

Course Guide Autumn 2025

Monday 8th September – Sunday 14th December

EARLY YEARS | CHILDREN | ADULT



The
Conservatoire

Providing the highest quality, most welcoming
and creative tuition in music and art to the
community of South East London since 1881.

Registered Charity No: 1072627

The Conservatoire

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Our Aims

The Conservatoire is a charity and has operated on this site since 1896. Our mission is to promote the study and appreciation of Music and the Arts to the local community. To achieve this, we have recently set ourselves 5 principal aims:

To Improve Arts Access and Inclusion

The Arts are for everyone whatever their background, ability and aspiration. You can explore new art forms, uncover your natural creativity and find new ways to understand and express yourself.

Our bursary and funded places programmes support easy access for anyone in the community to discover the Arts at any age.

To Improve Community Wellness

Participating in cultural activities can help reduce isolation, improve social skills and strengthen local identity and pride.

The arts can improve your mood, help with emotional connection and help foster understanding and empathy.

To Nurture the Next Generation of Artists & Audiences

Take a deep dive into a chosen art-form and explore the latest in developments in your field. You can complete national and international music exams, simply learn for fun and develop your appreciation for your chosen art-forms.

Arts improvers can accelerate their technical skills, develop and update their understanding of theory and practice, evolve their thinking and get support to perform or exhibit in public.

To Cultivate a Vibrant Artistic Neighbourhood

The Arts come alive when they are shared. Join our creative community, come see a show or develop your own innovative ideas into cultural events and public projects.

The Conservatoire is a cornerstone of the neighbourhood and every activity we deliver makes the community stronger. Together we can help create a diverse local identity and spark a legacy of ongoing cultural involvement.

To Contribute to Local Arts Planning and Priorities

The Cultural ecosystem in our local Boroughs of Lewisham & Greenwich is flourishing and the Conservatoire plays a part.

Work with us to create new local partnerships and develop new collaborative projects and events.



PROGRESSION CHART

Music

▼ Tiny Tots (6 – 18 mths)

▼ Toddler Tunes (18 – 36 mths)

▼ Little Maestros (3 & 4 yrs)

▼ Highly Strung Ukulele (3 – 5 yrs)

▼ Junior Musicianship (5 – 6 yrs)

▼ Junior Choir (6 – 8 yrs)

▼ *Roundabout* (5 – 7 yrs)

▼ *Play!* (6 – 9 years) Cello, Violin, Flute, Orchestra,
Piano, Brass, Guitar, Percussion

▼ Keep Playing Ensemble (7 – 11 years)

▼ Chamber Choir (9 – 16 yrs)

Individual Tuition

Art

▼ Little Art-venture Club (6 – 24 mths)

▼ Little Art-venture Club (2 – 4 yrs)

▼ Little Art-venture Club (4 – 6 yrs)

▼ The Art-venture Club (6 – 11 yrs)

▼ Portfolio Building (8 – 11 yrs)

▼ Mixed Media (9 – 14 yrs)

▼ Portfolio Building (11 – 16 yrs)

▼ Drawing Skills (9 – 14 yrs)

▼ Illustration for Teens (13 – 18yrs)

▼ Painting Skills (9 – 14 yrs)

Adult Group Courses

Support Us

The Conservatoire is proud to have been supported by our local community for more than 140 years.

We would like to express our gratitude to The Hearn Foundation, Big Give and Philip and Jean Smith (organisers supreme of the annual Blackheath quiz!) and anonymous donors who have enabled us to bring the joy and benefits of the arts to those who could not otherwise afford it.

If you are interested in finding out more about our work or how to partner with us, please contact patrick.holden@conservatoire.org.uk.



THE HEARN
FOUNDATION
Supporting worthy causes



“The process has been smooth and effortless. My child loves everything, the instrument, the way he has to take care of it, the pieces he learns, he loves his class mates and his teacher. He practices at home and at school with so much pride and passion. I cannot put a word to express the gratitude I feel to watch my child live his dreams at the Conservatoire, do what he loves and progress so fast in a very safe and fun community. His academic levels are on the rise too. He is thriving. Thank you very much for supporting him as it impacts many aspects of his life in a magical way.”

Parent of Hearn Bursary Student

Individual Tuition

High-Quality Individual Lessons for Children and Adults

- We teach over 600 students weekly, from primary school children to adults, at all levels and in all styles. Lessons are available in piano, voice, strings, brass, woodwind, guitar, and percussion — if we don't offer it, we'll try to find a tutor who can!
- Tutors at the Conservatoire are highly qualified professionals, trained at leading conservatoires, including the Royal College of Music, Royal Academy of Music, Trinity Laban, and prestigious institutions across Europe and beyond.
- For those taking exams, tutors prepare for ABRSM, Trinity, MTB, RockschooL, LCM and I-PATH. As an ABRSM exam centre, we also provide aural prep lessons and accompanists for exam students.
- If you prefer to learn for fun or maintain your practice, we match you with a tutor suited to your needs.
- We offer performance and workshop opportunities, theory classes, and ensembles for all ages. Students can improve their technique, connect with others, and benefit from discounted rates.

- Flexible lessons are available in 30, 45, or 60-minute formats, with off-peak options until 9pm. Enrol anytime! We're open Monday – Friday 9am – 9pm, Saturday 9am – 6pm, and Sunday 9am – 5pm.
- Students receive regular feedback and annual reports, with younger students getting a 10% discount on children's choirs and Play! Together Ensemble.
- At the Conservatoire, you'll be nurtured, inspired, and supported in a lifelong musical journey.

Autumn 2025 Fees

| Standard (Mon – Fri, 4 – 7.30pm, all day Sat and Sun) | |
|------------------------------------------------------------|--------|
| 30 minutes | £30.00 |
| 45 minutes | £45.00 |
| 60 minutes | £60.00 |
| Off-peak (Mon – Fri, 9am – 4pm and 7.30 – 9pm Sat and Sun) | |
| 30 minutes | £24.50 |
| 45 minutes | £36.75 |
| 60 minutes | £49.00 |

You can enquire about lessons by contacting the Individual Tuition team on tuition@conservatoire.org.uk



Early Years Music Tutors



Hilary Dolamore

Hilary trained at the Royal College of Music as a post-graduate singer, and then in the Opera Department. Her singing work has taken her all over the UK in touring operas, and all over the world as a recitalist to Europe, Asia, Australia and New Zealand.

Hilary ran a community adult and baby music group in Catford for many years before joining the Conservatoire in 2017, first as a tutor, and then in 2020 becoming our Early Years Music programme lead. Hilary takes great care to gently encourage and give space to those who need it, and always affirms every moment of progress, no matter how small.

