

Thursday	13.30 – 15.30	9 Jan – 13 Feb	All levels	6	£90 (£20 drop in)
Thursday	13.30 – 15.30	27 Feb – 3 April	All levels	6	£90 (£20 drop in)

Come along to the Conservatoire's studio to take part in our new Arts Wellness group for mums. This programme explores themes such as, Self, Self esteem, Self Care, Culture, Compassion and Connection. We'll do this through the tactile medium of clay, some mixed media and a sprinkle of mindfulness. It will be a space for you to share, relax, recharge and reconnect with yourself and other local mums.

People from all backgrounds are encouraged to attend and we especially welcome anyone who is new to the area, including mums from refugee and migrant communities. We are able to accommodate infants and babies in the class, as long as they are not yet crawling.

This course will be delivered in English.

TUTOR: JACQ LINES

Exploring Still Life: Line, Form & Tone

Thursday	19.00 – 21.00	9 Jan – 13 Feb	All levels	6	£96 (£29 drop in fee)
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Each week we will focus on a different technique and medium inspired by various artist still lives throughout history. We will explore how the character and rhythm of line, and depiction of space and light through mark-making and tone evokes the personality and emotion of the artist who looks.

TUTOR: FIONA BERRY

Exploring Still Life: Colour

Thursday	19.00 – 21.00	27 Feb – 3 April	All levels	6	£96 (£29 drop in fee)
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From the vivid and bold colours of the expressionists to the subtle and sensitive shades of the artist Morandi we will use a different medium each week to explore colour through still life in its depiction of light, space, object and emotion.

TUTOR: FIONA BERRY

“The course leader was encouraging and gave useful feedback and suggestions. The atmosphere was very positive. I was curious to see what the following week would entail in terms of artistic style and quality of materials.”

Exploring Still Life Student



Drama for Adults

Why join our courses?

- Become more confident and expressive
- Work as a team and take the lead
- Learn new transferable skills
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



Blackheath Community Theatre (18+ yrs)

Monday	19.45 – 21.45	6 Jan – 31 March	All Levels	12 (+ 1 performance session)	£221
Tuesday	19.30 – 21.30	7 Jan – 1 April	All Levels	12 (+ 1 performance session)	£221

Improve your confidence, self expression and performance skills by joining one of the Conservatoire's Community Theatre groups. Enrolling termly and open to adult students of all ages and experience, the groups will use adapted playscripts to create together, working on everything from comedy to tragedy and naturalism to expressionism - classic and modern. As an ensemble, different acting styles and techniques will be explored to prepare and rehearse a show across the term. Each term will culminate with both groups performing a short show to an audience of family and friends, either in the Conservatoire's beautiful Victorian studio or locally at the Bakehouse Theatre. These performances usually take place on the penultimate and final Sunday evenings of term.

DIRECTOR: SIMON GEAL

ASSISTANT DIRECTOR: CHRIS MORTON

English Speaking

Monday	19.30 – 20.30	6 Jan – 31 March	All Levels	12	£138
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A class where we explore accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM



IMPORTANT INFORMATION

Telephone us on 020 8852 0234 or pop in to book a course or ask a question.

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 5pm
Saturday	9am – 6pm	9am – 5pm
Sunday	9am – 5pm	10am – 5pm

SPRING TERM DATES

Monday 6th January – Sunday 6th April 2025

HALF TERM (GROUP CLASSES ONLY)

Monday 17th – Sunday 23rd February 2025



STAY IN TOUCH

T: 020 8852 0234 E: info@conservatoire.org.uk www.conservatoire.org.uk



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