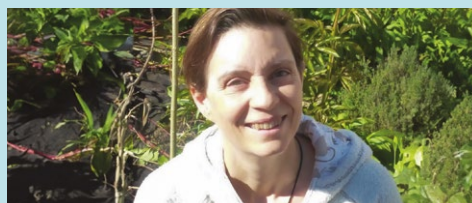
“Our offering is very unique. From the earliest age group of six months, we combine lots of joyous music making with real musicianship which is accessible and transferable. There are very few children who are not beguiled by the rhythm, routine, and repetition in each class – not to mention our delightful selection of fun puppets, cuddly teddies, and exciting percussion instruments to “jam” with!”



María José Andrade

María José Andrade is a British-Chilean theatre director working in theatre, performance, music, and sound experimentation. She has taught and mentored young people in London and the USA. She is a singer and guitarist with a passion for Latin American folk rhyme and tunes.

“Children’s curiosity inspires me to create fun, interactive sessions for discovery and experimentation.”



Jo Barwick

Jo B trained as an actor at The Royal Central School of Speech and Drama and specialized in early years education at Goldsmiths University. She has taught music to young children since 2012, working with Newham Music Hub to create child-led sessions. Her goal is to provide a safe space for children to be themselves, take musical risks, and learn with friends.

“It’s a privilege to welcome parents and carers, fostering joy and bonding as their little ones explore rhythm, rhyme, pitch, and dynamics.”



Jas Ratchford

Jas is a London singer-songwriter passionate about storytelling and an Early Years music educator. She studied at the Conservatoire and Cambridge, has performed at the Edinburgh Fringe and Assistant Directed for the National Youth Music Theatre.

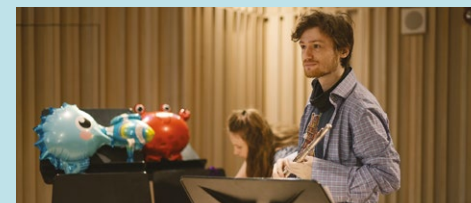
“Writing and performing music has been a lifelong love of mine, so I’m excited to bring my love of song and stories to the Conservatoire.”



Jo Girdlestone

Jo G trained at Drama Studio London and has worked in theatre and music education at top venues like the National Theatre, Young Vic, and V&A. She specialises in creating original work for young people. A singer and acoustic guitarist, she also performs on the live music circuit.

“The classes are fun and inclusive, so babies and toddlers begin to know about music before they know they know about music, making their onward musical adventure a natural progression.”



Nicholas Sabisky

Nicholas, a flautist, pianist, composer, and improviser, trained at the Royal College of Music, Guildhall, and Trinity Laban Conservatoire. He brings these skills to his Junior Musicianship classes.

“Creativity is key to unlocking each pupil’s potential. I love helping students think independently.”



Lyle Sauer

Chicago-born and London-based, Lyle Sauer is a multidisciplinary music educator and Rose Bruford graduate. They sing, play multiple instruments, and have taught drums across all ages. Their work—spanning bands, composition, and pit percussion—is rooted in inclusivity, informed by experience as a SEN teaching assistant and early efforts creating accessible instruments.

“I believe music is a powerful tool for connection, self-expression, and healing. It gave me confidence and belonging—and I’m honored to pass that on.”

Early Years' Timetable

| | 9.00 | 9.30 | 10.00 | 10.30 | 11.00 | 11.30 | 12.00 | 12.30 | 13.00 | 13.30 | 14.00 | 14.30 | 15.00 | 15.30 | 16.00 | 16.30 | 17.00 | 17.30 | 18.00 | 18.30 | 19.00 |
|---|------|----------------------------------|----------------------------------------------|----------------------------------------------|------------------------------------------|------------------------------------------|-------------------------------|------------------------------------------|------------------------------------------|-------|------------------------------------------|-------|-------|-------|-------|----------------------------|------------------------------------------|------------------------------------------|-------|-------|-------|
| M | | | Tiny Tots (6-18 mths) | | Tiny Tots (6-18 mths) | | Little Maestros (3 yrs) | | | | | | | | | | | | | | |
| | | | Toddler Tunes (18-36 mths) | | Toddler Tunes (18-36 mths) | | Toddler Tunes (18-36 mths) | | | | | | | | | | | | | | |
| | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | The Little Art-venture Club (2-4 yrs) | | | | | | | | The Little Art-venture Club (4-6 yrs) | | | | |
| T | | | Tiny Tots (6-18 mths) | | Toddler Tunes (18-36 mths) | | Tiny Tots (6-18 mths) | | | | | | | | | Little Maestros (4 yrs) | | Junior Musicianship (5&6 yrs) | | | |
| | | | Toddler Tunes (18-36 mths) | | Little Maestros (3 yrs) | | Little Maestros (3 yrs) | | | | | | | | | | | | | | |
| | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | | | | | | | | | | | | | |
| W | | | Tiny Tots (6-18 mths) | | Toddler Tunes (18-36 mths) | | Tiny Tots (6-18 mths) | | | | | | | | | Ukulele (3-5 yrs) | | Ukulele (3-5 yrs) | | | |
| | | | | | | | | | | | | | | | | | Junior Musicianship (5&6 yrs) | | | | |
| | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | | | | | | | | | | The Little Art-venture Club (4-6 yrs) | | | |
| T | | | Little Maestros (3 yrs) | | Tiny Tots (6-18 mths) | | Toddler Tunes (18-36 mths) | | | | | | | | | Ukulele (3-5 yrs) | | Ukulele (3-5 yrs) | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| F | | | Little Maestros (3 yrs) | | Toddler Tunes (18-36 mths) | | Tiny Tots (6-18 mths) | | | | Little Maestros (4 yrs) | | | | | | | | | | |
| | | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | | | | | | | | The Little Art-venture Club (4-6 yrs) | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| S | | Junior Musicianship (5&6 yrs) | | Little Maestros (3 yrs) | | Little Maestros (4 yrs) | | Junior Musicianship (5&6 yrs) | | | | | | | | Ukulele (4-5 yrs) | | Ukulele (4-5 yrs) | | | |
| | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | | | The Little Art-venture Club (4-6 yrs) | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| S | | | | Toddler Tunes (18-36 mths) | | Toddler Tunes (18-36 mths) | | Little Maestros (3 yrs) | Ukulele (4-5 yrs) | | Little Maestros (4 yrs) | | | | | | | | | | |
| | | | | | | The Little Art-venture Club (2-4 yrs) | | The Little Art-venture Club (2-4 yrs) | | | Ukulele (4-5 yrs) | | | | | | | | | | |
| | | | The Little Art-venture Club (6mths-2 yrs) | | The Little Art-venture Club (2-4 yrs) | | | | | | | | | | | | | | | | |

Children’s Timetable

| | 9.00 | 9.30 | 10.00 | 10.30 | 11.00 | 11.30 | 12.00 | 12.30 | 13.00 | 13.30 | 14.00 | 14.30 | 15.00 | 15.30 | 16.00 | 16.30 | 17.00 | 17.30 | 18.00 | 18.30 | 19.00 | 19.30 | 20.00 | 20.30 |
|---|------------------------------|------|--------------------------|-------|--------------------------|--------------------------|--------------------|-------|----------------------------------|-------------|-------|-------------|---------------------------------|-------|-------|---------------------------|------------------------|---------------------------------|---------------------------------|------------------------------------|---------------------------------|---------------------------|-------|-------|
| M | | | | | | | | | | | | | | | | Roundabout (5-7 yrs) | | Roundabout (5-7 yrs) | | | | | | |
| | | | | | | | | | | | | | | | | | | | Mixed Media (9-14yrs) | | | | | |
| | | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | | | | | |
| T | | | | | | | | | | | | | | | | | | Play! Guitar (6-9 yrs) | | | Play! Brass | | | |
| | | | | | | | | | | | | | | | | | | Play! Cello (6-9yrs) | | | | | | |
| | | | | | | | | | | | | | | | | | | Play! Flute | | | | | | |
| | | | | | | | | | | | | | | | | | Play! Violin (6-9 yrs) | | | Illustration for Teens (13-18 yrs) | | | | |
| W | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | | | Portfolio Building(8-11yrs) | | | |
| | | | | | | | | | | | | | | | | | | | | Portfolio Building (11-16yrs) | | | | |
| | | | | | | | | | | | | | | | | | | | | | Theory: Grades 4-5 | | | |
| | | | | | | | | | | | | | | | | | | | Play! Piano | | | | | |
| T | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | | | Drawing Skills (9-14yrs) | | | |
| F | | | | | | | | | | | | | | | | | | | Roundabout (5-7 yrs) | | | | | |
| | | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | | | Painting Skills (9-14yrs) | | |
| | | | | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | | | |
| S | | | Drawing Skills (9-14yrs) | | | Drawing Skills (9-14yrs) | | | Drawing Skills (9-14yrs) | | | | The Art-venture Club (6-11 yrs) | | | | | | | | | | | |
| | Theory: Beginners to Grade 1 | | Junior Choir (6-8 yrs) | | Chamber Choir (9-16 yrs) | | Theory: Grade 1-2 | | Play! Percussion (6-9 yrs) | | | | Painting Skills (9-14yrs) | | | Painting Skills (9-14yrs) | | | | | | | | |
| | | | | | Play! Guitar (6-9 yrs) | | Theory: Grades 2-3 | | Keep Playing Ensemble (7-11 yrs) | | | | | | | | | | | | | | | |
| | Play! Piano | | Play! Piano | | Play! Piano | | Play! Piano | | | Play! Piano | | Play! Piano | | | | | | | | | | | | |
| S | | | | | | | | | | | | | | | | | | | The Art-venture Club (6-11 yrs) | The Art-venture Club (6-11 yrs) | | | | |
| | | | | | | | | | | | | | | | | | | | Ukrainian Choir | | | | | |

Adult Timetable

| | 9.00 | 9.30 | 10.00 | 10.30 | 11.00 | 11.30 | 12.00 | 12.30 | 13.00 | 13.30 | 14.00 | 14.30 | 15.00 | 15.30 | 16.00 | 16.30 | 17.00 | 17.30 | 18.00 | 18.30 | 19.00 | 19.30 | 20.00 | 20.30 | 21.00 | 21.30 | 22.00 | | |
|---|------|------|---------------------------------------------------------------|-------|---------------|-------|-----------------------------------|-------------------|------------------------------|--------------|------------------------------------------------|-------|-------|-------------|-------|-----------------|-------|-------|-------|-------|-------|--------------|------------------------|-----------------------------|--------------|-------|-------|--|--|
| M | | | Atelier Conservatoire: Developing Drawing & Painting Projects | | | | | | | | | | | How to Draw | | | | | | | | | | | Life Drawing | | | | |
| | | | | | | | | | | | Blackheath Conservatoire Art & Design Group | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | Portrait Painting | | | | | | |
| T | | | | | | | | | | How to Paint | | | | | | | | | | | | Group Violin | | String Ensemble | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | Flute Choir | | | | | | |
| | | | Life Painting | | | | | | Introduction to Oil Painting | | | | | | | | | | | | | How to Draw | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | Working in Watercolour | | | | | | |
| W | | | | | Women's Choir | | | Singers Unlimited | | | | | | | | | | | | | | | | Blackheath Baroque Ensemble | | | | | |
| | | | | | | | Painting Materials and Techniques | | | | | | | | | | | | | | | Printmaking | | | | | | | |
| | | | | | | | Painting Flowers | | | | | | | | | | | | | | | | Colour Studio | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| T | | | Atelier Conservatoire: Developing Drawing & Painting Projects | | | | | | | | | | | | | | | | | | | | | Exploring Still Life | | | | | |
| | | | Life Drawing | | | | | | Printmaking | | | | | | | | | | | | | | | How to Paint | | | | | |
| F | | | Drawing Materials and Techniques | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | Working in Watercolour | | | | | | | | | | | | | | | | | | | | | | |
| S | | | | | | | | | | | | | | | | Ukrainian Choir | | | | | | | | | | | | | |
| S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Early Years Music

Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)

“Early Years Music is a great mix of familiar and new each week, which really helps build a feeling for music and rhythm, and confidence too.”



Tiny Tots (6 to 18 months)

Tutor(s): Hilary Dolamore, Maria Jose Andrade, Lyle Sauer, Jo Girdlestone, Jo Barwick

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. These lay solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

| | | | |
|-----------|---------------|-------------|---------|
| Monday | 09.30 – 10.15 | 13 sessions | £136.50 |
| Monday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Tuesday | 09.30 – 10.15 | 13 sessions | £136.50 |
| Tuesday | 11.30 – 12.15 | 13 sessions | £136.50 |
| Wednesday | 09.30 – 10.15 | 13 sessions | £136.50 |
| Wednesday | 11.30 – 12.15 | 13 sessions | £136.50 |
| Thursday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Friday | 11.30 – 12.15 | 13 sessions | £136.50 |

Toddler Tunes (18 months – 3 years)

Tutor(s): Maria Jose Andrade, Hilary Dolamore, Lyle Sauer, Jo Girdlestone, Jo Barwick

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

| | | | |
|-----------|---------------|-------------|---------|
| Monday | 09.30 – 10.15 | 13 sessions | £136.50 |
| Monday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Monday | 11.30 – 12.15 | 13 sessions | £136.50 |
| Tuesday | 09.30 – 10.15 | 13 sessions | £136.50 |
| Tuesday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Wednesday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Thursday | 11.30 – 12.15 | 13 sessions | £136.50 |
| Friday | 10.30 – 11.15 | 13 sessions | £136.50 |
| Sunday | 10.00 – 10.45 | 13 sessions | £136.50 |
| Sunday | 11.00 – 11.45 | 13 sessions | £136.50 |

“The programme is expertly designed, with great props, instruments, and fresh nursery rhyme arrangements.”



Little Maestros (3 – 4 years)

Tutor(s): Hilary Dolamore, Lyle Sauer, Jo Barwick, Maria Jose Andrade

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Music is now introduced in such a way as to support Phase One of the Letter and Sounds national teaching programme. Teaching is also designed to enhance and promote other areas of learning set out in the Early Years Foundation Stage national curriculum. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros!

Little Maestros (3 years)

| | | | |
|----------|---------------|-------------|---------|
| Monday | 11.30 – 12.15 | 13 sessions | £149.50 |
| Tuesday | 10.30 – 11.15 | 13 sessions | £149.50 |
| Tuesday | 11.30 – 12.15 | 13 sessions | £149.50 |
| Thursday | 09.30 – 10.15 | 13 sessions | £149.50 |
| Friday | 09.30 – 10.15 | 13 sessions | £149.50 |
| Saturday | 10.00 – 10.45 | 13 sessions | £149.50 |
| Sunday | 12.00 – 12.45 | 13 sessions | £149.50 |

Little Maestros (4 years)

| | | | |
|----------|---------------|-------------|---------|
| Tuesday | 16.00 – 16.45 | 13 sessions | £149.50 |
| Friday | 13.15 – 14.00 | 13 sessions | £149.50 |
| Saturday | 11.00 – 11.45 | 13 sessions | £149.50 |
| Sunday | 13.15 – 14.00 | 13 sessions | £149.50 |

Junior Musicianship (5 – 6 years)

Tutor(s): Hilary Dolamore, Nicholas Sabisky, Maria Jose Andrade

The ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes and also complements **individual tuition** (page 6), **Junior Choir** (page 24) or **Roundabout** (page 21).

| | | | |
|-----------|---------------|-------------|---------|
| Tuesday | 17.00 – 17.45 | 13 sessions | £149.50 |
| Wednesday | 16.00 – 16.45 | 13 sessions | £149.50 |
| Saturday | 09.00 – 09.45 | 13 sessions | £149.50 |
| Saturday | 12.00 – 12.45 | 13 sessions | £149.50 |

Ukulele (3 – 5 years)

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group, we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument. Students will progress through classes and are then able to join one of our many group string classes. We have classes for 3–5 or 4–5 year olds to suit your schedule and groups for beginners and those who have some experience.

Ukulele (3 – 5 years) Absolute Beginner

Tutor(s): Jay Hammond

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 15.45 – 16.15 | 13 sessions | £136.50 |
| Thursday | 15.45 – 16.15 | 13 sessions | £136.50 |
| Thursday | 16.30 – 17.00 | 13 sessions | £136.50 |

Ukulele (4 – 5 years) Absolute Beginner

Tutor(s): Russell Harris, Aram Bahmaie

| | | | |
|----------|---------------|-------------|---------|
| Saturday | 15.45 – 16.15 | 13 sessions | £136.50 |
| Sunday | 13.30 – 14.00 | 13 sessions | £136.50 |

Ukulele (3 – 5 years) Some Experience

Tutor(s): Jay Hammond

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 16.30 – 17.00 | 13 sessions | £136.50 |
|-----------|---------------|-------------|---------|

Ukulele (4 – 5 years) Some Experience

Tutor(s): Russell Harris, Aram Bahmaie

| | | | |
|----------|---------------|-------------|---------|
| Saturday | 16.30 – 17.00 | 13 sessions | £136.50 |
| Sunday | 12.45 – 13.15 | 13 sessions | £136.50 |

“Playful, fun, and interactive, it fosters strong teacher-child engagement in a small, friendly group!”



Children's Music

Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)

“My son says his tutor is the best at teaching, explaining and giving advice. Also, she commented my tutor is extremely patient, caring and helps me progress.”



Roundabout (5 – 7 years)

Programme Lead: Phil Entwistle

Tutor(s): This course is taught by a range of our outstanding tutors.

A unique and very popular one-year introduction to six instruments for those who would like to try out a series of options before deciding what they would like to learn.

Children learn in small groups, spending half a term on each of the following: strings, brass, guitar, piano, flute and percussion.

Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, in 3 terms, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument.

You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to see if we do have spaces or to join the waiting list yourself.

Please note that this is a year-long course, with a cost of £288 in each term.

Roundabout leads on to our fantastic music programme for 6 – 9 year olds – Play!

| | | | |
|--------|---------------|-------------|------|
| Monday | 16.15 – 17.00 | 12 sessions | £288 |
| Monday | 17.15 – 18.00 | 12 sessions | £288 |
| Friday | 17.15 – 18.00 | 12 sessions | £288 |

Roundabout

“My daughter loves her music class and is growing in confidence.”



Play! (6 – 9 years)

Programme Lead: Elizabeth Marr

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- clap back rhythms,
- read and play back a melody,
- read simple rhythms and notes,
- demonstrate a good knowledge of their chosen instrument.



One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, we run the **Play! Together Orchestra** which regularly joins cello, violin and flute classes together. Below please see the combined time of the orchestra and group tuition sessions. Please note that this is a year-long course. Learners will need their own instrument. If you are interested in hiring an instrument for the course please ask our front desk for details.

Play! Instruments which include Play! Together Orchestra

Play! Flute (6 – 9 years)

Tutor(s): Nicholas Sabisky

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 17.00 – 18.30 | 13 sessions | £253.50 |
|---------|---------------|-------------|---------|

Play! Violin (6 – 9 years)

Tutor(s): Adrián Morena Tierraseca, Ivan Illingworth

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 16.15 – 17.45 | 13 sessions | £253.50 |
| Tuesday | 16.15 – 17.45 | 13 sessions | £253.50 |

Play! Cello (6 – 9 years)

Tutor(s): Irina Korolevskaya

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 17.00 – 18.30 | 13 sessions | £253.50 |
|---------|---------------|-------------|---------|



Individual Play! Groups

Learn to play the guitar, piano, brass or percussion in the most fun way possible – together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards. Due to the set-up of the room, there may be times when students share keyboards/pianos, but this will not detract from their learning experience.

Play! Percussion includes drum kit, djembes, xylophone and other hand percussion.

Learners will need their own instrument. If you are interested in hiring an instrument for the course please ask our front desk for details.

Play! Brass (6 – 9 years)

Tutor(s): Gabriel Askew

| | | | |
|--------|---------------|-------------|------|
| Monday | 18.15 – 19.00 | 13 sessions | £182 |
|--------|---------------|-------------|------|

Play! Guitar (6 – 9 years)

Tutor(s): Aram Bahmaie, Ben Kempner

| | | | |
|----------|---------------|-------------|------|
| Tuesday | 17.00 – 17.45 | 13 sessions | £182 |
| Saturday | 11.00 – 11.45 | 13 sessions | £182 |

Play! Percussion (6 – 9 years)

Tutor(s): Lyle Sauer

| | | | |
|----------|---------------|-------------|------|
| Saturday | 13.00 – 13.45 | 13 sessions | £182 |
|----------|---------------|-------------|------|

Play! Piano (6 – 9 years)

Tutor(s): Gabriel Askew, Gerasim Vaskovski, Eleanor Thompson

| | | | |
|-----------|---------------|-------------|------|
| Wednesday | 18.00 – 18.45 | 13 sessions | £182 |
| Saturday | 09.00 – 09.45 | 13 sessions | £182 |
| Saturday | 10.00 – 10.45 | 13 sessions | £182 |
| Saturday | 12.00 – 12.45 | 13 sessions | £182 |
| Saturday | 13.00 – 13.45 | 13 sessions | £182 |
| Saturday | 14.00 – 14.45 | 13 sessions | £182 |



Choirs and Ensembles

Individual Tuition students get 10% off our children's choirs and Keep Playing Ensemble.

Junior Choir (6 – 8 years)

Tutor(s): Ryan Morgan

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

| | | | |
|----------|---------------|-------------|------|
| Saturday | 10.00 – 11.00 | 13 sessions | £130 |
|----------|---------------|-------------|------|

Chamber Choir (9 – 16 years)

Tutor(s): Ryan Morgan

Come and join our Chamber Choir (previously 'Training Choir') and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

| | | | |
|----------|---------------|-------------|------|
| Saturday | 11.00 – 12.00 | 13 sessions | £130 |
|----------|---------------|-------------|------|

Keep Playing Ensemble (7 – 11 years)

Tutor(s): Ada Dzamic

This ensemble is the perfect way to continue your group music learning after completing our popular year-long Play! course. Made up of brass, flute, cello, violin, and guitar players, the Keep Playing Ensemble plays a mix of traditional orchestral repertoire and more modern music, building confidence and further learning.

In addition to playing, the group do yoga warmups, and learn about tuning, chords and key signatures. Students will improve their aural skills, learn how to play together, understand the role of the conductor and even compose their own pieces.

| | | | |
|----------|---------------|-------------|------|
| Saturday | 13.15 – 14.15 | 13 sessions | £130 |
|----------|---------------|-------------|------|

Ukrainian Choir (All Ages)

Tutor(s): Veronika Kryzhanivska

Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Veronika and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages – bring your friends and meet new people!

| | | | |
|----------|---------------|-------------|-------|
| Saturday | 16.15 – 18.00 | 13 sessions | £0.00 |
|----------|---------------|-------------|-------|

“The choir is fabulous fun. There is a real sense of community and they teach us a lot of technique, without it feeling like teaching!”

Musicianship and Theory

Create and notate music in our Music Theory classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory: Working towards Grades 1 & 2 (6 – 12 years)

These classes are for those who attend instrumental or voice classes but are beginners in music theory. The courses teach the basics of reading music to support our youngest learners in their instrumental and vocal studies.

Theory: Beginners to Grade 1 (6 – 8 years)

Tutor(s): Ryan Morgan

| | | | |
|----------|---------------|-------------|------|
| Saturday | 09.00 – 09.45 | 13 sessions | £182 |
|----------|---------------|-------------|------|

Theory: Grades 1 – 2 (7 – 12 years)

Tutor(s): TBC

| | | | |
|----------|---------------|-------------|------|
| Saturday | 12.15 – 13.00 | 13 sessions | £182 |
|----------|---------------|-------------|------|

Theory: Grades 2 – 3 (9 – 14 years)

Tutor(s): Eliza Dunhill

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

| | | | |
|----------|---------------|-------------|------|
| Saturday | 11.55 – 12.40 | 13 sessions | £182 |
|----------|---------------|-------------|------|

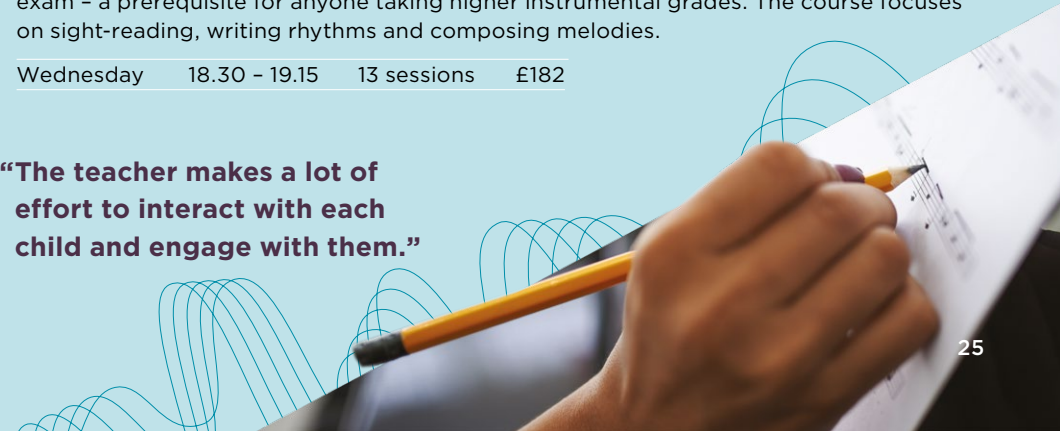
Theory: Grade 4 – 5 (11 – 18 years)

Tutor(s): Nicholas Sabisky

Learn all you need to know to gain your theory Grades 4 and 5 with confidence. This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam – a prerequisite for anyone taking higher instrumental grades. The course focuses on sight-reading, writing rhythms and composing melodies.

| | | | |
|-----------|---------------|-------------|------|
| Wednesday | 18.30 – 19.15 | 13 sessions | £182 |
|-----------|---------------|-------------|------|

“The teacher makes a lot of effort to interact with each child and engage with them.”



Adult Music

Why join our classes?

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, collaborative and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform

Blackheath Baroque Ensemble (16+yrs)

Tutor(s): Frantisek Brikcius

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere. Students generally have access to a music room to warm up for half an hour beforehand.

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|-----------|---------------|-------------|------|
| Wednesday | 20.00 – 21.00 | 13 sessions | £286 |
|-----------|---------------|-------------|------|

Flute Choir

Tutor(s): Megan Storer

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere. If you would like to refresh your flute playing and are not yet at Grade 2 level, please contact tuition@conservatoire.org.uk.

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 19.45 – 20.45 | 13 sessions | £188.50 |
|---------|---------------|-------------|---------|

**“Superb level of tuition.
Dedicated tutors who tailor
the class activities to all
participants.”**

Group Violin

Tutor(s): Elena Sánchez

Come and learn to play in a relaxed, friendly and supportive atmosphere. Receive outstanding tuition in a small group in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. Many members follow their Group Violin session with group playing in the String Ensemble. If you would like to learn violin but are not yet Grade 4 level, please contact our tuition team to arrange individual tuition.

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 18.45 – 19.30 | 13 sessions | £214.50 |
|---------|---------------|-------------|---------|

String Ensemble

Tutor(s): Elena Sánchez

Whether you are a seasoned ensemble player or just starting out on playing in a group, you are welcome. The group is made up of all of the string family instruments, and we play music of all kinds, sharing music together and learning some chamber music, as well as iconic works from classical to jazz. This group is a perfect supplement to your individual learning or Group Violin tuition, which runs directly before it.

| | | | |
|---------|---------------|-------------|------|
| Tuesday | 19.40 – 20.40 | 13 sessions | £221 |
|---------|---------------|-------------|------|

***Receive a 10% discount on your fees if you attend Group Violin and String Ensemble!**

Singers Unlimited

Tutor(s): Elspeth Wyllie

A masterclass for solo singers providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. All are welcome and this group has a strong history of mature singers. **Drop in fee: £10**

| | | | |
|-----------|---------------|-------------|-----|
| Wednesday | 12.30 – 13.30 | 13 sessions | £91 |
|-----------|---------------|-------------|-----|

Ukrainian Choir (All Ages)

Tutor(s): Veronika Kryzhanivska

Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Veronika and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages – bring your friends and meet new people!

| | | | |
|----------|---------------|-------------|----|
| Saturday | 16.15 – 18.00 | 13 sessions | £0 |
|----------|---------------|-------------|----|

Women's Choir

Tutor(s): Elspeth Wyllie

Women's Choir has been running for over 30 years! Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as expert tutor Elspeth Wyllie will guide you through classical and contemporary choir music. All you need to get involved is enthusiasm!

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 11.00 – 12.00 | 13 sessions | £123.50 |
|-----------|---------------|-------------|---------|

Early Years Art

Why join our classes?

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Varied techniques, materials and textures
- No tidying up!
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 30th November, 2 – 4pm

The Little Art-Venture Club (6 months – 6 years)

A great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities, exhibitions and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

Little Art-Venture Club (6 mths – 2 years)

Tutor(s): Sue Harris, Florence Tambini Cooper, Fiona Berry, Sally Anne Petts

Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.

| | | | |
|-----------|---------------|-------------|-------|
| Monday | 09.30 – 10.15 | 13 sessions | £130 |
| Tuesday | 09.30 – 10.15 | 13 sessions | £130 |
| Wednesday | 09.30 – 10.15 | 13 sessions | £130 |
| Friday | 10.00 – 10.45 | 13 sessions | £130 |
| Saturday | 09.30 – 10.15 | 13 sessions | £130 |
| Sunday | 09.30 – 10.15 | 11 sessions | £110* |
| Sunday | 09.45 – 10.30 | 13 sessions | £130 |

*This class starts in week 2 of term

Little Art-Venture Club (2 – 4 years)

Tutor(s): Sue Harris, Florence Tambini Cooper, Fiona Berry, Sally Anne Petts, Windy Van Druten

Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.

| | | | |
|-----------|---------------|-------------|----------|
| Monday | 10.30 – 11.30 | 13 sessions | £149.50 |
| Monday | 12.45 – 13.45 | 13 sessions | £149.50 |
| Tuesday | 10.30 – 11.30 | 13 sessions | £149.50 |
| Wednesday | 10.30 – 11.30 | 13 sessions | £149.50 |
| Friday | 11.00 – 12.00 | 13 sessions | £149.50 |
| Saturday | 10.30 – 11.30 | 13 sessions | £149.50 |
| Sunday | 10.30 – 11.30 | 11 sessions | £126.50* |
| Sunday | 10.45 – 11.45 | 13 sessions | £149.50 |
| Sunday | 11.45 – 12.45 | 9 sessions | £103.50* |
| Sunday | 12.00 – 13.00 | 10 sessions | £115 |

*this class starts in week 2 of term

Little Art-Venture Club (4 – 6 years)

Tutor(s): Lilly Walker, Sue Harris, Fiona Berry, Windy Van Druten

Please note these are drop off sessions

| | | | |
|-----------|---------------|-------------|-------|
| Monday | 16.15 – 17.30 | 13 sessions | £169 |
| Monday | 16.15 – 17.30 | 13 sessions | £169 |
| Wednesday | 16.00 – 17.15 | 13 sessions | £169 |
| Friday | 16.00 – 17.15 | 10 sessions | £130 |
| Saturday | 11.45 – 13.00 | 13 sessions | £169 |
| Saturday | 13.30 – 14.45 | 13 sessions | £169 |
| Sunday | 13.30 – 14.45 | 9 sessions | £117* |

*this class starts in week 2 of term

“The 'Little Art Venture' course is an absolute gem! As a parent, I was thrilled to see my child's creativity flourish under the guidance of the instructors. The curriculum strikes the perfect balance between structured learning and free expression, allowing children to explore various art forms while developing their skills.”



Children's Art

Why join our classes?

- Explore and develop a wide range of artistic techniques, including painting, drawing, printmaking, sculpture, collage, puppetry and model making
- Incorporate inspiration from artists in your work
- Learn with practising artists
- Exhibit in our termly exhibition

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 30th November, 2 – 4pm

The Art-Venture Club (6 – 11 years)

Tutor(s): Sue Harris, Lilly Walker, Paula Sanders, Clare Kendall, Fiona Berry

The Art-Venture Club provides a fun-packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment. The classes take inspiration from an array of artists, exhibitions, and themes and children are guided to develop their technical skills alongside their creative voice.

| | | | |
|-----------|---------------|-------------|----------|
| Monday | 17.45 – 19.00 | 13 sessions | £188.50 |
| Wednesday | 16.00 – 17.15 | 13 sessions | £188.50 |
| Thursday | 16.00 – 17.15 | 13 sessions | £188.50 |
| Thursday | 16.00 – 17.15 | 13 sessions | £188.50 |
| Friday | 16.00 – 17.15 | 10 sessions | £145 |
| Friday | 17.30 – 18.45 | 10 sessions | £145 |
| Saturday | 14.45 – 16.00 | 13 sessions | £188.50 |
| Sunday | 15.00 – 16.15 | 9 sessions | £130.50* |
| Sunday | 16.15 – 17.30 | 9 sessions | £130.50* |

*This class starts in week 2

Mixed Media (9 – 14 years)

Tutor(s): Seán Myers

Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

| | | | |
|--------|---------------|-------------|---------|
| Monday | 17.45 – 19.15 | 13 sessions | £227.50 |
|--------|---------------|-------------|---------|

Illustration for Teens (13 – 18 years)

Tutor(s): Clare Kendall

Welcome to the world of illustration! Over this course, we will look at how illustration is used and explore different styles and techniques. Referencing professional illustrators through the years, we will explore the narrative, decorative and informative aspects of illustration and work on project briefs spanning several weeks. Projects in the past have included graphic novels, destination posters, artists collectable cards and dioramas. We will touch on using various materials such as pen and ink, charcoal, collage, lino print and paint but ultimately, students will have the freedom to choose which materials best suit them. This course is designed to help young people use their creativity to express their voice, give power to their messages, gain confidence, and have fun!

| | | | |
|---------|---------------|-------------|---------|
| Tuesday | 18.00 – 19.15 | 13 sessions | £227.50 |
|---------|---------------|-------------|---------|

Portfolio Building (8 – 16 years)

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project – just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio – an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

Portfolio Building (8 – 11 years)

Tutor(s): Seán Myers

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 17.30 – 18.45 | 13 sessions | £227.50 |
|-----------|---------------|-------------|---------|

Portfolio Building (11 – 16 years)

Tutor(s): Lilly Walker

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 17.30 – 18.45 | 13 sessions | £227.50 |
|-----------|---------------|-------------|---------|





Drawing Skills (9 – 14 years)

Tutor(s): Paula Sanders

Drawing Skills is one of the most popular and longest-running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop their drawing using a range of media and processes. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark-making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

| | | | |
|----------|---------------|-------------|---------|
| Thursday | 17.30 – 19.00 | 13 sessions | £227.50 |
| Saturday | 09.45 – 11.15 | 13 sessions | £227.50 |
| Saturday | 11.15 – 12.45 | 13 sessions | £227.50 |
| Saturday | 13.00 – 14.30 | 13 sessions | £227.50 |

Painting Skills (9 – 14 years)

Tutor(s): Sue Harris, Windy Van Druten

Our Painting Skills classes are designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long-running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

| | | | |
|----------|---------------|-------------|---------|
| Thursday | 17.30 – 19.00 | 13 sessions | £227.50 |
| Friday | 17.45 – 19.15 | 10 sessions | £175 |
| Saturday | 15.00 – 16.30 | 13 sessions | £227.50 |
| Saturday | 16.30 – 18.00 | 13 sessions | £227.50 |

Adult Art

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including life drawing and painting, artist development, skills classes in drawing, painting and printmaking,
- Opportunity to exhibit your work

Our termly exhibition will be on Friday 5th December, 5 – 8pm

Atelier Conservatoire: Developing Drawing and Painting Projects

Tutor(s): David Webb

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

Some experience of painting and drawing and a good level of self-motivation is essential as projects are self-initiated (with tutor advice).

| | | | |
|----------|---------------|-------------|---------|
| Monday | 09.45 – 13.45 | 13 sessions | £409.50 |
| Thursday | 09.45 – 15.15 | 13 sessions | £539.50 |

Blackheath Conservatoire Art & Design Group

Tutor(s): Dot Young

Come along to the Conservatoire's studio to take part in this returning art class for adults. Take some time in your week to explore art and design of all kinds, taking inspiration from across the globe and the whole art world. This is a group class open to asylum seekers and refugees of all nationalities, for participants aged 18+ – bring your friends and meet new people!

| | | | |
|--------|---------------|-------------|-------|
| Monday | 14.15 – 15.45 | 13 sessions | £0.00 |
|--------|---------------|-------------|-------|

Colour Studio

Tutor(s): Paula Sanders

This evening studio course sets out to embrace the contribution and enjoyment of colour as a key element in visual art. We will explore colour mixing techniques and colour relationships, looking at the work of different artists to generate ideas. The sessions will provide the opportunity to develop drawings with a range of media including pastel, pen and ink; painting with acrylic, watercolour and oil as well as collage and mixed media work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice.

| | | | |
|-----------|---------------|-------------|---------|
| Wednesday | 19.15 – 21.30 | 13 sessions | £305.50 |
|-----------|---------------|-------------|---------|

Drop in fee: £29

Drawing Materials and Techniques

Tutor(s): Kirsten Lyle

A course for students of all levels and experience to explore and gain confidence in using a range of media in order to develop their own drawing skills and style. The materials we explore include pencil, charcoal, pastels – soft and oil and ink, as well as a variety of drawing grounds and papers. During the course, the history, contemporary use and unique characteristics of each medium inform the exercises including site, measured line, contour, gesture and modelled drawing.

| | | | |
|--------|---------------|-------------|------|
| Friday | 10.00 – 13.00 | 13 sessions | £377 |
|--------|---------------|-------------|------|

Exploring Still Life

Each week we will focus on a different technique and medium inspired by various artist still lives throughout history. We will explore how the character and rhythm of line, and depiction of space and light through mark-making and tone evokes the personality and emotion of the artist who looks.

| | | | |
|----------|---------------|-------------|---------|
| Thursday | 19.30 – 21.30 | 13 sessions | £266.50 |
|----------|---------------|-------------|---------|

Drop in fee: £29

“The course leader was encouraging and gave useful feedback and suggestions. The atmosphere was very positive. I was curious to see what the following week would entail in terms of artistic style and quality of materials.”

Art Student



How to Draw

Tutor(s): Victoria Rance, Paula Sanders

In the first half of the term the course will cover basic drawing skills and techniques with different materials: using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space using perspective, angles and ellipses. In the second half of the term the focus on subject and materials varies (as students often repeat the class). For example: drawing the figure with watercolour pencils; using different types of pen and inks with still life; and drawing landscapes in colour with soft pastels or ink line and watercolour.

Suitable for all levels, including beginners.

By the end of this course, you will feel confident about working at home to develop your own style.

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|---------|---------------|-------------|---------|
| Monday | 14.00 – 16.00 | 13 sessions | £266.50 |
| Tuesday | 19.00 – 21.00 | 13 sessions | £266.50 |

Please note times for Tuesday 23rd September are 19.30 – 21.30

How to Paint

Welcome to our brand new How to Paint class at the Conservatoire, designed to complement our longstanding and popular How to Draw classes. This is a beginner-friendly class, but also suitable for those with painting experience. Come along to experiment and learn with different painting styles, techniques, and mediums, guided by your expert tutor. Suitable for all levels, including beginners. By the end of this course, you will feel confident about working at home to develop your own style.

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| Tuesday | 13.30 – 15.30 | 13 sessions | £266.50 |
| Thursday | 19.30 – 21.30 | 13 sessions | £266.50 |

Introduction to Oil Painting

Tutor(s): Alex Pemberton

This course is for beginners and experienced students and offers the opportunity to experience this beautiful and versatile medium.

We will work from subjects in the studio and in the local landscape which means that in September – October some sessions will be held outside. Oil painting techniques will be presented and ways of developing work from drawings and sketches.

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| Tuesday | 13.15 – 15.45 | 13 sessions | £318.50 |
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Life Drawing

“I enjoyed the calmness of the space, the supportive environment of the tutor and class colleagues and the knowledge and skills of the tutor.”

Tutor(s): Victoria Rance, Jonathan Huxley

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice.

We draw from both male and female models and have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

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| Monday | 19.30 – 22.00 | 13 sessions | £338 |
| Thursday | 10.00 – 12.30 | 13 sessions | £338 |

Drop in fee: £31

Life Painting

Tutor(s): Fergus McHardy

Join us for one of the few opportunities to experience Life Painting in South London. You'll develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body. These classes offer a chance to paint from both the nude and clothed figure. There will be four nine hour poses across the term. A new pose is set every three weeks alternating between seated, standing and reclining. Tuition is available if required with particular emphasis placed on producing paintings based on strong drawing.

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| Tuesday | 10.00 – 13.00 | 13 sessions | £377 |
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Drop in fee: £31

Painting Materials and Techniques

Tutor(s): Kirsten Lyle

A course for students of all levels and experience to explore and gain confidence in using a range of media in order to develop their own painting skills and style. The materials we explore include acrylic, watercolour, gouache and ink, as well as a variety of painting grounds and papers, brushes and equipment. During the course, the history, contemporary use and unique characteristics of each medium inform the exercises including colour composition, brushwork techniques and painting from observation.

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| Wednesday | 12.30 – 15.30 | 13 sessions | £364 |
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Painting Flowers

“Enjoy the opportunity to work on ambitious projects over a sustained period, with flexible input from the tutor.”

Tutor(s): Sophie Knight

In this 12-week course we will take inspiration from looking at various approaches to painting flowers through the history of art. We'll be looking at how the masters did it but also exploring our own creativity and working in a variety of mediums. From the fluffy and light strokes of a Renoir tackling a large flower arrangement to the simplified and sensuous forms of a single flower by Georgia O' Keeffe, we will use these lovely paintings as a starting board for our own art. During the course we will aim to look at famous paintings by Van Gogh with fresh eyes and examine how the artist used his brush to draw in thick paint so that he created sunflowers that have such sculptural form and texture we feel as though we can touch them. We will also use photographs of real flowers to draw from and inspire our own paintings/ pastel/ watercolours. Taking inspiration from different genres of painting we will approach our own paintings. Your expert tutor Sophie will develop your confidence and ability to use various mediums, working in two or three week blocks of each medium, from watercolour, gouache, pastel and drawing, to acrylic. This course is an enjoyable and exciting way to release your own creativity and begin to develop your own more personal artistic language.

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| Wednesday | 12.30 – 15.30 | 12 sessions | £336 |
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Please note this class begins one week later than the start of term.

Portrait Painting

Tutor(s): Lee Fether

We are delighted to be offering this new weekly class with tutor Lee Fether, following Lee's sell-out holiday courses this year. Come along to explore portraiture in this beginner-friendly class, designed for artists of all levels to develop their skills in portraiture while encouraging experimentation. Students will strengthen their observational abilities, learning to judge proportions, understand the underlying structure of the face, and investigate how different artists have approached these challenges. The course also covers how to handle light, shadow, and skin tones in paint, working with either acrylics or oils. Alongside these technical elements, students will be encouraged to consider expression, context, and narrative—how a portrait can convey identity or tell a story. In the final two weeks before half term and at the end of term, participants will bring everything together by creating a finished portrait from life. Lee has over fifteen years of experience as a practicing artist in Greenwich, specialising in portrait commissions and landscape drawings. Lee's portrait of broadcaster and author Michael Rosen can be seen at the National Portrait Gallery.

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|--------|---------------|-------------|---------|
| Monday | 19.30 – 22.00 | 13 sessions | £318.50 |
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Drop in fee: £29

Printmaking

“The light and airiness of the Studio has been so important.”



Tutor(s): Seán Myers

A full introduction to lino, mono, photo transfer and dry point printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

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|-----------|---------------|-------------|----------|
| Wednesday | 19.00 – 21.00 | 13 sessions | £318.50 |
| Thursday | 13.00 – 15.00 | 13 sessions | £318.50* |

*Drop in fee: £31

Working in Watercolour

Tutor(s): Sophie Knight

All levels are welcome to come and explore watercolour! Over this course artist Sophie Knight will show you some of her own methods which will help you to really have fun with the medium and work more impulsively. Starting with a few simple exercises for applying washes, Sophie will show you how to achieve amazing things with just four colours. Taking inspiration from photographs of landscape and seascape Sophie will show you some ways to apply the paint quickly using large colour washes and learning to cover the paper quickly so that you can develop a large composition. 'I will show you some techniques for working 'wet on wet' and drawing directly with your brush, we can also create large washes of rich colour by squeezing the paint straight onto damp paper.' Whether you are a beginner or have a little bit of experience but would like to develop a sense of freedom with watercolour, this course would suit you. Sophie Knight is a member of The Royal Watercolour Society and has her work in The British Museum, The House of Lords and several high-profile collections.

| | | | |
|---------|---------------|-------------|------|
| Tuesday | 19.30 – 21.30 | 12 sessions | £336 |
| Friday | 12.30 – 15.30 | 12 sessions | £336 |

Please note this class begins one week later than the start of term



NOONANS
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Important info

Telephone us on 020 8852 0234 or pop in to book a course or ask a question.

| Opening Times | Term Time |
|-----------------|-----------|
| Monday – Friday | 9am – 9pm |
| Saturday | 9am – 6pm |
| Sunday | 9am – 6pm |

Autumn Term Dates

Monday 8 September – Sunday 14 December

Half Term (no group classes)

Monday 27 October – Sunday 2 November



Find us at

19-21 Lee Road, Blackheath SE3 9RQ

Local Buses

54 – 89 – 108 – 202 – 380 – 386

Stay in touch


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Sign-up to the newsletter to be the first to know when the new events launch: www.conservatoire.org.uk/newsletter